

25. Bulerías

Allegro ♩=142

Christof Heringer

2

7

11

15

19

23

musicalion
klicken für mehr

31

Example 31, measures 1-4. The right hand melody consists of a quarter rest, a quarter note B-flat, an eighth note A, and a quarter note G. The left hand accompaniment consists of a half note B-flat in the first two measures and a half note G in the last two measures.

35 *8va*

35 *8va*



39

musicalion
klicken für mehr

47

This block contains the musical notation for measures 47 through 52. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line is primarily composed of half notes. A fermata is placed over the final note of the melody in measure 52.

54

59

59

60

61

62

63

64



Typ: Digitale Noten zum Download

Titel: [Bulerías Nr.25](#)

Komponist: [Christof Heringer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Española

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)