

6. Menuett

M. M. $\text{♩} = 63$

Peter Zillich (1757 - 1832)

8

Sopran Blfl.

Oboe / Blfl. in C

Fagott

The first system of the musical score for '6. Menuett' by Peter Zillich. It features three staves: Sopran Blfl. (Soprano Clarinet), Oboe / Blfl. in C (Oboe or Clarinet in C), and Fagott (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The first staff (Sopran Blfl.) starts with a treble clef and a key signature of one sharp. The second staff (Oboe / Blfl. in C) starts with a treble clef and a key signature of one sharp. The third staff (Fagott) starts with a bass clef and a key signature of one sharp. The music is in 3/4 time. The first staff (Sopran Blfl.) has a treble clef and a key signature of one sharp. The second staff (Oboe / Blfl. in C) has a treble clef and a key signature of one sharp. The third staff (Fagott) has a bass clef and a key signature of one sharp. The music is in 3/4 time.

8

The second system of the musical score for '6. Menuett'. It continues the three staves from the first system. The music is in 3/4 time. The first staff (Sopran Blfl.) has a treble clef and a key signature of one sharp. The second staff (Oboe / Blfl. in C) has a treble clef and a key signature of one sharp. The third staff (Fagott) has a bass clef and a key signature of one sharp. The music is in 3/4 time.

musicalion

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8

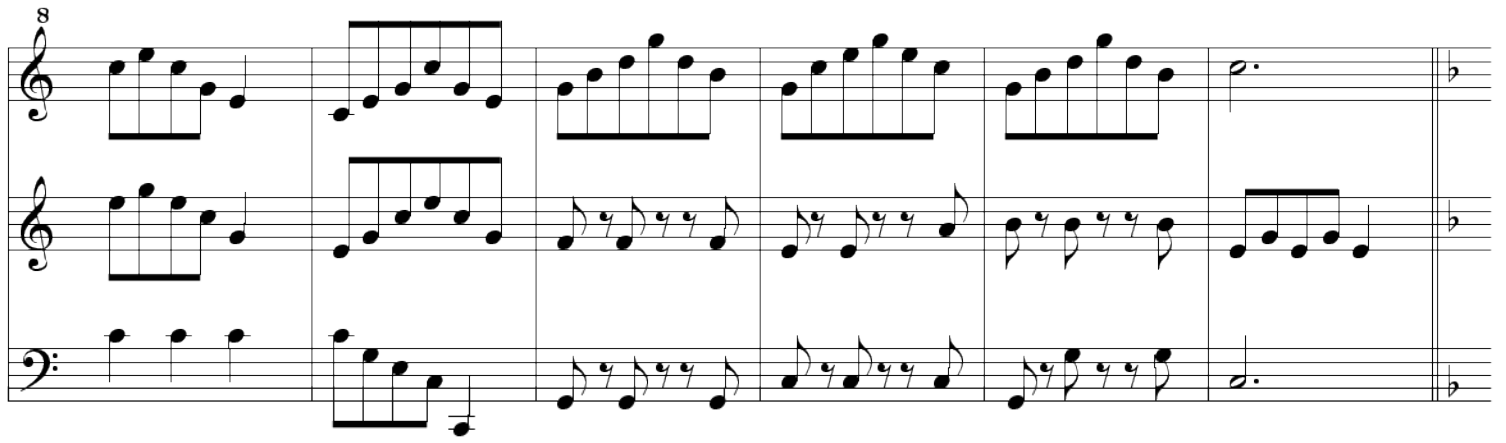
The third system of the musical score for '6. Menuett'. It continues the three staves from the first system. The music is in 3/4 time. The first staff (Sopran Blfl.) has a treble clef and a key signature of one sharp. The second staff (Oboe / Blfl. in C) has a treble clef and a key signature of one sharp. The third staff (Fagott) has a bass clef and a key signature of one sharp. The music is in 3/4 time.

zur Coda

8

The fourth system of the musical score for '6. Menuett'. It continues the three staves from the first system. The music is in 3/4 time. The first staff (Sopran Blfl.) has a treble clef and a key signature of one sharp. The second staff (Oboe / Blfl. in C) has a treble clef and a key signature of one sharp. The third staff (Fagott) has a bass clef and a key signature of one sharp. The music is in 3/4 time.

8



Trio

8

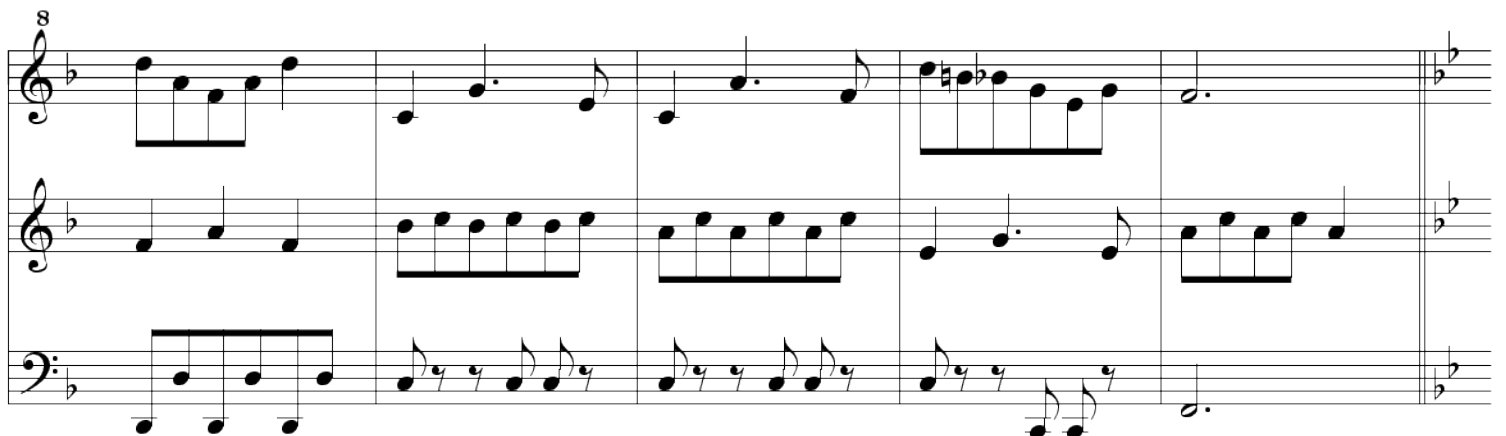


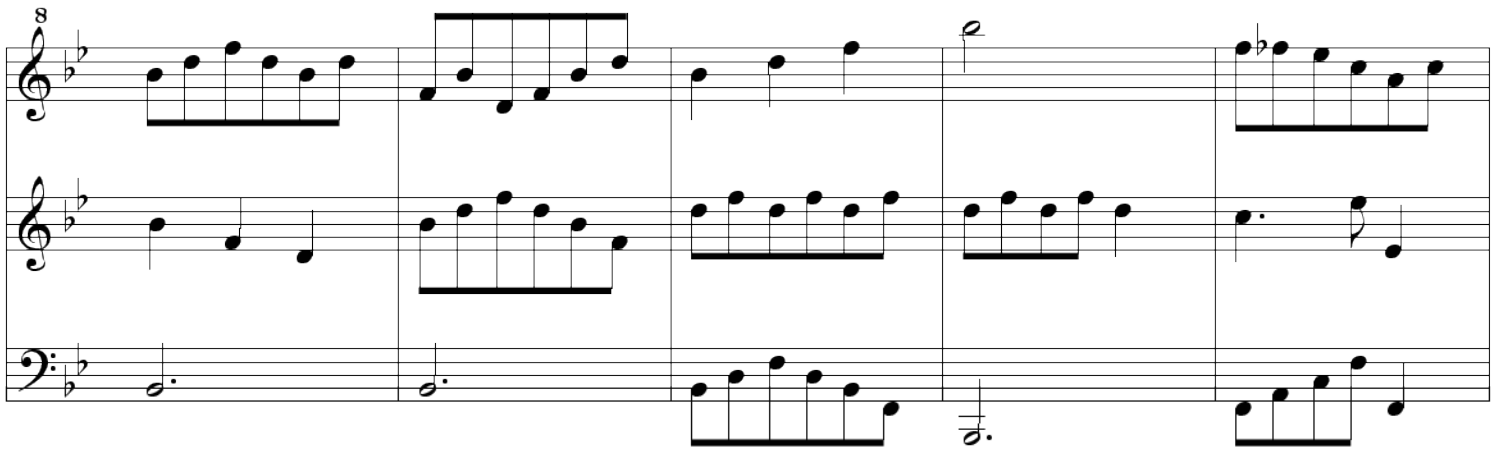
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8



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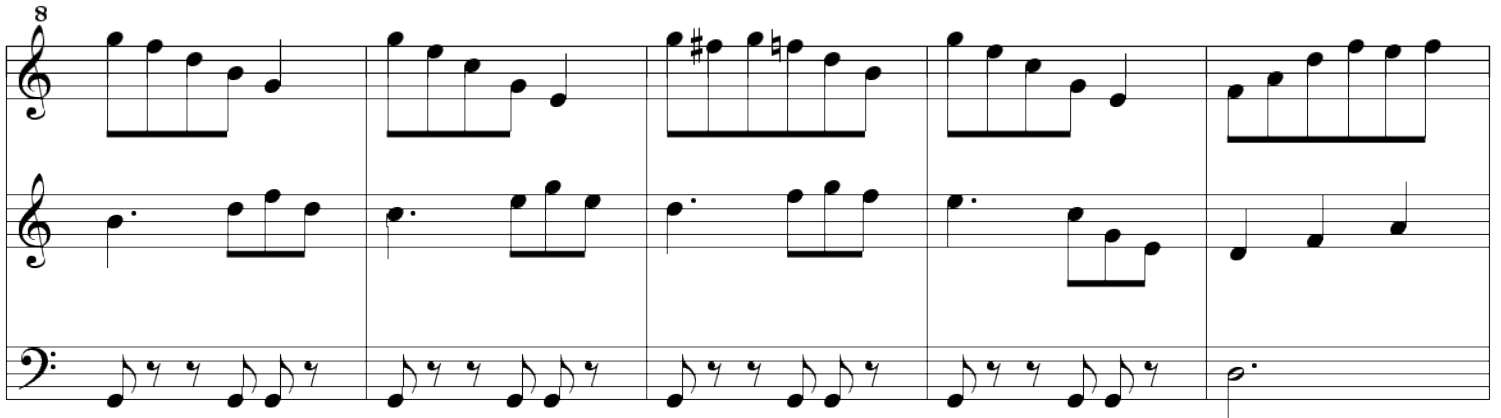


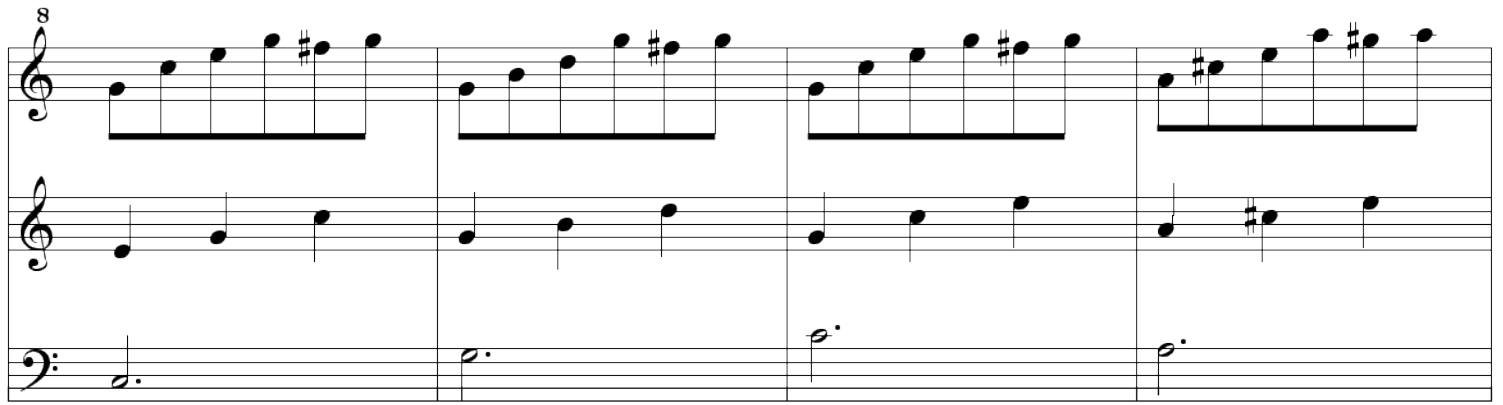


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Coda

Menuett ohne
Wiederholung und
dann zur Coda





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6. Menuett

M. M. ♩ = 63

Peter Zillich (1757 - 1832)

Sopran Blfl.

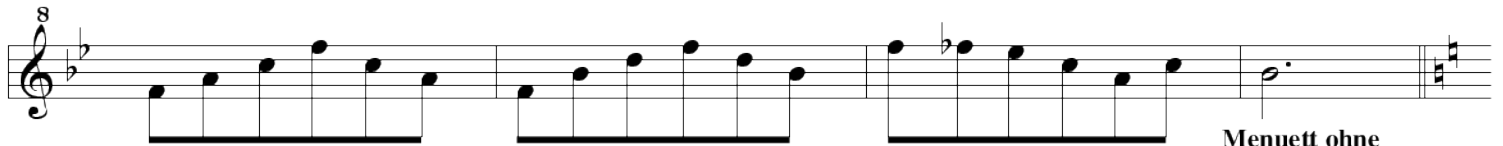
zur Coda

The Soprano Flute part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a measure marked with an '8'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and a key signature change to one flat (Bb).

musicalion
klicken für mehr

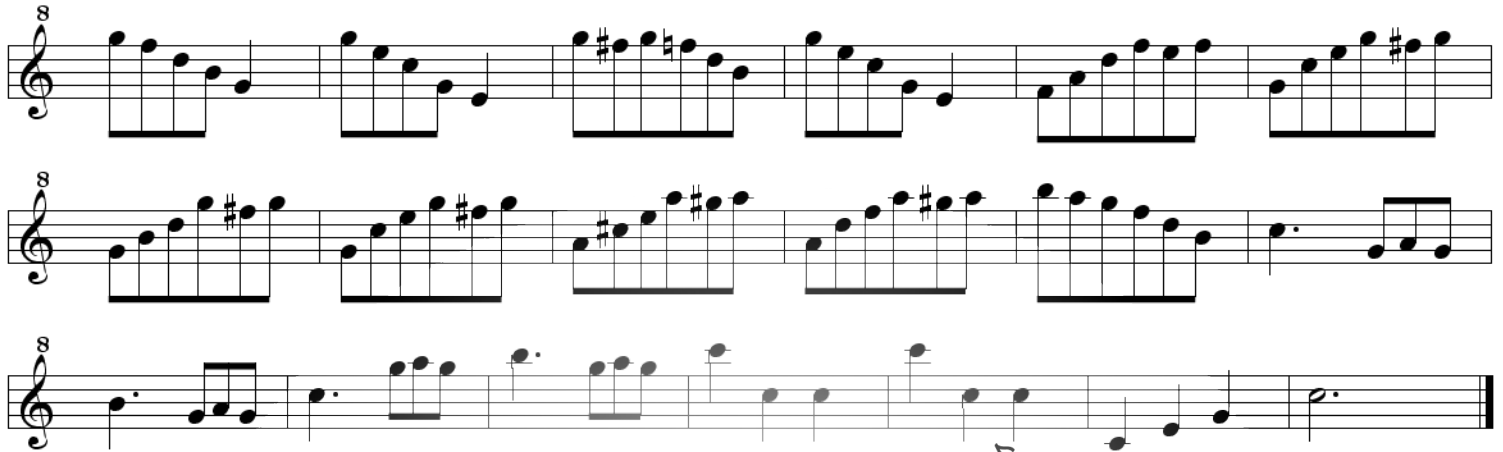
Trio

The Trio section is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a measure marked with an '8'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece ends with a double bar line and a key signature change to one sharp (F#).



Menuett ohne
Wiederholung und
dann zur Coda

Coda



PZill_6_Menuett_Trios © 2017 Detlev Petruschke



6. Menuett

M. M. ♩ = 63

Peter Zillich (1757 - 1832)

Oboe / Blfl. in C

zur Coda

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Trio

Menuett ohne
Wiederholung und
dann zur Coda

Coda



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6. Menuett

M. M. ♩ = 63

Peter Zillich (1757 - 1832)

Fagott

zur Coda

Trio

Menuett ohne
Wiederholung und
dann zur Coda

Coda



PZill_6_Menuett_Trios © 2017 Detlev Petruschke



Typ: Digitale Noten zum Download

Titel: [Menuett Trio 6.6](#)

Komponist: [D. Pet...](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Peter Zillich, 6 Menuett Trios

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte+[Ob+Fg]

Instrumentierung: Blockflöte = Bfl(1), Fagott = Fg(1), Oboe = Ob(1)

Stilkopie Romantik