

Deutsche Tänze und Walzer

Fr. Schubert

I.

Bearb.: Horst Windhagauer

The image displays a musical score for three instruments: Violine (Violin), Violoncello (Cello), and Klavier (Piano). The score is written in 3/4 time and features a key signature of one sharp (F#). The Violine part begins with a 'legato' marking. The Violoncello part includes a 'p' (piano) marking. The Klavier part includes a 'p' (piano) marking and a 'cresc.' (crescendo) marking. A large, stylized watermark reading 'musicalion' is overlaid on the middle section of the score, with the text 'klicken für mehr' (click for more) below it. The score is divided into three systems, each showing staves for Violine (Vl), Violoncello (Vc), and Klavier (Kl). The first system shows the initial measures, the second system shows a transition with a 'f' (forte) marking, and the third system shows the final measures of the piece.

II.

VI

Vc

Kl

VI

Vc

Kl

musicalion
klicken für mehr

VI

Vc

Kl

III.

VI

Vc

Kl

36

pp

pp

pp

VI

Vc

Kl

musicalion
klicken für mehr

VI

Vc

Kl

mf

mf

mf

mf

mf

VI

Vc

Kl

p

VI

Vc

Kl

de cresc.

decresc.

decresc.

musicalion
klicken für mehr

VI

Vc

Kl

V

IV.

VI

Vc

KI

p

p

p

A musical score for Violin I (VI), Violoncello (Vc), and Keyboard (Kl). The score is in 2/4 time and features a central logo that reads "musicalion" in a large, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is set within a white, rounded rectangular frame with an orange border. The musical notation is in G major (one sharp) and includes dynamic markings such as *f* and *fz*. The Violoncello part has a prominent melodic line with a double bar line and repeat sign. The Keyboard part features a steady accompaniment with chords and single notes.

The image shows a musical score for the song "The Rose Tree". It is arranged for Violin I (Vl), Violoncello (Vc), Piano (p), and Keyboard (Kl). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The Violin I part starts with a piano (*p*) dynamic and features a melodic line with a trill in the second measure. The Violoncello part also starts with a piano (*p*) dynamic and has a melodic line with a trill in the second measure. The Piano part starts with a piano (*p*) dynamic and features a chordal accompaniment with a trill in the second measure. The Keyboard part starts with a piano (*p*) dynamic and features a chordal accompaniment with a trill in the second measure. The score ends with a double bar line and repeat dots in each part.

V.

"Erste Walzer"

VI *p* *espr.*

Vc *pp*

Kl *p*

VI *fz*

Vc *fz*

Kl *fz*

musicalion
klicken für mehr

VI *fz*

Vc *fz*

Kl *fz*

VI.

"Trauerwalzer"

VI

Vc

Kl

pp

p

VI

Vc

Kl

pp

legato

musicalion
klicken für mehr

VI

Vc

Kl

"Erste Walzer"

VII.

VI

Vc

Kl

The first system of the musical score for 'Erste Walzer' features three staves: Violin I (VI), Violoncello (Vc), and Keyboard (Kl). The key signature is three flats (B-flat, E-flat, A-flat). The VI staff begins with a piano (*p*) dynamic, followed by a fortissimo-piano (*fp*) dynamic, and then returns to piano (*p*). The Vc staff starts with a fortissimo-piano (*fp*) dynamic, followed by piano (*p*), fortissimo-piano (*fp*), and piano (*p*). The Kl staff has a piano (*p*) dynamic in the right hand and a fortissimo-piano (*fp*) dynamic in the left hand.

VI

Vc

Kl

musicalion
klicken für mehr

The second system of the musical score continues the piece. The VI staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The Vc staff also features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The Kl staff has a fortissimo (*f*) dynamic in the right hand and a fortissimo-piano (*fp*) dynamic in the left hand. A watermark for 'musicalion' is overlaid on the center of the system.

VI

Vc

Kl

The third system of the musical score concludes the piece. The VI staff features a fortissimo-piano (*fp*) dynamic, followed by piano (*p*), a crescendo (*cresc.*), and fortissimo (*f*). The Vc staff starts with a fortissimo-piano (*fp*) dynamic, followed by piano (*p*), a crescendo (*cresc.*), and fortissimo (*f*). The Kl staff has a fortissimo-piano (*fp*) dynamic in the right hand and a fortissimo-piano (*fp*) dynamic in the left hand.

VIII.

VI

Vc

Kl

pp

VI

Vc

Kl

musicalion
klicken für mehr

VI

Vc

Kl

cresc.

cresc. 3 5

cresc.

VI

Vc

Kl

mf *p* *mf*

VI

Vc

Kl

pp

musicalion
klicken für mehr

VI

Vc

Kl

cresc. *mf*

cresc. *mf*

cresc. *mf*

1. 2.

IX.

Valse noble

VI *p* *legato*

Vc *p*

Kl *p* *smile*

The first system of the musical score for 'Valse noble' features three staves: Violin I (VI), Violoncello (Vc), and Keyboard (Kl). The VI staff begins with a piano (*p*) dynamic and a *legato* marking. The Vc staff also starts with a piano (*p*) dynamic. The Kl staff, which includes both right and left hands, begins with a piano (*p*) dynamic and a *smile* marking. The music is in 3/4 time and features a key signature of one flat.

VI

Vc

Kl

musicalion
klicken für mehr

The second system of the musical score continues the piece. It features the same three staves: VI, Vc, and Kl. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The musical notation continues across the staves.

VI *cresc.* *p* 1. 2.

Vc *cresc.* *p* 1. 2.

Kl *cresc.* *p* 1. 2.

The third system of the musical score concludes the piece. It features the same three staves: VI, Vc, and Kl. The VI and Vc staves include a *cresc.* (crescendo) marking. The Kl staff also includes a *cresc.* marking. The system ends with first and second endings (1. and 2.) for each part, marked with a piano (*p*) dynamic.

X.

Valse sentimentales

VI

Vc

Kl

p

p

cresc.

VI

Vc

Kl

cresc.

f

musicalion
klicken für mehr

VI

Vc

Kl

p

p

XI.

[illegible]

musicalion
klicken für mehr

Violin I (Vl) part: *mf* (measures 1-2), *dim.* (measures 3-4)

Violoncello (Vc) part: *mf* (measures 1-2), *dim.* (measures 3-4)

Keyboard I (KI) part: *mf* (measures 1-2), *dim.* (measures 3-4)

VI

Vc

Kl

mf

mf

VI

Vc

Kl

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Deutsche Tänze und Erste Walzer](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violine+Kl+Vc

Instrumentierung: Violine (Geige) = VI(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Ich habe diese wunderschönen kleinen Klavierstücke Schuberts für ein (jugendliches) Klaviertrio bearbeitet.

Der Clou beim Layout ist, dass die beiden Streicher ebenfalls aus der Klavier-Stimme spielen, dort aber ihre Stimme vergrößert erscheint. So können die Streicher die anderen Stimmen mitlesen!