

Dritte Wintermesse

Credo

Robert Führer

Alla breve, vivo

The image displays a musical score for a piece titled "Credo in unum Deum". The score is arranged in a multi-staff format, featuring the following parts from top to bottom:

- Horn in F 1** and **Horn in F 2**: Both parts begin with a forte (*f*) dynamic and play a melodic line.
- Violine 1** and **Violine 2**: Both parts begin with a forte (*f*) dynamic and play a melodic line.
- Sopran**: The vocal part begins with a forte (*f*) dynamic and includes the lyrics "Cre - li et ter -".
- Alt**: The vocal part begins with a forte (*f*) dynamic and includes the lyrics "Cre - do in u - num De - um, fac - to - rem coe - li et ter -".
- Tenor**: The vocal part begins with a forte (*f*) dynamic and includes the lyrics "Cre - do in u - num De - um, fac - to - rem coe - li et ter -".
- Bass**: The vocal part begins with a forte (*f*) dynamic and includes the lyrics "Cre - do in u - num De - um, fac - to - rem coe - li et ter -".
- Orgel**: The organ part begins with a forte (*f*) dynamic and plays a harmonic accompaniment.
- Kontrabass**: The double bass part begins with a forte (*f*) dynamic and plays a harmonic accompaniment.

A large, stylized watermark reading "musicalion" is overlaid on the center of the image, with the text "click for more" below it.

7

F. Hrn. 1

F. Hrn. 2

7

VI. 1

VI. 2

7

S.

rae, et in u - num Do - mi-num Je - sum Chri - stum, qui prop - ter

A.

rae, et in u - num Do - mi-num Je - sum Chri - stum, qui prop - ter

T.

8

rae, et in

B.

rae, et in u - num Do - mi-num Je - dum Chri - stum, qui prop - ter

7

Kb.

musicalion

click for more

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format. At the top, there are two staves for Flute Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2). Below these are two staves for Violins 1 and 2 (VI. 1, VI. 2). The vocal parts follow, including Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "rae, et in u - num Do - mi-num Je - sum Chri - stum, qui prop - ter". The Tenor part has a "8" below the first measure. Below the vocal parts is a grand staff for Piano (Kb.) with treble and bass clefs. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the score. Below the word, in a smaller font, is the text "click for more". The number "7" appears at the beginning of several staves, likely indicating a measure number or a section marker. The overall layout is clean and professional, typical of a printed musical score.

13

F. Hrn. 1

F. Hrn. 2

13

VI. 1

VI. 2

13

S.

nos des - cen - dit de coe - lis. Et in - car - na - tus

A.

nos des - cen - dit de coe - lis. Et in - car - na - tus

T.

8

nos des - cen car - na - tus

B.

nos des - cen - dit de coe - lis. Et in - car - na - tus

13

Kb.

musicalion
click for more

19

F. Hrn. 1

F. Hrn. 2

19

VI. 1

VI. 2

19

S.

est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

A.

est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

T.

est de Sp vir - gi - ne et

B.

est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

19

Kb.

p

musicalion
click for more

27

F. Hrn. 1

F. Hrn. 2

27

VI. 1

VI. 2

27

S.

ho - mo fac - - - - tus est. Et re-sur - re - xit ter - ti - a di - e se -

A.

ho - mo fac - - - - tus est. Et re-sur - re - xit ter - ti - a di - e se -

T.

8 ho - mo - ti - a di - e se -

B.

ho - mo fac - - - - tus est. Et re-sur - re - xit ter - ti - a di - e se -

27

Kb.

27

musicalion
click for more

34

F. Hrn. 1

F. Hrn. 2

34

VL. 1

VL. 2

34

S.

cun - dum scrip - tu - - - ras et in Spi - ri - tum Sanc - tum et

A.

cun - dum scrip - - - tum et

T.

8

cun - dum scrip - - - tum et

B.

cun - dum scrip - tu - - - ras et in Spi - ri - tum Sanc - tum et

34

Kb.



musicalion
click for more

52

F. Hrn. 1

F. Hrn. 2

52

VL 1

VL 2

52

S.

vi - - - tam ven - tu - ri sac - cu - li. A - men, a - men,

A.

vi - - - tr - - - men, a - men,

T.

8

vi - - - ta - - - men, a - men,

B.

vi - - - tam ven - tu - ri sac - cu - li. A - men, a - men,

52

Kb.

52

musicalion

click for more

58

F. Hrn. 1

F. Hrn. 2

58

VL 1

VL 2

58

S.

a - - - men, a - - - men, a - men.

A.

a - - - m a - men.

T.

8 a - - - m a - men.

B.

a - - - men, a - - - men, a - men.

58

Kb.

58

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Dritte Wintermesse: Credo \(Third Winter Mass\)](#)

Compositor: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Cr2+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Violín = VI(2)