

Acht Menuette

Komponiert in Salzburg vermutlich 1779

W.A. Mozart KV 315g

Für Streichorchester bearbeitet von
Horst Windhagauer

Menuetto

I.

Violine

Viola

Violoncello/
Kontrabass



VI.

Vla.

Vc./Kb.



musicalion
klicken für mehr

Trio

VI.

Vla.

Vc./Kb.



VI.

Vla.

Vc./Kb.



(Men. d. c.)

II.

Menuetto

VI.
Vla.
Vc./Kb.

musicalion
klicken für mehr

The musical score for the first system of the Menuetto. It consists of three staves: Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc./Kb.). The key signature is one sharp (F#). The music is in 3/4 time. The first four measures show the Violin I and Viola playing a melody with eighth notes, while the Vc./Kb. provides a bass line with dotted half notes. The last four measures show the Violin I and Viola continuing the melody, and the Vc./Kb. playing a more active bass line with eighth notes.

Trio

VI.
Vla.
Vc./Kb.

The musical score for the second system of the Trio. It consists of three staves: Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc./Kb.). The key signature is one sharp (F#). The music is in 3/4 time. The first four measures show the Violin I and Viola playing a melody with eighth notes, while the Vc./Kb. provides a bass line with dotted half notes. The last four measures show the Violin I and Viola continuing the melody, and the Vc./Kb. playing a more active bass line with eighth notes.

III.

Menuetto

VI.

Vla.

Vc./Kb.

VI.

Vla.

Vc./Kb.

Vc.

Kb.

Trio

VI.

Vla.

Vc./Kb.

VI.

Vla.

Vc./Kb.

(Men. d. c.)

Menuetto

IV.

VI. *f*

Vla. *f*

Vc./Kb. *f*

VI. *p* *f*

Vla. *f*

Vc./Kb. *p* *f*

Vc. *p*

Kb. *f*

The first system (measures 1-12) features a Violin I (VI.) and Violoncello/Double Bass (Vc./Kb.) part with a forte (*f*) dynamic. The Violoncello/Double Bass part includes a trill (tr) in measure 12. The second system (measures 13-24) features a Violin I (VI.) and Violoncello/Double Bass (Vc./Kb.) part with a piano (*p*) dynamic. The Violoncello/Double Bass part includes a trill (tr) in measure 24.



Trio

VI. *tr*

Vla. *tr*

Vc./Kb. *tr*

VI. *tr*

Vla. *tr*

Vc./Kb. *tr*

The third system (measures 1-12) features a Violin I (VI.) and Violoncello/Double Bass (Vc./Kb.) part with a trill (tr) in measure 12. The Violoncello/Double Bass part includes a trill (tr) in measure 12. The fourth system (measures 13-24) features a Violin I (VI.) and Violoncello/Double Bass (Vc./Kb.) part with a trill (tr) in measure 24. The Violoncello/Double Bass part includes a trill (tr) in measure 24.

(Men. d. c.)

V.

Menuetto

VI.

Vla.

Vc./Kb.

VI.

Vla.

Vc./Kb.

p

cresc.

p

cresc.

p

cresc.

Trio

VI.

Vla.

Vc./Kb.

VI.

Vla.

Vc./Kb.

(Men. d. c.)

Menu etto

The image displays a musical score for three instruments: Violin I (Vl.), Viola (Vla.), and Violoncello/Contrabasso (Vc./Kb.). The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system shows the beginning of the piece with a key signature change from G major to E major (two sharps) in the second measure. The second system features a central graphic overlay with the word "musicalion" in a large, orange, rounded font, and the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The third system continues the musical notation, including trills (tr) and dynamic markings like "p" (piano). The score concludes with a double bar line and repeat dots. The text "(Men. d. c.)" is visible at the bottom right of the page.

VII.

Menuetto

VI.
Vla.
Vc./Kb.

musicalion
klicken für mehr

The first system of the musical score for the Menuetto, measures 1-8. It features three staves: Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc./Kb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Viola part is mostly rests, with some eighth notes in measures 7 and 8. The Violoncello/Double Bass part has a bass line with eighth and sixteenth notes. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Trio

VI.
Vla.
Vc./Kb.

(Men. d. c.)

The second system of the musical score for the Trio, measures 9-16. It features the same three staves as the first system. The key signature remains two sharps. The Violin I part has a melodic line with eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a bass line with eighth and sixteenth notes. The text '(Men. d. c.)' is written at the bottom right of the system.

VIII.

Menuetto

VI.

Vla.

Vc./Kb.

VI.

Vla.

Vc./Kb.

Trio

VI.

Vla.

Vc./Kb.

VI.

Vla.

Vc./Kb.

musicalion
klicken für mehr

VI.

Vla.

Vc./Kb.

(Men. d. c.)



Typ: Digitale Noten zum Download

Titel: [Acht Menuette](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

Ich habe diese Menuette von Mozart für dreistimmiges Streichorchester bearbeitet. Die Streicher sollen allesamt aus der Partitur spielen. Da die einzelnen Sätze sehr kurz sind, fällt hier das Wenden zwischen den einzelnen Sätzen weg, außerdem können die Musiker die anderen Stimmen mitverfolgen.