

Deutsche Tänze und Walzer

Fr. Schubert

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I.

Violine

Violoncello

Klavier

p *le gato* *cresc.* *cresc.* *cresc.*

f *mf* *f* *mf*

musicalion
klicken für mehr

II.

VI

Vc

Kl

VI

Vc

Kl

musicalion
klicken für mehr

VI

Vc

Kl

III.

VI

Vc

Kl

36

pp



VI

Vc

Kl

musicalion
klicken für mehr



VI

Vc

Kl

mf



VI

Vc

Kl

p

VI

Vc

Kl

de cresc.

de cresc.

decresc.

musicalion
klicken für mehr

VI

Vc

Kl

V

IV.

VI

Vc

KI

p

VI

Vc

KI

f *fz* *fz* *fz*

musicalion
klicken für mehr

VI

Vc

KI

p

V.

"Erste Walzer"

VI *p* *espr.*

Vc *pp*

Kl *p*

VI *fz*

Vc *f*

Kl *fz*

musicalion
klicken für mehr

VI *fz*

Vc *fz*

Kl *fz*

VI.

"Trauerwalzer"

VI

Vc

Kl

pp

p

VI

Vc

Kl

pp

legato

musicalion
klicken für mehr

VI

Vc

Kl

"Erste Walzer"

VII.

VI

Vc

Kl

The first system of the musical score for 'Erste Walzer' features three staves: Violin I (VI), Violoncello (Vc), and Piano (Kl). The key signature is three flats (B-flat, E-flat, A-flat). The VI staff begins with a half note G4 (p), followed by quarter notes A4, Bb4, and A4. The Vc staff has a whole rest for the first measure, then a half note G2 (fp) and a half note F2 (p). The Kl staff has a whole rest for the first measure, then a half note G2 (p) and a half note F2 (p). The second measure continues with similar patterns. The third measure features a half note G4 (fp) and a half note F4 (fp) in the VI staff, with corresponding chords in the Vc and Kl staves. The fourth measure has a half note G4 (p) and a half note F4 (p) in the VI staff. The fifth measure features a half note G4 (fp) and a half note F4 (fp) in the VI staff. The sixth measure has a half note G4 (p) and a half note F4 (p) in the VI staff.

VI

Vc

Kl

The second system of the musical score continues the piece. The VI staff begins with a half note G4 (cresc.), followed by quarter notes A4, Bb4, and A4. The Vc staff has a whole rest for the first measure, then a half note G2 (cresc.) and a half note F2 (p). The Kl staff has a whole rest for the first measure, then a half note G2 (cresc.) and a half note F2 (p). The second measure continues with similar patterns. The third measure features a half note G4 (f) and a half note F4 (fz) in the VI staff, with corresponding chords in the Vc and Kl staves. The fourth measure has a half note G4 (p) and a half note F4 (p) in the VI staff. The fifth measure features a half note G4 (p) and a half note F4 (p) in the VI staff. The sixth measure has a half note G4 (p) and a half note F4 (p) in the VI staff.

VI

Vc

Kl

The third system of the musical score concludes the piece. The VI staff begins with a half note G4 (fz), followed by quarter notes A4, Bb4, and A4. The Vc staff has a whole rest for the first measure, then a half note G2 (fz) and a half note F2 (p). The Kl staff has a whole rest for the first measure, then a half note G2 (fz) and a half note F2 (p). The second measure continues with similar patterns. The third measure features a half note G4 (p) and a half note F4 (p) in the VI staff. The fourth measure features a half note G4 (cresc.) and a half note F4 (cresc.) in the VI staff. The fifth measure features a half note G4 (f) and a half note F4 (f) in the VI staff. The sixth measure features a half note G4 (f) and a half note F4 (f) in the VI staff.

VIII.

VI

Vc

Kl

pp

VI

Vc

Kl

musicalion
klicken für mehr

VI

Vc

Kl

cresc.

VI

Vc

Kl

mf *p* *mf*

VI

Vc

Kl

pp

musicalion
klicken für mehr

VI

Vc

Kl

cresc. *mf*

1. 2.

IX.

Valse noble

VI *p* *legato*

Vc *p*

Kl *p* *simile*

VI

Vc

Kl

musicalion
klicken für mehr

VI *cresc.* *p* 1. 2.

Vc *cresc.* *p* 1. 2.

Kl *cresc.* *p* 1. 2.

Valse sentimentales

XI.

VI

Vc

Kl

p

mf

p

mf

VI

Vc

Kl

p

musicalion
klicken für mehr

VI

Vc

Kl

mf

dim.

mf

dim.

mf

dim.

VI

Vc

Kl

mf

mf

mf

VI

Vc

Kl

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Deutsche Tänze und Erste Walzer](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violine+Kl+Vc

Instrumentierung: Violine (Geige) = VI(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Ich habe diese wunderschönen kleinen Klavierstücke Schuberts für ein (jugendliches) Klaviertrio bearbeitet.

Der Clou beim Layout ist, dass die beiden Streicher ebenfalls aus der Klavier-Stimme spielen, dort aber ihre Stimme vergrößert erscheint. So können die Streicher die anderen Stimmen mitlesen!