

Chor 2

Canzon á 8 voci

Girolamo Frescobaldi (1583-1643)

eingearbeitet für Blockflöten S-A-T-B _ T-B-GB-Sub von Erwin Woelk

Musical score for the first system of the chorale, featuring four parts: Tenor-Blf., Bass-Blf., Großbass-Blf., and Subbass-Blf. The time signature is common time (C). The key signature has one sharp (F#). The first measure of each part is marked with a '6', indicating a sextuplet. The last measure of each part is marked with a '3', indicating a triplet.

Musical score for the second system of the chorale, featuring four parts: T, B, GB, and Sub. The time signature is common time (C). The key signature has one sharp (F#). The first measure of each part is marked with a '14', indicating a 14th measure. The last measure of each part is marked with a '3', indicating a triplet. A watermark for 'musicalion' is visible in the center of the system.

Musical score for the third system of the chorale, featuring four parts: T, B, GB, and Sub. The time signature is common time (C). The key signature has one sharp (F#). The first measure of each part is marked with a '19', indicating a 19th measure. The last measure of each part is marked with a '3', indicating a triplet.

26

T

B

GB

Sub

33

T

B

GB

Sub

musicalion

klicken für mehr

41

T

B

GB

Sub

52

T

B

GB

Sub

61

T

B

GB

Sub

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Canzon á otto voci](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 8

Instrumentierung: Blockflöte = Bfl(8)