

Gavotte

aus der Symphonie classique

S. Prokofiew

The musical score is presented in six systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a melody marked *mf*. Bass staff has a whole rest followed by a series of chords. Dynamics include *mf* and *p*.

System 2: Treble staff continues the melody, marked *mf* and *f*. Bass staff has chords, marked *mf* and *f*.

System 3: Treble staff has a melody marked *mf*. Bass staff has chords marked *mf*. A watermark is present.

System 4: Treble staff has a melody marked *mf*. Bass staff has chords marked *mf*. A watermark is present.

System 5: Treble staff has a melody marked *p*. Bass staff has chords marked *p*. A watermark is present.

System 6: Treble staff has a melody marked *tr* and *pp*. Bass staff has chords marked *pp*.

Watermark: A large, stylized orange oval containing the word **musicalion** and the text *klicken für mehr* is centered over the middle of the score.

29

pp

32

35

mf

39

f

43

mf *p*

47

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gavotte aus der Symphonie classique](#)

Komponist: [Sergei Sergejewitsch Prokofieff](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)