

Winter-Messe Nr.5

Kyrie

Robert Führer

Allegro

Trompete 1
ad lib.

Trompete 2
ad lib.

Violine 1

Violine 2

Sopran

Alt

Tenor

Bass

Orgel

Kontrabass

musicalion
klicken für mehr

Ky - ri - e e - le - i - son, Ky - ri -

e - le - i - son, Ky - ri -

e - le - i - son, Ky - ri -

6

Trp. 1

Trp. 2

6

VI. 1

VI. 2

6

S.

e e - lei - - - son, Chri - ste e - lei - son,

A.

e e - lei - son,

T.

8

e - lei - son,

B.

e e - lei - - - son, Chri - ste e - lei - son,

6

Kb.

6

musicalion
klicken für mehr

11

Trp. 1

Trp. 2

11

VI. 1

VI. 2

11

S.

Chri - ste e - lei - son, Ky - - - ri - e e -

A.

Chri - ste e - lei - son, Ky - - - ri - e e -

T.

8

Chri - ste e

B.

Chri - ste e - lei - son, Ky - - - ri - e e -

11

Kb.

11

musicalion
klicken für mehr

15

Trp. 1

Trp. 2

15

VI. 1

VI. 2

15

S.

lei - - - son, e - le - i -

A.

lei - - e - le - i -

T.

8 lei - e - le - i -

B.

lei - - - son, e - le - i -

15

Kb.

15

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score includes parts for Trumpets 1 and 2, Violins 1 and 2, Soprano, Alto, Tenor, Bass, and Piano/Conductor. The vocal parts have lyrics in German. A watermark for 'musicalion' is overlaid on the center of the page.

20

Trp. 1

Trp. 2

20

20

VI. 1

VI. 2

20

S.

son, Ky - ri - e e - le - i - son, e - lei -

A.

son, - - son, e - lei -

T.

son, i - son, e - lei -

B.

son, Ky - ri - e e - le - i - son, e -

20

Kb.

20

musicalion
klicken für mehr

25

Trp. 1

Trp. 2

25

VI. 1

VI. 2

25

S.

son, e-lei - son, Ky - ri - e e - lei - son.

A.

son, e-lei - son - lei - son.

T.

son, e - lei - lei - son.

B.

lei - son, e - lei - son, Ky - ri - e e - lei - son.

25

Kb.

25

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Winter-Messe Nr. 5: Kyrie](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Trp2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Trompete = Trp(2), Violine (Geige) = VI(2)