

Messa in C

Credo

Allegro

B. Galuppi

The image displays a musical score for the Credo section of a Mass in C major by Baldassare Galuppi. The tempo is marked 'Allegro'. The score is arranged in a system with ten staves. The top two staves are for vocal parts (Soprano and Alto). The next four staves are for string instruments: Violine I, Violine II, Viola, and Kontrabass. The bottom four staves are for the vocal quartet: Sopran, Alt, Tenor, and Bass. The piano accompaniment is shown at the bottom. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' below it.

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

musicalion
klicken für mehr

3

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Cre - do, cre - do in u - num De - um,

Cre - do, cre - do in u - num De - um,

Cre - do, cre - do in u - num De - um,

Cre - do, cre - do in u - num De - um,

3

6

VI. I

VI. II

Vla.

Kb.

6

S.

Pat - rem om - ni - po - ten - tem, fac - to - rem

A.

Pat - rem om - ni - po - ten - tem, fac - to - rem

T.

8 Pat - rem om - ni - po - ten - tem, fac - to - rem

B.

Pat - rem om - ni - po - ten - tem, fac - to - rem

6

musicalion
klicken für mehr

musicalion
klicken für mehr

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

coe - li et ter - - rae, vi - si - bi - li - um om - ni - um, et in -

coe - li et ter - - rae, vi - si - bi - li - um om - ni - um, et in -

coe - li et ter - - rae, vi - si - bi - li - um om - ni - um et in -

coe - li et ter - - rae, vi - si - bi - li - um om - ni - um et in -

11

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

11

vi - si - bi - li - um,

vi - si - bi - li - um,

8 vi - si - bi - li - um,

vi - si - bi - li - um,

11

musicalion
klicken für mehr

14

VL. I

VL. II

Vla.

Kb.

musicalion
klicken für mehr

S.

A.

T.

B.

14

et in u - num Do - mi - num,

et in u - num Do - mi - num

et in u - num Do - mi - num

et in u - num Do - mi - num

14

17

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

17

8

Je - sum Chri - stum, Fi - li - um De - i u - ni -

Je - sum Chri - stum, Fi - li - um De - i u - ni -

Je - sum Chri - stum, Fi - li - um De - i u - ni -

Je - sum Chri - stum, Fi - li - um De - i u - ni -

17

musicalion

klicken für mehr

musicalion
klicken für mehr

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

ge - - - ni - tum. et ex Pat - re

ge - - - ni - tum, et ex Pat - re na - -

ge - - - ni - tum, et ex

ge - - - ni - tum,

23

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

23

na - - - - - tum an - te om - ni - a,

tum, ex Pat - re na - tum an - te om - ni - a,

8 Pat - re na - - - - - tum an - te om - ni - a,

et ex Pat - re na - tum an - te om - ni - a,

23

musicalion
klicken für mehr

26

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

26

om - ni - a sae - - - - - cu - la,

om - ni - a sae - - - - - cu - la,

8 om - ni - a sae - - - - - cu - la,

om - ni - a sae - - - - - cu - la,

26

musicalion
klicken für mehr

29

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

29

De - um de De - o,

De - um de De - o,

De - um de De - o,

De - um de De - o,

29

musicalion
klicken für mehr

The image shows a page of a musical score, page 11, numbered 29 at the top right. The score is for a choral and instrumental ensemble. The instruments listed on the left are Vl. I, Vl. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace on the left). The vocal parts (S., A., T., B.) have lyrics: "De - um de De - o,". The piano part is at the bottom. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and accidentals. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into measures by vertical bar lines. The vocal parts enter in the third measure. The piano part has a more complex rhythmic pattern in the first two measures.

32

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

32

lu - men de lu - mi - ne, De - um ve - rum. De -

lu - men de lu - mi - ne, De - um ve - rum, De - um

8 lu - men de lu - mi - ne, De - um ve -

lu - men de lu - mi - ne, De - um ve - rum,

32

musicalion
klicken für mehr

35

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

35

um ve - rum de De - - - o ve - - -

ve - rum de De - - - o ve - - -

rum, De - um ve - rum de De - - - o ve -

De - um ve - rum, De - um ve - - - rum de De - o

35

musicalion
klicken für mehr

38

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

38

38

musicalion
klicken für mehr

ro, ge - ni - tum non fac - - - tum,

ro, ge - ni - tum non fac - - -

ro, ge - ni - tum non

ve - ro, ge - ni -

38

41

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

41

8

musicalion
klicken für mehr

non fac - - - - - tum, con - sub - stan - ti -

tum, non fac - - - - - tum, con - sub - stan - ti -

fac - tum, non fac - - - - - tum con - sub - stan - ti -

tum non fac - - - - - tum con - sub - stan - ti -

44

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

44

8

a - lem Pat - - - ri, per quem om - ni - a fac - - - ta

a - lem Pat - - - ri, per quem om - ni - a fac - - - ta

a - lem Pat - - - ri, per quem om - ni - a fac - - - ta

a - lem Pat - - - ri, per quem om - ni - a fac - - - ta

44

musicalion
klicken für mehr

musicalion
klicken für mehr

47

Vl. I

Vl. II

Vla.

Kb.

S.
sunt, qui

A.
sunt, qui

T.
sunt, qui

B.
sunt, qui

47

8

musicalion
klicken für mehr

Violins I and II (Vl. I, Vl. II): Treble clef, playing a melodic line with eighth and sixteenth notes.

Viola (Vla.): Alto clef, playing a melodic line with eighth and sixteenth notes.

Cello (Kb.): Bass clef, playing a melodic line with eighth and sixteenth notes.

Soprano (S.): Treble clef, lyrics: prop - ter nos ho - mi-nes et prop - ter nost - ram sa - lu - tem des -

Alto (A.): Treble clef, lyrics: prop - ter nos ho - mi-nes et prop - ter nost - ram sa - lu - tem des -

Tenor (T.): Treble clef, lyrics: prop - ter nos ho - mi-nes et prop - ter nost - ram sa - lu - tem des -

Bass (B.): Bass clef, lyrics: prop - ter nos ho - mi-nes et prop - ter nost - ram sa - lu - tem des -

Piano: Grand staff (treble and bass clef), providing harmonic support with chords and a moving bass line.

53

Vl. I

Vl. II

Vla.

Kb.

53

S.

A.

T.

B.

53

cen - - - - - dit, des-cen - - - - - dit de coe -

cen - - - - - dit, des-cen - - - - - dit de coe -

8 cen - - - - - dit, des-cen - - - - - dit de coe -

cen - - - - - dit, des-cen - - - - - dit de coe -

53

musicalion
klicken für mehr



musicalion
klicken für mehr

59

VL. I

VL. II

Vla.

Kb.

S.
lis.

A.
lis.

T.
8 lis.

B.
lis.

59

musicalion
klicken für mehr

61 *Adagio*

VL. I

VL. II

Vla.

Kb.

61

S.

A.

T.

B.

61

musicalion
klicken für mehr

Et in - car - na - tus est de Spi - ri - tu Sanc - - -

Et in - car - na - tus est de Spi - ri - tu Sanc - - -

8 Et in - car - na - tus est de Spi - ri - tu Sanc - - -

Et in - car - na - tus est de Spi - ri - tu Sanc - - -

Et in - car - na - tus est de Spi - ri - tu Sanc - - -

musicalion
klicken für mehr

66

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

66

to ex Ma - ri - a vir - gi - ne et

to ex Ma - ri - a vir - gi - ne et

to ex Ma - ri - a vir - gi - ne et

to ex Ma - ri - a vir - gi - ne et

66

71

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

71

ho - mo fac - tus

ho - mo fac - tus

8 ho - mo fac - tus

ho - mo fac - tus

71

musicalion
klicken für mehr

Larghetto

75

Vl. I

Vl. II

Vla.

Kb.

S.
est.

A.
est.

T.
8 est.

B.
est.

75

musicalion
klicken für mehr

78

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

78

78

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 26 at the top left. The score is written for a symphony orchestra and a vocal soloist. The instruments and voices are listed on the left: Vl. I, Vl. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is divided into three measures, each starting with a measure number 78. The key signature is one flat (B-flat). The Vl. I and Vl. II parts feature trills (tr) in the second and third measures. The Vla. part has a melodic line with a trill in the second measure. The Kb. part has a bass line. The S. part has a vocal line. The A., T., and B. parts are mostly rests. The piano part at the bottom features a complex accompaniment with chords and moving lines in both hands. A large, stylized watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page.

The image displays a musical score for a piece titled "musicalion". The score is written for a piano (Pn.), strings (Vl. I, Vl. II, Vla., Kb.), and a vocal soloist (S.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings provide harmonic support with various textures. The vocal soloist enters in the second measure with a melodic phrase. The title "musicalion" is prominently displayed in the center of the score, with the tagline "klicken für mehr" (click for more) below it. The score is presented in a clean, professional layout with clear notation and a white background.

84

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

84

musicalion
klicken für mehr

84

The image shows a page of a musical score, page 28, with a watermark for 'musicalion'. The score is written for a symphony orchestra and a vocal quartet. The instruments and voices are listed on the left: Vl. I, Vl. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is in 3/4 time and the key signature has one flat (B-flat). The page number '28' is in the top left corner. The watermark 'musicalion' is in the center, with the tagline 'klicken für mehr' below it. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with the number '84'. The vocal parts (S., A., T., B.) have a '8' below the first measure, indicating an octave. The piano part (Kb.) has a '8' below the first measure, indicating an octave. The string parts (Vl. I, Vl. II, Vla.) have a '84' above the first measure. The piano part (Kb.) has a '84' above the first measure. The vocal parts (S., A., T., B.) have a '84' above the first measure. The piano part (Kb.) has a '84' above the first measure.

[illegible]

The image displays a musical score for a symphony orchestra and vocal soloist. The score is written in B-flat major (two flats) and 4/4 time. It consists of the following parts:

- Violins I (Vl. I):** Treble clef, starting with a repeat sign and a fermata.
- Violins II (Vl. II):** Treble clef, starting with a repeat sign and a fermata.
- Viola (Vla.):** Alto clef, starting with a repeat sign and a fermata.
- Contra Bass (Kb.):** Bass clef, starting with a repeat sign and a fermata.
- Soprano (S.):** Treble clef, starting with a repeat sign and a fermata.
- Alto (A.):** Treble clef, starting with a repeat sign and a fermata.
- Tenor (T.):** Treble clef, starting with a repeat sign and a fermata.
- Bass (B.):** Bass clef, starting with a repeat sign and a fermata.
- Piano:** Grand staff (treble and bass clefs), starting with a repeat sign and a fermata.

A central watermark for **musicalion** is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The watermark is enclosed in a stylized orange oval. The word "musicalion" is in a bold, orange, sans-serif font, and "klicken für mehr" is in a smaller, black, sans-serif font. The watermark is positioned over the middle of the score, partially obscuring the staves for the Viola, Contra Bass, and Soprano parts.

94

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

94

Solo

Solo

Cru - ci - fi - xus e - ti - am pro no - bis

Cru - ci - fi - xus e - ti - am pro no - bis

94

musicalion
klicken für mehr

98

VL. I

VL. II

Vla.

Kb.

98

S.

A.

T.

8

Solo

B.

98

musicalion
klicken für mehr

sub Pon - ti -

sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no - bis sub

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It begins at measure 98. The instrumental parts (Violins I and II, Viola, Cello, and Piano) play a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 100 with the lyrics 'sub Pon - ti -'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. The Bass part is marked 'Solo' in measure 101. The score ends at measure 103. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

104

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

104

musicalion
klicken für mehr

o Pi - la - - - to, sub Pon - ti - o Pi - la - to, pas -

la - to, Pi - la - - - to, sub Pon - ti - o Pi - la - to,

Pon - ti - o Pi - la - - - to, Pi - la - - - to.

104

110

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.

- sus et se - - - - - pul - tus

A.

pas - sus et se - pul - - - tus, se - pul - tus

T.

8

B.

pas - - - sus et se - pul - - - tus, se - pul - tus

110

116

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

116

est,

est,

cru - ci - fi - xus

cru - ci - fi - xus

116

musicalion
klicken für mehr

122

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

122

122

musicalion
klicken für mehr

cru - ci - fi - xus e - ti - am pro

e - ti - am pro no - bis

e - ti - am pro no - bis

127

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

no - bis sub Pon - ti - o Pi - la - - - -

sub Pon - ti - o Pi - la - - - - -

sub Pon - ti - o Pi - la -

127

musicalion
klicken für mehr

133

Vl. I

Vl. II

Vla.

Kb.

133

S.

A.

T.

B.

133

to, pas - sus et se - - - - -

to, pas - sus et se - pul - - - tus, se -

to, pas - - - sue et se - pul - - - tus, se -

musicalion
klicken für mehr

The musical score is for page 38, measures 133 to 138. It features a variety of instruments and vocal parts. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with some grace notes. The Cello part has a steady eighth-note accompaniment. The Soprano, Alto, and Bass parts are vocal lines with Latin lyrics. The Soprano part starts with 'to, pas - sus et se -' and continues with a long note. The Alto part starts with 'to, pas - sus et se - pul - - - tus, se -'. The Bass part starts with 'to, pas - - - sue et se - pul - - - tus, se -'. The Piano part provides harmonic support with chords and a steady bass line. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

139

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

139

pul - tus est.

pul - tus est.

pul - tus est.

139

musicalion
klicken für mehr

The musical score is for measures 139 to 144. It includes staves for Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature has one flat (B-flat). The Soprano, Alto, and Bass parts have the lyrics 'pul - tus est.' under measures 139 and 140. The Violin and Viola parts feature dynamic markings of *f* (forte) and *p* (piano), and trills (*tr*) in measures 141 and 142. The Piano part provides harmonic support with chords and moving lines in both hands.

145

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

145

musicalion
klicken für mehr

The musical score is written for measures 145 to 151. The key signature has one flat (B-flat). The score includes staves for Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The Violin parts feature melodic lines with dynamics like *f* and trills (*tr*). The Viola and Cello parts provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Piano part has a complex accompaniment in the right hand and a simpler line in the left hand. A watermark for 'musicalion' is centered over the score.

152 *Allegro*

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

152

musicalion
klicken für mehr

155

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

155

Et re-sur-re-xit ter-ti-a di-

Et re-sur-re-xit ter-ti-a di-

Et re-sur-re-xit ter-ti-a di-

Et re-sur-re-xit ter-ti-a di-

155

musicalion
klicken für mehr

158

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

158

158

musicalion
klicken für mehr

e se - cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, se -

e se - cun - dum scrip - tu - ras, et as - cen - dit in coe -

8 e se - cun - dum scrip - tu - ras, et as - cen - dit in

e se - cun - dum scrip - tu - ras, et as - cen -

158

162

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

162

lum, se - det ad dex - te - ram, ad dex - te - ram Pat -

coe - - lum, se - - - det ad dex - ter - ram, dex - te - ram Pat -

dit in coe - - - lum, se - det ad dex - te - ram Pat -

162

musicalion
klicken für mehr

165

VI. I

VI. II

Vla.

Kb.

165

S.

ris.

Et

A.

ris.

Et

T.

8 ris.

Et

B.

ris.

Et

165

musicalion
klicken für mehr

The image shows a page of a musical score, page 45, measures 165-167. The score includes parts for Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'ris.' and 'Et'. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

168

VL I

VL II

Vla.

Kb.

168

S.

A.

T.

B.

168

musicalion
klicken für mehr

i - te-rum ven - tu - rus, ven - tu - rus est cum glo - ri - a

i - te-rum ven - tu - rus, ven - tu - rus est cum glo - ri - a

8 i - te-rum ven - tu - rus, ven - tu - rus est cum glo - ri - a

i - te-rum ven - tu - rus, ven - tu - rus est cum glo - ri - a

171

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

ju - di - ca - - - re, ju - di - ca - - - re,

ju - di - ca - - - re, ju - di -

ju - di - ca - - -

171

musicalion
klicken für mehr

174

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

174

ju - - di - ca - - re vi - vos et mor - - -

ca - - re, ju - di - ca - re vi - vos et mor - - -

8 re, ju - di - ca - - re vi - vos et mor - - -

ju - di - ca - - - re, ju - di - ca - re vi - vos et

174

musicalion
klicken für mehr

177

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

177

musicalion
klicken für mehr

- - tu - os, cu - jus reg - ni non e - rit fi -

- - - tu - os, cu - jus reg - ni non e - rit fi -

8 - - - tu - os, cu - jus reg - ni non e - rit fi -

mor - tu - os, cu - jus reg - ni non e - rit fi -

177

180

VL. I

VL. II

Vla.

Kb.

180

S.

nis. Et in Spi - ri - tum Sanc - tum Do - - - -

A.

nis. Et in Spi - ri - tum Sanc - tum Do -

T.

8 nis. Et in Spi - ri - tum Sanc - - - - tum

B.

nis. Et in Spi - ri - tum Sanc - tum

180

musicalion
klicken für mehr

184

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

184

184

musicalion
klicken für mehr

- - mi-num et vi - vi - fi - can - tem, qui ex Pat - re Fi - li -

- - mi-num et vi - vi - fi - can - tem, qui ex Pat - re Fi - li -

8 Do - mi-num et vi - vi - fi - can - tem, qui ex Pat - re Fi - li -

Do - mi-num et vi - vi - fi - can - tem, qui ex Pat - re Fi - li -

184

187

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

o - que pro - ce - dit.

o - que pro - ce - dit.

o - que pro - ce - dit.

o - que pro - ce - dit.

187

musicalion
klicken für mehr

190

VL. I

VL. II

Vla.

Kb.

S.

A.

T.

B.

190

190

Qui cum Pat - re et Fi - li - o

Qui cum Pat - re et Fi - li - o

Qui cum Pat - re et Fi - li - o

Qui cum Pat - re et Fi - li - o

190

musicalion
klicken für mehr

193

VL. I

VL. II

Vla.

Kb.

193

S.

A.

T.

B.

193

musicalion

klicken für mehr

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, et

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, et

8 si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, et

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, et

193

196

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

196

con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro-phe - - -

con-glo - ri - fi - ca - tur, qui lo - cu - tus est per-pro-phe - - -

con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro-phe - - -

con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro-phe - - -

196

musicalion
klicken für mehr

199

VL. I

VL. II

Vla.

Kb.

musicalion
klicken für mehr

S.

- - tas. Et u - nam sanc - tam ca - tho - - - - li - cam et

A.

- - tas. Et u - nam sanc - tam ca - tho - - - - li - cam et

T.

8 - - tas. Et u - nam sanc - - - tam ca - tho - li - cam et

B.

- - tas. Et u - nam sanc - tam ca - tho - li - cam et

199

204

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

204

musicalion

klicken für mehr

a - po - sto - li - cam ec - cle - - - - si - am, con - fi - te -

a - po - sto - li - cam ec - cle - - - - si - am, con -

8 a - po - sto - li - cam ec - cle - - - - si - am,

a - po - sto - li - cam ec - cle - - - - si - am,

204



musicalion
klicken für mehr

213

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

213

213

213

musicalion
klicken für mehr

nem pec - ca - to - - - rum.

nem pec - ca - to - - - rum.

8 nem pec - ca - to - - - rum.

nem pec - ca - to - - - rum.

213



musicalion
klicken für mehr

219

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

219

pec - to re - sur - rec - ti - o - - - nem mor - tu -

pec - to re - sur - rec - ti - o - - - nem mor - tu -

8 pec - to re - sur - rec - ti - o - - - nem mor - tu -

pec - to re - sur - rec - ti - o - - - nem mor - tu -

219

musicalion
klicken für mehr

222

Vl. I

Vl. II

Vla.

Kb.

222

S.

0 - - - - - rum.

A.

0 - - - - - rum. Et vi - tam ven - tu - ri

T.

8 0 - - - - - rum.

B.

0 - - - - - rum.

222

musicalion
klicken für mehr

The image shows a page of a musical score, page 62, starting at measure 222. The score is for a symphony orchestra and a choir. The instruments and voices are arranged in the following order from top to bottom: Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano, Alto, Tenor, and Bass parts have lyrics: "0 - - - - - rum." and "Et vi - tam ven - tu - ri". The Piano part is at the bottom. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange font, with the text "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange border.

227

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

227

Et vi - tam ven - tu - ri sae - cu - li, a - - -

sae - cu - li, a - - - - men, a - - - - -

Et vi -

227

musicalion
klicken für mehr

231

231

231

VI. I

VI. II

Vla.

Kb.

231

S.

men, a - - - - - men, a - - - - -

A.

men, a - - - - - men,

T.

8 Et vi - tam ven - tu - ri sae - cu - li,

B.

tam ven - tu - ri sae - cu - li, a - - - - - men, a - - - - -

231

musicalion
klicken für mehr

235

VI. I

VI. II

Vla.

Kb.

235

S.

men, et vi - tam ven -

A.

et vi - tam ven - tu - ri sae - cu - li, a - - - - men, a -

T.

8 a - - - - men, a - - - - - - - - - - men, a -

B.

- - - - - men, a - - - - - - - - - - men,

235

musicalion
klicken für mehr

239

VI. I

VI. II

Vla.

Kb.

239

S.

A.

T.

B.

239

tu - ri sae - cu - li, a - - - men, a - - - - -

- - - - - men, a - - - - - men,

8 - - - - - men, et

et vi - tam ven - tu - ri sae - cu - li, a -

musicalion
klicken für mehr

243

VI. I

VI. II

Vla.

Kb.

243

S.

A.

T.

B.

243

men, a - - - - - men,

et vi - tam ven - tu - ri

8 vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - - - -

men, a - - - -

musicalion
klicken für mehr

247

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

247

et vi - tam ven - tu - ri sae - cu - li, a - - -

sae - cu - li, a - - - men, a - - - - -

8 - - - - - men, a - - - - - men,

- - - - - men, et vi -

247

musicalion
klicken für mehr

251

Vl. I

Vl. II

Vla.

Kb.

251

S.

men, a - - - - - men, a - - - - -

A.

men, a - - - - - men, a - - - - -

T.

8 et vi - tam ven - tu - ri sae - cu - li, a - -

B.

tam ven - tu - ri sae - cu - li, a - - - - - men, a - - - - -

251

musicalion
klicken für mehr

The musical score is for measures 251 to 255. It features a string quartet (Violins I and II, Viola, Cello) and vocal soloists (Soprano, Alto, Tenor, Bass) with piano accompaniment. The vocal parts are in Latin. The Soprano and Alto parts have the lyrics 'men, a - - - - - men, a - - - - -'. The Tenor part has the lyrics '8 et vi - tam ven - tu - ri sae - cu - li, a - -'. The Bass part has the lyrics 'tam ven - tu - ri sae - cu - li, a - - - - - men, a - - - - -'. The piano part provides harmonic support with various chords and melodic lines. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messa in C: Credo](#)

Komponist: [Baldassare Galuppi](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Bass+Chor>SATB+TrpC2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Kontrabass = Kb(1),Orgel = Org(1),Trompete = Trp Pitch C(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)