

Messa in C

Gloria

B. Galuppi

Allegro

The image displays a musical score for the Gloria from the Mass in C by Beethoven. The score is written for a full orchestra and a vocal quartet. The instruments and voices are listed on the left: Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, and Bass. The tempo is marked *Allegro*. The key signature is C major, and the time signature is 3/8. The score is presented in a system of staves. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in a yellow oval with a shadow effect.

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

8

Vl. I

Vl. II

Vla.

Kb.

8

S.

A.

T.

8

B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and vocal soloist. The score is arranged in a vertical stack of staves. At the top, there are two staves for woodwinds (likely flutes or oboes), followed by two staves for violins (Vl. I and Vl. II), a staff for viola (Vla.), a staff for cello (Kb.), and a staff for double bass (B.). Below these are three vocal staves (S., A., T.) and a grand staff for piano (B. and T. clefs). The music is written in a common time signature. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a white, rounded rectangular box with an orange border. The number '8' appears at the beginning of several staves, indicating a measure number or a section marker.

16

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

16

musicalion
klicken für mehr

The image displays a page from a musical score, page 3, featuring a symphony orchestra and a vocal soloist. The score is written for measures 16 through 23. The instruments and voices are arranged in a standard orchestral layout: Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal soloist (S.) has a staff with a treble clef and a key signature of one flat. The piano part is at the bottom, with a grand staff (treble and bass clefs). The music is in a key signature of one flat (B-flat major or E-flat minor). The tempo and meter are not explicitly stated. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The page number '3' is in the top right corner. The measure numbers '16' are at the beginning of the first and sixth staves.

Solo



Glo-ri-a

The image displays a musical score for a choir and instrumental ensemble. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are "Glo - ri - a in ex - cel - sis, in ex -". The score is marked with "Solo" and "Tutti" sections. A large, stylized logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is orange and white, and the tagline is in orange. The score is written in black ink on a white background.

41

VL. I

VL. II

Vla.

Kb.

musicalion
klicken für mehr

S.

cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o

A.

cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

T.

8 in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

B.

cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

41

49

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

8 glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - - - sis

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

49

musicalion
klicken für mehr

57

Vl. I

Vl. II

Vla.

Kb.

57

S.

De - o glo - ri-a, in ex - cel - sis De - De - o glo - ri-a,

A.

De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a, in ex -

T.

8 De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a,

B.

De - o glo - ri-a, in ex - cel - sis De - o glo - ri-a,

57

musicalion
klicken für mehr

66

VI. I

VI. II

Vla.

Kb.

66

S.

A.

T.

B.

66

in ex - cel - sis De - o glo - ri-a, glo - ri-a,

cel - - - sis De - o glo - ri-a, glo - ri-a,

in ex - cel - sis De - o glo - ri-a, glo - ri-a,

in ex - cel - sis De - o, glo - ri-a, glo - ri-a,

musicalion
klicken für mehr

The musical score is for a piece titled "musicalion". It features a variety of instruments and vocalists. The instruments include Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello (Kb.). The vocalists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Latin, "in ex - cel - sis De - o glo - ri-a, glo - ri-a,". The score is marked with a "66" at the beginning of each system. A watermark for "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

74

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

74

glo - - - ri - - - a in ex - - -

glo - - - ri - - - a in ex - - -

8 glo - - - ri - - - a in ex - - -

glo - - - ri - - - a in ex - - -

74

musicalion
klicken für mehr

75

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

75

cel - - - - sis De - - - o, glo - ri -

cel - - - - sis De - - - o, glo - ri -

8 cel - - - - sis De - - - o, glo - ri -

cel - - - - sis De - - - o, glo - ri -

75

musicalion
klicken für mehr

musicalion
klicken für mehr

81

Vl. I

Vl. II

Vla.

Kb.

81

S.

A.

T.

8

B.

81

musicalion
klicken für mehr

The image displays a musical score for a full orchestra and vocal ensemble. The score is arranged in a standard format with staves for each instrument and voice part. The instruments include Violins I and II, Viola, Cello, Double Bass, and Piano. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is marked with a rehearsal cue '81' at the beginning of each system. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The musical notation includes various notes, rests, and dynamic markings, indicating a complex orchestral and vocal arrangement.



musicalion
klicken für mehr

87

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

87

87

musicalion
klicken für mehr

The image displays a musical score for rehearsal mark 87. The score includes staves for Violins I and II, Viola, Contrabass, and Piano. The Violin parts feature a dynamic shift from *f* to *p* and back to *f*. The Viola and Contrabass parts have specific rhythmic patterns. The Piano part provides harmonic support. A watermark for 'musicalion' is overlaid on the score.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and vocal soloist. The score is arranged in a vertical stack of staves. The instruments and voices are labeled on the left side of the staves: Vl. I, Vl. II, Vla., Kb., S., A., T., B., and a grand piano (indicated by a brace on the left). The music is written in standard notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. A large, stylized logo for 'musicalion' is overlaid on the center of the score, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with a glowing effect. The page number '16' is visible in the top left corner.

94

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Solo

Et in ter-ra, in ter-ra pax, pax, pax, pax ho-

94

102

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

mi - ni-bus bo - - - nae vo - lun - ta - tis, pax ho - mi - ni-bus bo -

102

musicalion
klicken für mehr

109

Vl. I

p *f*

Vl. II

p *f*

Vla.

Kb.

109

S.

A.

T.

B.

- nae vo-lun - ta - - - - - tis,

109

musicalion
klicken für mehr

117

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

pax in ter - ra, pax ho - mi - ni - bus, bo - - - nae vo - lun - ta -

117

musicalion
klicken für mehr

124

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

124

124

musicalion

klicken für mehr

tis.

133

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S. *Tutti*
Lau - da - mus, lau - da - mus Te, lau - da - mus Te,

A.
lau - da - mus Te,

T.
lau - da - mus Te,

B.
lau - da - mus Te,

133

The image shows a page of a musical score, page 22, starting at measure 133. The score is for a choral and instrumental ensemble. The instruments listed on the left are Violins I and II, Viola, Cello, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics: 'Lau - da - mus, lau - da - mus Te, lau - da - mus Te,'. The piano part is marked 'Tutti'. A large orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

142

VL. I

VL. II

Vla.

Kb.

musicalion
klicken für mehr

S. *Solo* *olo*
be-ne - di - ci-mus Te, be-ne - di - ci-mus, be-ne - di-ci-mus Te, ad-o - ra - - -

A.
be-ne - di-ci-mus Te, ad - o -

T.
be-ne - di-ci-mus Te, ad - o -

B.
be-ne - di-ci-mus Te, ad - o -

142

151

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

mus Te, ad-o-ra - mus

ra - mus Te, ad - o - ra-mus, ad - o - ra - mus Te, ad - o -

8 ra - mus Te, ad - o - ra-mus, ad - o - ra - mus Te, ad - o -

ra - mus Te, ad - o - ra-mus, ad - o - ra - mus Te, ad - o -

151

159

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

159

Te, glo - ri - fi - ca - - - mus, glo - ri - fi - ca

ra - mus,

ra - mus,

ra - mus,

159

musicalion
klicken für mehr

168

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.

A.

T.

B.

168

mus Te, glo - ri - fi - ca - - - mus Te, glo-ri-fi -

glo - ri - fi - ca - - - mus Te,

glo - ri - fi - ca - - - mus Te,

glo - ri - fi - ca - - - mus te,

168

Solo

176

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

176

ca - - - - - mus, glor -

musicalion

klicken für mehr

184

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

184

184

musicalion
klicken für mehr

ri - fi - ca - mus Te, glo - ri - fi - ca - - - mus,

glo - ri - fi - ca - - - - - mus,

glo - ri - fi - ca - - - - - mus,

glo - ri - fi - ca - - - - - mus,

184

190

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.

A.

T.

B.

190

glo - ri - fi - ca - - - - - mus Te.

glo - ri - fi - ca - - - - - mus Te.

glo - ri - fi - ca - - - - - mus Te.

glo - ri - fi - ca - - - - - mus Te.

190

The musical score is for a choral and instrumental ensemble. It features staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score begins at measure 190. The vocal parts (S., A., T., B.) are singing the phrase "glo - ri - fi - ca - - - - - mus Te." The instrumental parts (VI. I, VI. II, Vla., Kb.) provide accompaniment. The piano part (P.) is also visible at the bottom. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a trill (*tr*) in the Violin I part. The overall style is classical or romantic, with a focus on choral and instrumental textures.

197

VI. I

VI. II

Vla.

Kb.

197

S.

A.

T.

B.

197

musicalion
klicken für mehr

Solo
Gra-ti-as a-gi-mus Ti-bi,

8

p

p

205

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

205

205

gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam

musicalion
klicken für mehr



musicalion
klicken für mehr

[illegible]

230

VI. I

p *f* *p* *tr*

VI. II

p *f* *p*

Vla.

Kb.

230

S.

A.

T.

8 mag - nam, mag - nam glo - ri - am Tu - am,

B.

230

musicalion
klicken für mehr

237

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

237

237

musicalion
klicken für mehr

8 prop-ter mag - nam, mag-nam glo - ri - am Tu - am.

244

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

244

musicalion
klicken für mehr

251

251

251

VI. I

mf

p

f

VI. II

mf

p

f

Vla.

p

Kb.

p

251

S.

Solo

A.

Do - - - - - mi-ne De - us Rex coe - les - tis,

T.

8

B.

251

p

musicalion
klicken für mehr



musicalion
klicken für mehr

267

VL. I

VL. II

Vla.

Kb.

267

S.

A.

De - us Pa - - - - -

T.

B.

267

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 267 through 272. The staves are arranged vertically, with Violins I and II at the top, followed by Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano at the bottom. The Alto staff contains the lyrics 'De - us Pa - - - - -'. A large, semi-transparent watermark with the text 'musicalion' in bold orange and 'klicken für mehr' in smaller orange text is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes various note values, rests, and dynamic markings such as 'p' (piano) in measures 267 and 268. The piano part at the bottom features chords and moving lines in both hands.



musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is arranged in a standard orchestral format with multiple staves. At the top, the measure number "284" is indicated. The staves are labeled as follows from top to bottom: VI. I, VI. II, Vla., Kb., S., A., T., B., and a grand staff for piano (treble and bass clef). The VI. I and VI. II staves contain complex, fast-moving melodic lines with trills and accents. The Vla. staff has a more rhythmic, eighth-note pattern. The Kb. staff features a melodic line with some grace notes. The vocal staves (S., A., T., B.) show sparse notation, with the Soprano (S.) staff having a "tens." marking and the Alto (A.) staff having a "Do" marking. The piano grand staff at the bottom provides harmonic support with chords and moving lines. A large, stylized logo for "musicalion" is centered over the middle of the score, with the tagline "klicken für mehr" below it. The logo is orange and white, with a glowing effect.

292

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

292

musicalion

klicken für mehr

mi-ne, Do-mi-ne Fi - li, Fi-li, Fi - li u - ni -

301

VL. I

VL. II

Vla.

Kb.

301

S.

A.

T.

B.

301

ge - - - - - ni - te Je - su Chri -

musicalion
klicken für mehr

The image shows a page of a musical score, page 43, starting at measure 301. The score is for a choral and instrumental ensemble. The instruments listed on the left are Violin I (VL. I), Violin II (VL. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics: "ge - - - - - ni - te Je - su Chri -". The Alto part has a trill (tr) over the final note. The piano part is at the bottom. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

309

VI. I

VI. II

Vla.

Kb.

309

S.

A.

T.

B.

309

musicalion
klicken für mehr

ste, u-ni - ge - ni - te, Je - su Chri - ste,

316

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

316

316

musicalion
klicken für mehr

Do - mi-ne Fi - li u-ni - ge - ni - te, Je - su Chri - ste.



musicalion
klicken für mehr

The image displays a page from a musical score for the 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including two Violins (VI. I and VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in 3/4 time and features a prominent watermark for 'musicalion' in the center, which includes the text 'klicken für mehr'. The lyrics 'De - us Ag - nus De - i,' are visible under the vocal staves. The page number '330' is located at the top left.

337

VL. I

VL. II

Vla.

Kb.

337

S.

A.

T.

B.

337

musicalion
klicken für mehr

i, De - us Ag - nus De - i, Fi - li - us,

i, De - us Ag - nus De - i, Fi - li - us,

8 i, De - us Ag - nus De - i, Fi - li - us,

i, De - us Ag - nus De - i, Fi - li - us,

337

344

VL. I

VL. II

Vla.

Kb.

344

S.

Fi - li - us, Fi - li - us Pat - - - - - ris,

A.

Fi - li - us, Fi - li - us Pat - - - - - ris,

T.

8 Fi - li - us, Fi - li - us Pat - - - - - ris,

B.

Fi - li - us, Fi - li - us Pat - - - - - ris,

344

musicalion
klicken für mehr

352

VL. I

VL. II

Vla.

Kb.

352

S.

A.

T.

B.

352

musicalion
klicken für mehr

Fi - li - us, Fi-li - us Pat - ris, Do - mi-ne De - us Ag - nus De -

Solo

Fi - li - us, Fi-li - us Pat - ris, Do - mi-ne De - us Ag - nus De -

Fi - li - us, Fi-li - us Pat - ris,

Fi - li - us, Fi-li - us Pat - ris,

361

Vl. I

Vl. II

Vla.

Kb.

361

S.

A.

T.

B.

361

musicalion
klicken für mehr

i, Fi - li - us, Fi-li - us Pat - ris.

i, Fi - li - us, Fi-li - us Pat - ris.

8 Fi - li - us, Fi-li - us Pat - ris.

Fi - li - us, Fi-li - us Pat - ris.

361

*Adagio**Violino Solo**tr**tr**Violino Solo**tr**tr*

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

musicalion

klicken für mehr

374 *Tutti*

374 *Tutti*

374

VI. I

VI. II

Vla.

Kb.

374

S.

A.

T.

B.

374

musicalion
klicken für mehr

The image shows a page of a musical score, page 53, measures 374-376. The score is for a symphony or concert piece. The instruments listed on the left are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Violin parts have a 'Tutti' marking above them. The Piano part has a complex accompaniment. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.



musicalion
klicken für mehr

[illegible]

Tutti

383

Tutti

383

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

383

S.

mi - - - se - - - re - - - re no - - -

Tutti

A.

mi - - - se - - - re - - - re

Tutti

T.

8 mi - - - se - - - re - - - re no - - -

B.

mi - - - se - - - re - re

383

Tutti

389

Tutti

389

VI. I

VI. II

Vla.

Kb.

389

S.

tol - lis pec-ca - ta, qui tol - lis pec-ca-ta, pec - ca - ta mun -

A.

T.

8

B.

tol - lis pec-ca - ta, qui tol - lis pec-ca-ta, pec - ca - ta mun -

389

musicalion
klicken für mehr

Solo

392

Solo

tr

VI. I

p

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.
di, sus - ci - pe

A.
sus - ci - pe de -

T.
8
sus - ci - pe de -

B.
di, sus - ci - pe de -

392

395

Solo

Solo

VL. I

VL. II

Vla.

Kb.

395

S.

de - pre - ca - ti - o - nem nost - - - ram.

A.

pre - ca - ti - o - nem nost - - - ram.

T.

8 - - pre - ca - ti - o - nem nost - - - ram.

B.

- - pre - ca - ti - o - nem nost - - - ram.

395

musicalion
klicken für mehr

398

Tutti

Tutti

VI. I

VI. II

Vla.

Kb.

398

musicalion
klicken für mehr

S.

398

Solo *Tutti* *Solo* *Tutti*

qui se - des, qui se-des, qui se - des ad

A.

qui se - des, qui se-des, qui se - des ad

T.

8

Qui se-des ad

B.

Qui se-des ad

398

401

Solo

Solo

401

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

401

Solo

S.
dex-te-ram, ad dex - te-ram Pat - - - ris,

Solo

A.
dex-te-ram, ad dex - te-ram Pat - - - ris,

T.
8 dex-te-ram, ad dex-te-ram Pat - ris,

B.
dex-te-ram, ad dex-te-ram Pat - ris,

401

Tutti

404

Tutti

404

VI. I

VI. II

Vla.

Kb.

404

S.

mi - - - - - se - - - - - re - - - - - re

A.

mi - - - - - se - - - - - re - - - - - re no - - - - -

T.

8

mi - - - - - se - - - - - re - - - - - re no - - - - -

B.

mi - - - - - se - - - - - re - - - - -

404

musicalion
klicken für mehr

The image shows a page of a musical score, page 63. It features a symphony orchestra and vocal soloists. The orchestral parts include Violins I and II, Viola, Cello, and Piano. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in German. A watermark for 'musicalion' is overlaid on the score.

407

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

407

no - - - bis, mi - - - se - - - re - - - re

- - - - - bis, mi - - - se - re - re

8 - - - bis, mi - - - se - re - - - - - re

- - - re mo - - - - -

407

musicalion
klicken für mehr

410

Solo *tr*

410

Solo *tr*

410

VL. I

VL. II

Vla.

Kb.

410

S.

no - bis, mi-se - re - - -

A.

no - bis, mi - se -

T.

8 no - bis,

B.

- - - bis,

410

musicalion
klicken für mehr

Tutti *Allegro*
Oboe Solo

413

Tutti

413

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

413

S.
- - re no - - - - - bis.

A.
re - - - re, mi - se - re - re no - - - bis.

T.
8 mi - se - re - re no - - - - - bis.

B.
mi - se - re - re no - - - - - bis.

413

p

416

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

416

musicalion

klicken für mehr

416

Detailed description: This is a page from a musical score, page 67, starting at measure 416. The score is for a symphony orchestra and a choir. The orchestral parts include Violins I and II, Viola, Cello, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. The score is written in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked '416'. The score is for measures 416 to 419. The piano part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a steady eighth-note bass line in the left hand. The vocal parts are mostly silent, with some notes in the Soprano and Alto parts. The instrumental parts have various melodic and harmonic lines. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.



musicalion
klicken für mehr

[illegible]

428

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

428

428

musicalion
klicken für mehr

Tu so - lus, so - lus Sanc - tus, Tu so - lus, so - lus Do - mi - nus,

8

431

tr

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

431

431

musicalion
klicken für mehr

Tu so - lus Al - tis - si-mus, Tu

8



musicalion
klicken für mehr

438

tr

438

Vl. I

Vl. II

Vla.

Kb.

438

S.

- - su Chri - ste, Tu so - lus, Tu so - lus,

A.

T.

B.

438

musicalion

klicken für mehr



musicalion
klicken für mehr

446

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

446

Je - su Chri - ste, Je - - - - -

446

musicalion
klicken für mehr

The image shows a page of a musical score, page 75, starting at measure 446. The score is for a choral and instrumental ensemble. The instruments listed on the left are Vl. I, Vl. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace on the bottom staff). The vocal parts (S, A, T, B) have lyrics: 'Je - su Chri - ste, Je - - - - -'. The piano part has a complex accompaniment with many accidentals. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes above the text.



musicalion
klicken für mehr

Allegro Tromba in C

454

Tromba in C

454

VI. I

VI. II

Vla.

Kb.

454

S.

A.

T.

B.

454

musicalion
klicken für mehr

The image displays a page from a musical score, page 77, for a piece titled "Allegro Tromba in C". The score is written for a large ensemble, including Tromba in C, Violins I and II, Viola, Contrabass, Soprano, Alto, Tenor, Bass, and Piano. The music is in 4/4 time and begins at measure 454. The Tromba in C part features a melodic line with trills and a dynamic marking of *p* (piano). The Violins I and II parts also feature melodic lines with dynamic markings of *p*. The Viola, Contrabass, Soprano, Alto, Tenor, and Bass parts are mostly silent, indicated by rests. The Piano part provides a harmonic and rhythmic foundation with chords and moving lines. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.



musicalion
klicken für mehr

462

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

462

musicalion
klicken für mehr

cum Sanc-to, Sanc-to Spi - ri - tu in glo - - -

cum Sanc-to, Sanc-to Spi - ri - tu in glo - - -

cum Sanc-to, Sanc-to Spi - ri - tu in glo - - -

cum Sanc-to, Sanc-to Spi - ri - tu in glo - - -

462

A musical score for a choral and instrumental work, likely a Gloria. The score is written for a large ensemble, including two Violins (Vl. I and Vl. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The lyrics 'ri - a De - i Pat-ris, a - - -' are visible under the vocal staves. The score is divided into measures by vertical bar lines, and the measures are numbered 465, 466, and 467. The piano part is written for both hands, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The overall style is classical and formal.

468

VI. I

VI. II

Vla.

Kb.

468

S.

men,

cum Sanc - to Spi - ri - tu

Solo

Tutti

in glo-ri - a

A.

men,

cum Sanc - to Spi - ri - tu

Tutti

in glo-ri - a

T.

8 men,

in glo-ri - a De-i,

B.

men,

in glo-ri - a

468

musicalion

klicken für mehr



musicalion
klicken für mehr

474

VL. I

VL. II

Vla.

Kb.

474

S.

A.

T.

B.

474

musicalion
klicken für mehr

in glo-ri-a De-i Pat - ris, a-men, a - men, a -

in glo-ri-a De-i, in glo-ri-a De - i Pat-ris, a - men, a -

tu *Tutti* in glo - ri-a De - i Pat-ris, a - men, a -

tu in glo-ri-a De-i Pat - ris, a-men, a - men, a -



musicalion
klicken für mehr

[illegible]

483

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

483

musicalion
klicken für mehr

p *f* *p*

tr *tr* *tr* *tr* *tr* *tr*

p *f* *p*

cum *Tutti* Sanc-to, Sanc - to Spi - ri - tum

Sanc-to, Sanc-to Spi-ri - tu, cum Sanc-to, Sanc - to Spi - ri - tu,

cum Sanc-to, Sanc - to Spi - ri - tu,

cum Sanc-to, Sanc - to Spi - ri - tu,

483

486

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

486

musicalion

klicken für mehr

cum Sanc-to, Sanc - to Spi - ri - tu in glo - ri - a,

cum Sanc-to, Sanc - to Spi - ri - tu in glo - ri - a,

cum Sanc-to, Sanc - to Spi - ri - tu in glo - ri - a,

cum Sanc-to, Sanc - to Spi - ri - tu in glo - ri - a,

486

480

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

480

in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pat - ris, a -

in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pat - ris, a -

in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pat - ris, a -

in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pat - ris, a -

480

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including two Violins (Vl. I, Vl. II), Viola (Vla.), Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) are shown with lyrics: "men, in glo". A large, stylized orange logo with the word "musicalion" in lowercase and "klicken für mehr" in smaller text is overlaid on the center of the page, partially obscuring the vocal staves. The logo has a glowing effect. The musical notation includes various notes, rests, and bar lines, indicating a complex arrangement. The page number "492" is visible in the top left corner.

495

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

495

ri - a De - i Pat - ris, De - i Pat - ris, a - men, a - men,

ri - a De - i Pat - ris, De - i Pat - ris, a - men, a - men,

8 - ri - a De - i Pat - ris, a - men, a - men,

ri - a De - i Pat - ris, a - men, a - men,

495

p *f* *tr* *p* *f* *tr*

Solo *Tutti*

musicalion
klicken für mehr

[illegible]

sol

Vl. I

Vl. II

Vla.

Kb.

sol

S.

Spi - ri - tu in glo - - - - -

A.

Spi - ri - tu in glo - - - - -

T.

⁸ Spi - ri - tu in glo - - - - -

B.

Spi - ri - tu in glo - - - - -

sol

musicalion
klicken für mehr

504

VL. I

VL. II

Vla.

Kb.

504

S.

A.

T.

B.

504

musicalion
klicken für mehr

Solo

Solo

- ri - a De - i Pat-ris, a - - - men, cum Sanc - to

- ri - a De - i Pat-ris, a - - - men, cum Sanc - to

8 - ri - a De - i Pat-ris, a - men, cum Sanc - to

- ri - a De - i Pat-ris, a - men,

504

507

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

507

musicalion
klicken für mehr

f *p* *f* *p*

Spi - ri - tu in glo-ri - a De - i Pat-ris,

in glo-ri - a De-i Pat-ris, cum Sanc - to Spi - ri -

Tutti *Solo*

8 Spi - ri - tu in glo-ri - a De-i Pat-ris,

Solo

in glo-ri - a De - i Pat-ris, cum Sanc - to Spi - ri -

507

510

VL. I

VL. II

Vla.

Kb.

510

S.

Tutti

A.

T.

8

Tutti

B.

510

in glo-ri-a De-i Patris, De-i Patris, a - men, De-i Pat - ris, a -

tu in glo-ri-a De - i Patris, De-i Patris, a - men, De-i Pat - ris, a -

in glo-ri-a De - i Patris, De-i Patris, a - men, De-i Pat - ris, a -

tu in glo-ri-a De - i Patris, a - men, De-i Pat - ris, a -

musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messa in C: Gloria](#)

Komponist: [Baldassare Galuppi](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Violine 2+Trompete C 2+Org+[Vla+Kb]

Instrumentierung: Trompete = Trp Pitch C(2), Violine (Geige) = VI(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1)