

Acht Menuette

Komponiert in Salzburg vermutlich 1779

W.A. Mozart KV 315g

Für Streichorchester bearbeitet von
Horst Windhagauer

Menuetto

I.

Violine

Viola

Violoncello/
Kontrabass



VI.

Vla.

Vc./Kb.

musicalion
click for more



Trio

VI.

Vla.

Vc./Kb.



VI.

Vla.

Vc./Kb.



(Men. d. c.)

II.

Menuetto

VI.
Vla.
Vc./Kb.

musicalion
click for more

This block contains the first system of the musical score for the 'Menuetto' movement. It consists of three staves: Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc./Kb.). The key signature is one sharp (F#). The first system covers measures 1 through 8. The Violin I and Viola parts play a melody with eighth and sixteenth notes, while the Vc./Kb. part provides a bass line with dotted rhythms and eighth notes. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the bottom half of the system.

Trio

VI.
Vla.
Vc./Kb.

This block contains the second system of the musical score for the 'Trio' movement. It consists of three staves: Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc./Kb.). The key signature is one sharp (F#). The first system covers measures 9 through 16. The Violin I and Viola parts play a melody with eighth and sixteenth notes, while the Vc./Kb. part provides a bass line with dotted rhythms and eighth notes.

III.

Menuetto

VI.

Vla.

Vc./Kb.

VI.

Vla.

Vc./Kb.

Vc.

Kb.

VI.

Vla.

Vc./Kb.

musicalion
click for more

VI.

Vla.

Vc./Kb.

(Men. d. c.)

Menuetto

IV.

VI. *f*

Vla. *f*

Vc./Kb. *f*

VI. *p* *f*

Vla. *f*

Vc./Kb. *p* *f*

Vc. *p*

Kb. *f*

The first system shows measures 1-12 of Menuetto IV. The Violin I part starts with a forte (f) dynamic. The Viola and Violoncello/Double Bass parts also start with f. The second system shows measures 13-24, with the Violin I part starting piano (p) and then forte (f). The Viola and Violoncello/Double Bass parts also start piano (p) and then forte (f). The Violoncello part has a piano (p) dynamic marking, and the Double Bass part has a forte (f) dynamic marking.

VI. *tr*

Vla. *tr*

Vc./Kb. *tr*

The second system shows measures 1-12 of the Trio section. The Violin I part starts with a trill (tr) dynamic. The Viola and Violoncello/Double Bass parts also start with a trill (tr) dynamic.

VI. *tr*

Vla. *tr*

Vc./Kb. *tr*

The third system shows measures 13-24 of the Trio section. The Violin I part starts with a trill (tr) dynamic. The Viola and Violoncello/Double Bass parts also start with a trill (tr) dynamic.

(Men. d. c.)

V.

Menuetto

VI.

Vla.

Vc./Kb.

VI.

Vla.

Vc./Kb.

p

cresc.

p

cresc.

p

cresc.

VI.

Vla.

Vc./Kb.

Trio

musicalion

click for more

VI.

Vla.

Vc./Kb.

(Men. d. c.)

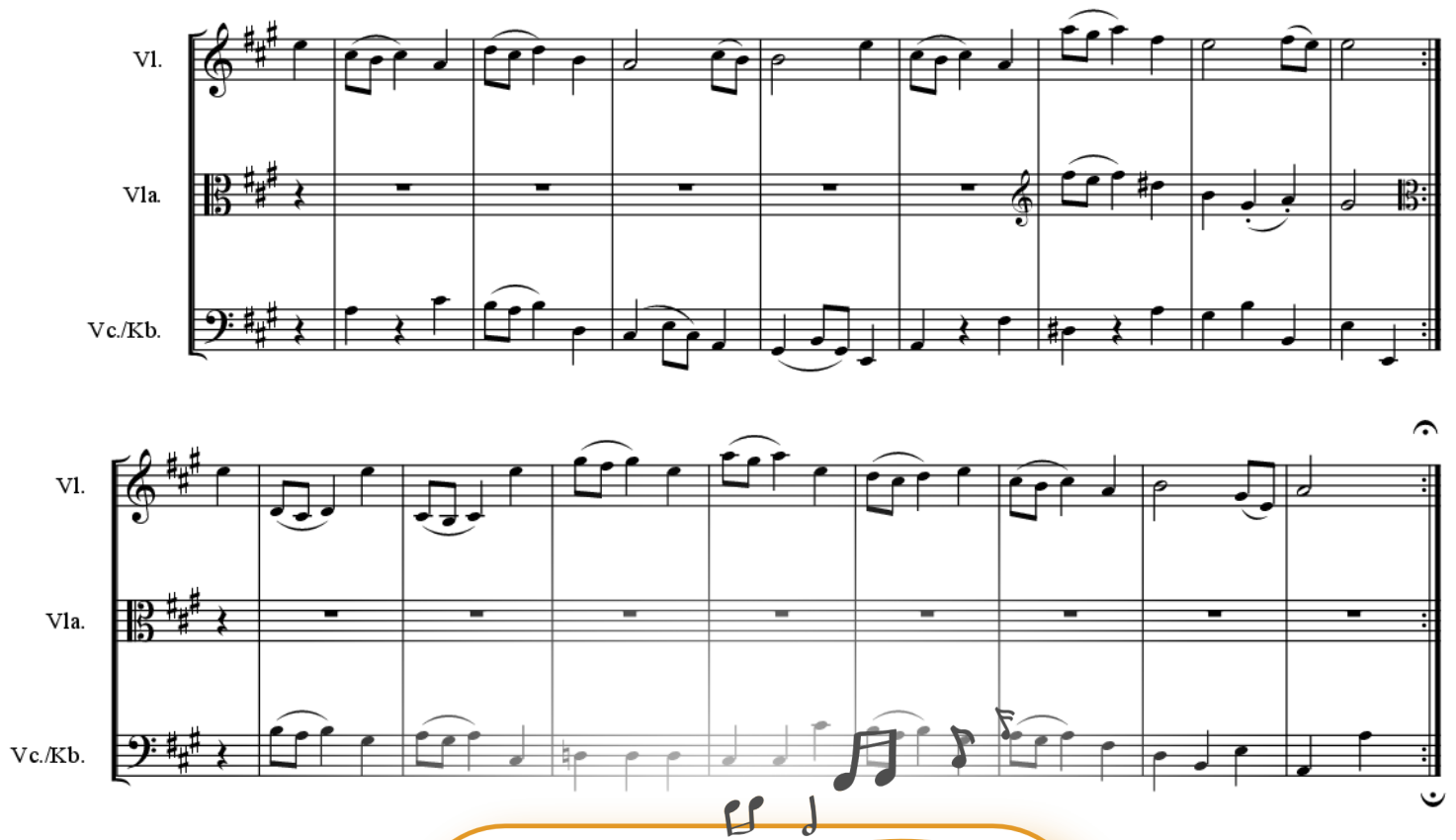
Menu etto



musicalion
click for more

[illegible]

VII.

Menuetto

First system of the musical score for the Menuetto. It consists of three staves: Violin I (Vl.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melody in the Violin I part, with the Violoncello and Double Bass providing a harmonic accompaniment. The first system ends with a repeat sign.



Second system of the musical score for the Menuetto. It continues the melody and accompaniment from the first system. The Violin I part has a more active role, with the Violoncello and Double Bass providing a steady accompaniment. The second system ends with a repeat sign.



Third system of the musical score for the Menuetto. It continues the melody and accompaniment from the second system. The Violin I part has a more active role, with the Violoncello and Double Bass providing a steady accompaniment. The third system ends with a repeat sign.

(Men. d. c.)

VIII.

Menuetto

VI.

Vla.

Vc./Kb.

VI.

Vla.

Vc./Kb.

Trio

VI.

Vla.

Vc./Kb.

VI.

Vla.

Vc./Kb.

musicalion

click for more

VI.
Vla.
Vc./Kb.

VI.
Vla.
Vc./Kb.

(Men. d. c.)

The image displays two systems of musical notation for the piece 'Acht Menuette'. Each system consists of three staves: Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc./Kb.). The first system shows measures 1 through 5, and the second system shows measures 6 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'V' (Vibrato). The piece concludes with the instruction '(Men. d. c.)' and a repeat sign.



Tipo: Partituras digitales para descargar

Título: [Eight Minuets](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Instrumentación: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

I have arranged these minuets by Mozart for string orchestra for three parts. The strings should be played completely from the score. Since the individual movements are very short there is no need to turn between the individual movements and the musicians can also follow the other parts.