

Missa in G

Kyrie

Andante staccato

Baldassare Galuppi

Sopran

Alt

Tenor

Bass



musicalion

klicken für mehr

4

S.

A.

T.

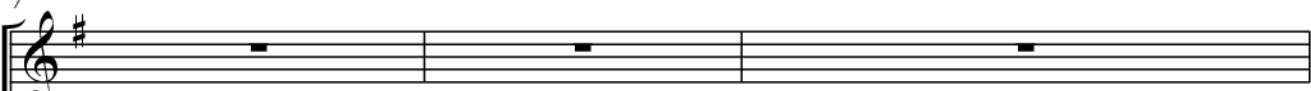
B.

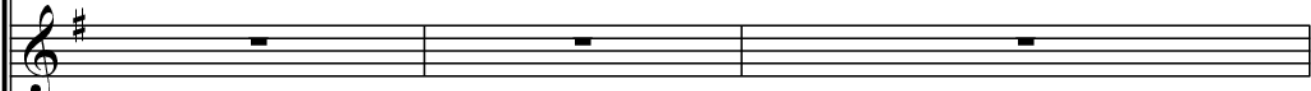


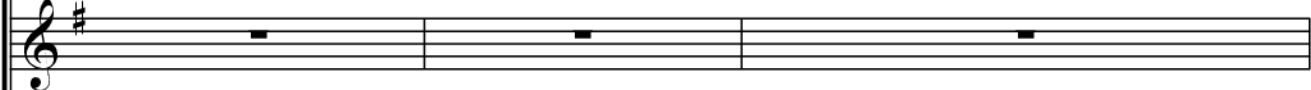
4

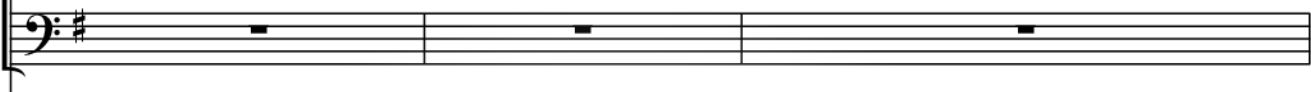


7

S. 

A. 

T. 

B. 



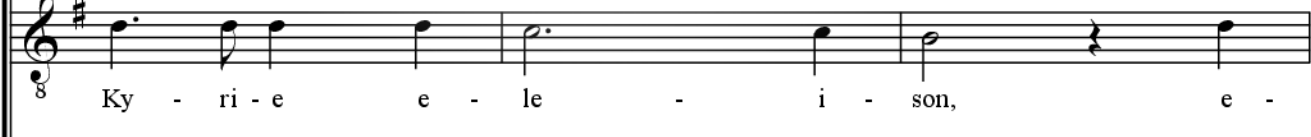
musicalion

klicken für mehr

10

S. 
Ky - ri - e e - le i - son, e -

A. 
Ky - ri - e e - le i - son,

T. 
Ky - ri - e e - le i - son, e -

B. 
Ky - ri - e e - le i - son,

10 

13

S. le - i - son, e - le - -

A. e - le - - i - son, e - le -

T. 8 le - i - son, e - le - -

B. e - le - - i - son, e - le -



musicalion

klicken für mehr

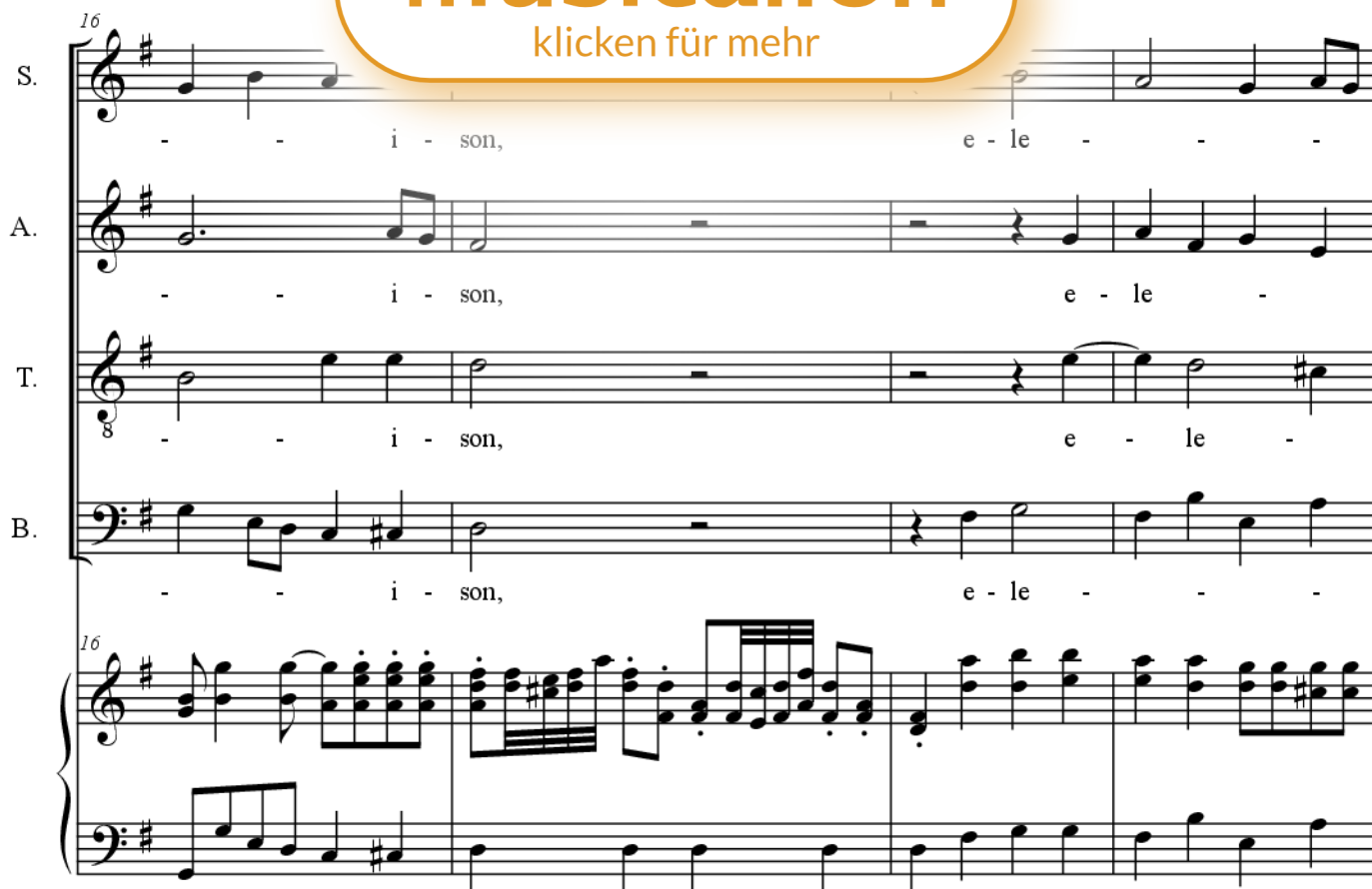
16

S. - - i - son, e - le - -

A. - - i - son, e - le -

T. 8 - - i - son, e - le -

B. - - i - son, e - le - -



20

S. *i - son, e - le - i - son,*

A. *i - son,*

T. *i - son,*

B. *i - son,*



The musical score for measures 20-22 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter with the lyrics 'i - son, e - le - i - son,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

musicalion

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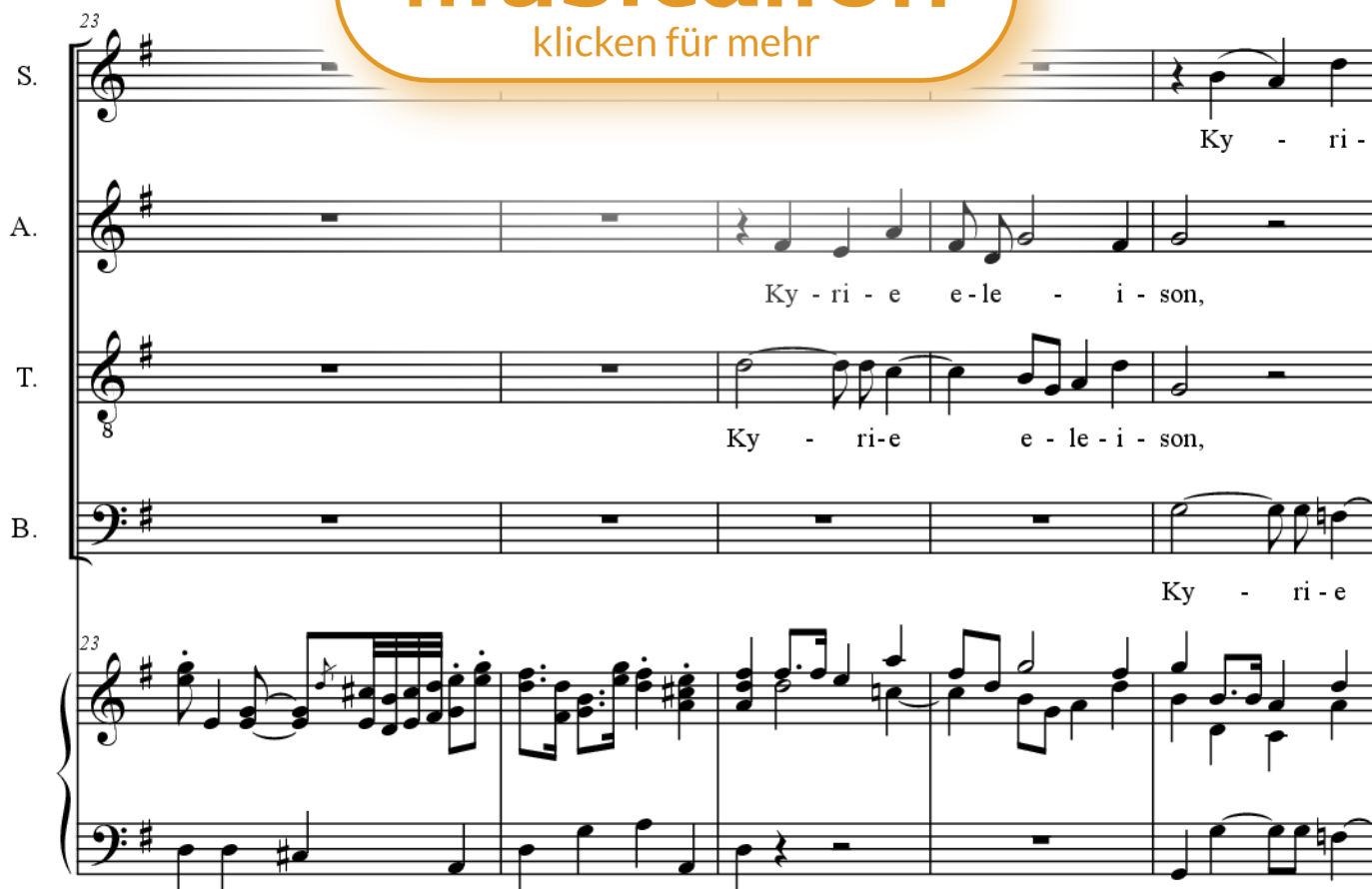
23

S. *Ky - ri -*

A. *Ky - ri - e e - le - i - son,*

T. *Ky - ri - e e - le - i - son,*

B. *Ky - ri - e*



The musical score for measures 23-25 continues the vocal and piano parts. The vocal parts enter with the lyrics 'Ky - ri - e e - le - i - son,'. The piano accompaniment continues with harmonic support, featuring more complex chordal textures and melodic lines.

28

S. e e-le - i - son, e - le - i - son,

A. e - le - i - son, e - le - i - son, e -

T. 8 e - le - - i - son, e -

B. e - le - i - son, e - le - - i - son,



musicalion

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32

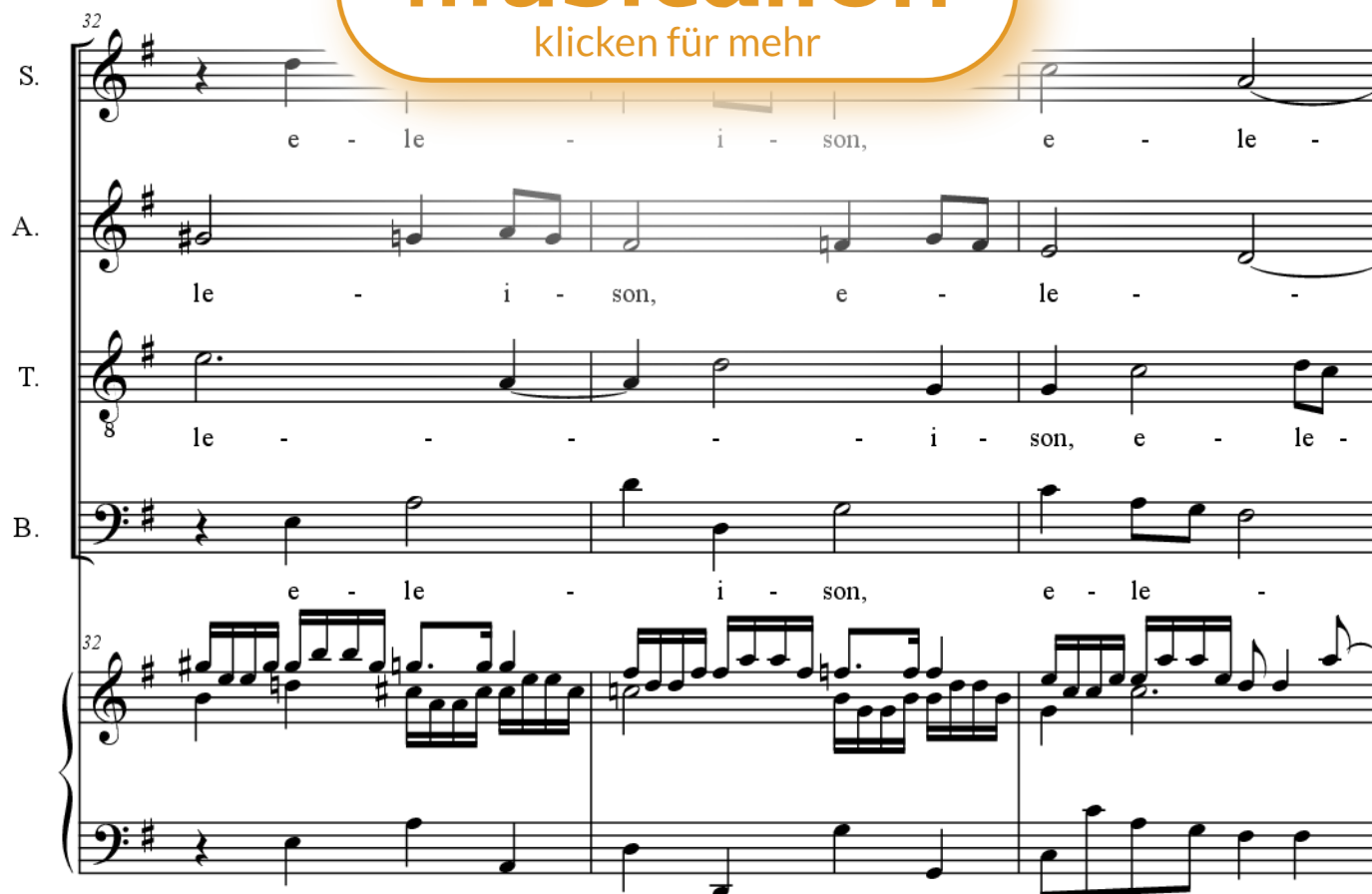
S. e - le - i - son, e - le -

A. le - i - son, e - le -

T. 8 le - - i - son, e - le -

B. e - le - i - son, e - le -

32



35

S. - - - - i - son, e -

A. - - - - i - son, e -

T. - - - - i - son, e -

B. - - - - i - son, e -

35

musicalion
klicken für mehr

38

S. le - i - son.

A. le - i - son.

T. le - i - son.

B. le - i - son.

38

41 *Allegretto*

S. 

A. 

T. 

B. 



musicalion
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47

S. 

A. 

T. 

B. 



54

S. 

A. 

T. 

B. 



musicalion
klicken für mehr

61

S. 

A. 

T. 

B. 



p Soli

68

S. e - le - i - son,

A. *Solo* Chri - ste e -

T. 8

B.

68

musicalion
klicken für mehr

75

S. e -

A. le - i - son, e - le - i - son,

T. 8

B.

75

82

S. *le - i - son, e - le -*

A. *e - le - i - son, e - le -*

T. *8*

B. *8*



musicalion

klicken für mehr

89

S. *i - son, e - le - i - son,*

A. *i - son, e - le - i - son, e -*

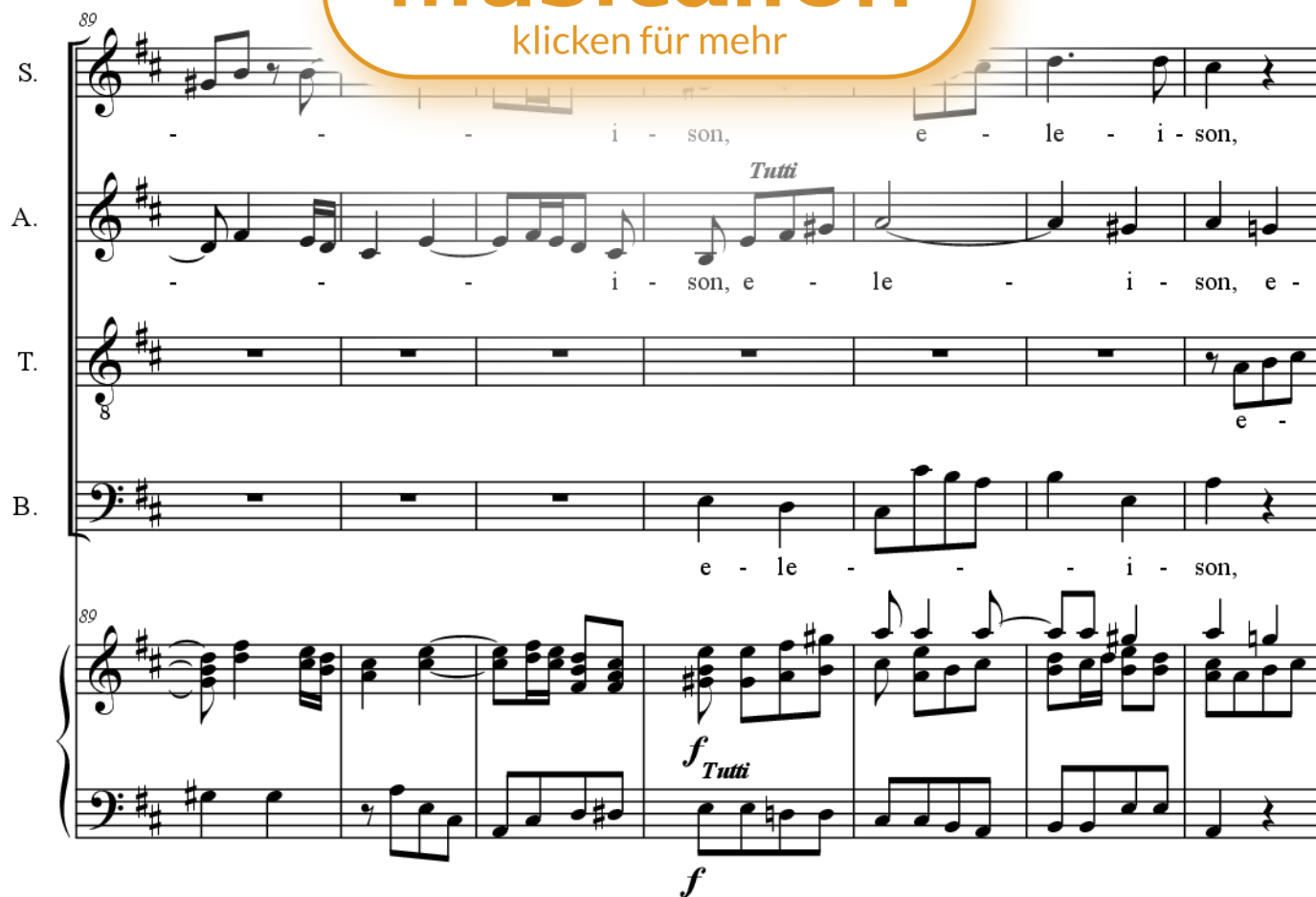
T. *8*

B. *e - le - i - son,*

89

f Tutti

f



96

S. *Solo*
e - le - - - i - son, e - le - i -

A. *Solo*
le - - - i - son, e - le - i -

T. 8
le - i - son, e - le - i - son,

B.
e - le - i - son, e - le - i - son,

96

p
Soli

musicalion

klicken für mehr

103

S. *Tutti*
son, e - le - - - i - son, e -

A. *Tutti*
son, e - le - - - i - son, e - le -

T. 8
e - le - i -

B.
e - le -

103

f
Tutti
f

109

S. le - - - i - son, e - le - i -

A. i - son, e - le - - i -

T. 8 son, e - le - - i -

B. i -

109

musicalion

klicken für mehr

115

S. son,

A. son, *Solo* Chri - ste

T. 8 son,

B. son,

115

Soli

p

122 *Solo*

S. Chri - ste e - le - i - son,

A. e - le - i - son, e -

T. 8

B.

122

musicalion

klicken für mehr

129

S. e - le - - - i - son, e - le -

A. le - i - son, e - le - - -

T. 8

B.

129

135 *Tutti*

S. - - - i - son, e - le - i - son, e - le -

A. - - - i - son, e - le - i - son, e -

T. 8 e -

B. e - le - - i - son, e - le -

135 *Tutti*

musicalion

klicken für mehr

142

S. - - - i - son, e - le - - -

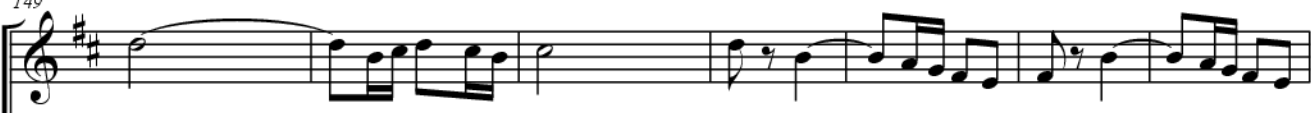
A. le - - - i - son, e - le - - - *Solo*

T. 8 le - i - son, e - le - i - son,

B. - i - son, e - le - i - son,

142 *p* *Soli* *p*

149

S. 

A. 

T. 

B. 

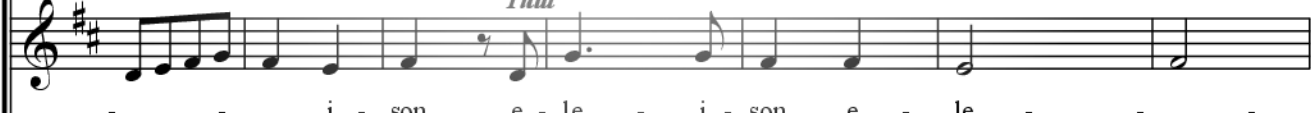


musicalion

klicken für mehr

156

S. 
i - son, e - le - i - son, e -

A. 
i - son, e - le - i - son, e - le -

T. 
e - le -

B. 
e - le -

156


f *Tutti*
f

163 *Adagio maestoso*

S. le - - - i - son.

A. - - - i - son.

T. 8 i - son, e-le - i - son.

B. - - - i - son.

musicalion

klicken für mehr

170

S. Ky - ri - e e -

A. Ky - - - ri - e - e -

T. 8 Ky - ri - e e -

B. Ky - - - ri - e e -

174

S. le - i - son, e - le - - - i -

A. - - - le - - - i -

T. 8 le - i - son, e - le - - - i -

B. le - - - - - i -



musicalion

klicken für mehr

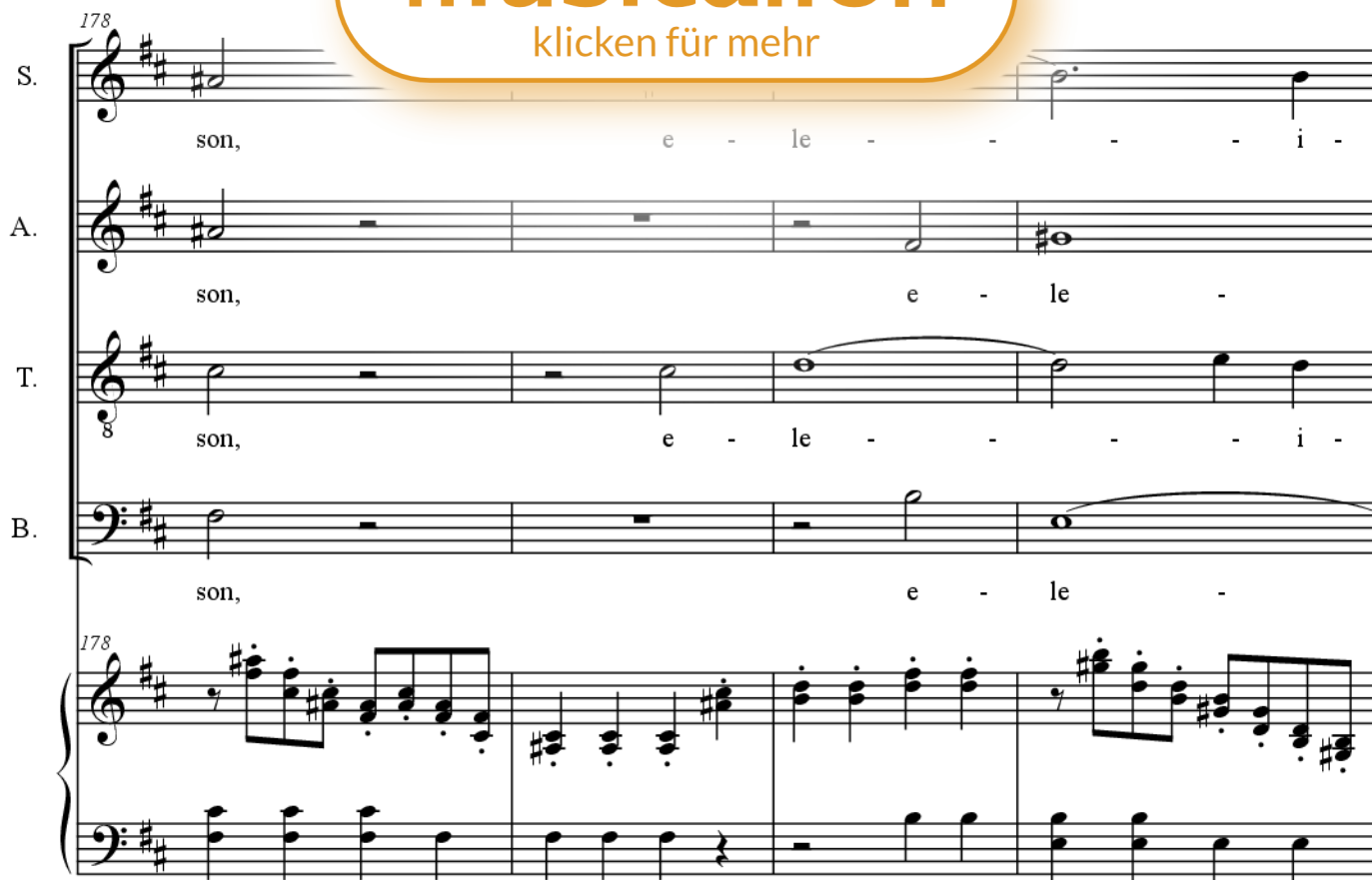
178

S. son, e - le - - - i -

A. son, e - le -

T. 8 son, e - le - - - i -

B. son, e - le -



182

S. son, e - - - le - - - i -

A. - - i - son, e - le - - -

T. 8 son, e - - - le - i - son, e -

B. - - - i - son, e - le -



musicalion

klicken für mehr

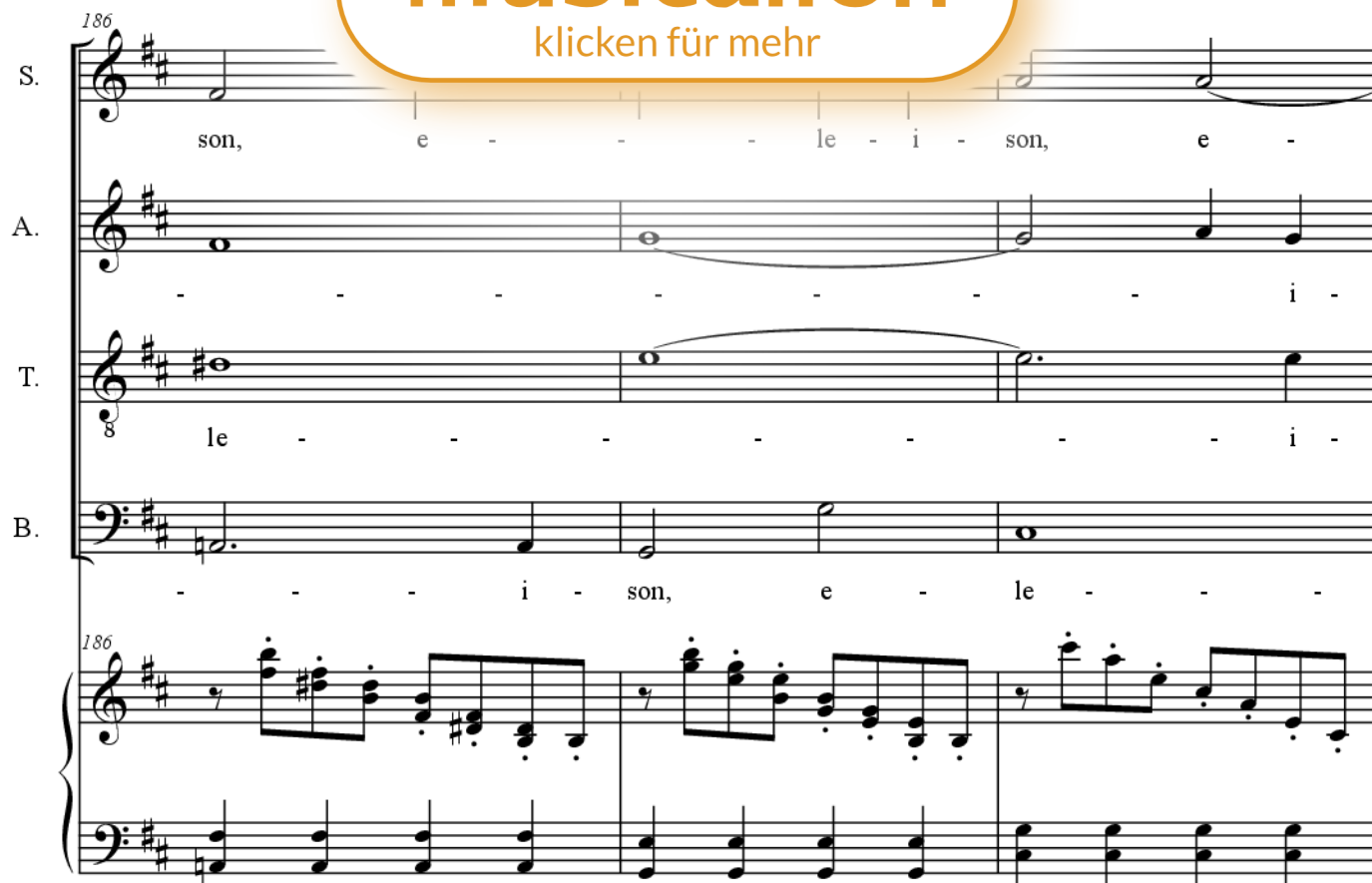
186

S. son, e - - - le - i - son, e -

A. - - - - - i -

T. 8 le - - - - - i -

B. - - - i - son, e - le - - -



189

S. le - i - son.

A. son, e - le - i - son.

T. son, e - le - i - son.

B. i - son.

189

musicalion
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194 *Allegro*

S.

A.

T.

B.

194

197

S.

A.

T.

B.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, measures 197-199. Each staff contains a whole rest in every measure.

197

Piano accompaniment for measures 197-199. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line with chords and single notes.

musicalion
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200

S.

A.

T.

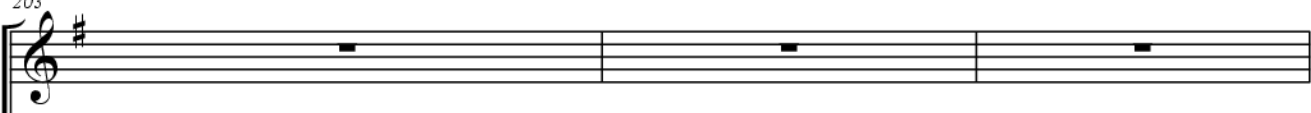
B.

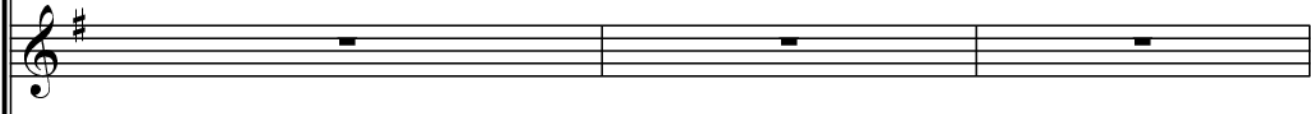
Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, measures 200-202. Each staff contains a whole rest in every measure.

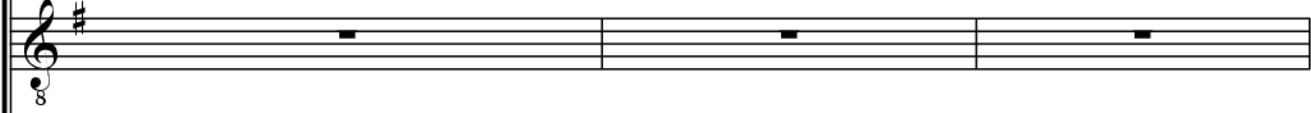
200

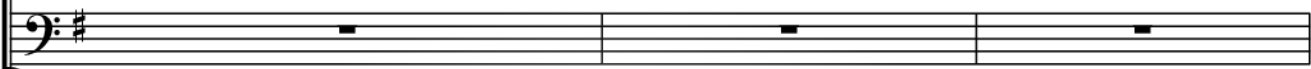
Piano accompaniment for measures 200-202. The right hand continues with a melodic line of beamed notes. The left hand features a rhythmic pattern of chords and eighth notes.

203

S. 

A. 

T. 

B. 

203



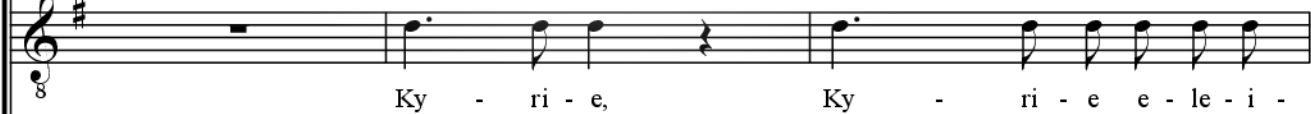
musicalion

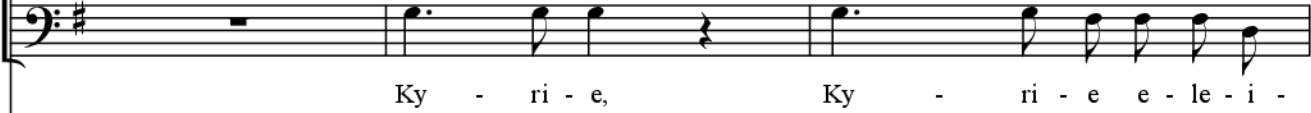
klicken für mehr

206

S. 
Ky - ri - e, Ky - ri - e e - le - i -

A. 
Ky - ri - e, Ky - ri - e e - le - i -

T. 
Ky - ri - e, Ky - ri - e e - le - i -

B. 
Ky - ri - e, Ky - ri - e e - le - i -

206



209

S. son, e - le - i - son, e - le - i - son, e - le - i -

A. son, e - le - i - son, e - le - i - son, e -

T. 8 son, e - le - i - son, e - le - i - son, e - le - i -

B. son, e - le - i - son, e - le - i - son, e - le - i -



musicalion

klicken für mehr

212

S. son, e - le - i - son, e - le - i - son, e - le -

A. le - - - - - i - son, e -

T. 8 son, e - le - - - - - i - son, e -

B. son, e - le - i - son, e - le - i - son, e - le -



215

S. 
- - i - son, e - le - i - son, e -

A. 
- le - i - son, e - le - i - son, e -

T. 
8 - le - i - son, e - le - i - son, e -

B. 
i - son, e - le - i - son, e -

215



musicalion

klicken für mehr

217

S. 
le - i - son, e - le - i - son, e - le - i - son, e -

A. 
le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

T. 
8 le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

B. 
le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

217



220

S. le - i - son,

A. le - i - son, e - le - i - son,

T. 8 le - i - son,

B. le - i - son,



musicalion

klicken für mehr

223

S. Ky - ri - e e - le - i - son, e - le - i -

A. Ky - ri - e e - le - i - son, e - le - i -

T. 8 Ky - ri - e e - le - i - son, e - le - i -

B. Ky - ri - e e - le - i - son, e - le - i -



225

S. son, e - le - i - son, e - le - i - son, e - le - i -

A. son, e - le - i - son, e - le - i - son, e - le - i - son, e -

T. son, e - le - i - son, e - le - i - son, e - le - i -

B. son, e - le - i - son, e - le - i - son, e - le - i - son, e -

225

musicalion

klicken für mehr

228

S. son, e - le - i - son, e -

A. le - i - son, e - le - i - son, e - le - i -

T. son, e - le - i - son, e - le - i -

B. le - i - son, e - le -

228

231

S. *le - - - i - son, e -*

A. *son, e - le - - i - son, e -*

T. *son, e - le - i - son, e - le - i - son, e - le -*

B. *- - - - -*



musicalion

klicken für mehr

234

S. *le - i - son, e - le - i - son, e -*

A. *le - i - son, e - le - i - son, e -*

T. *i - son, e - le - i - son, e -*

B. *i - son, e - le - i - son, e -*



236

S. le - i - son, e - le - i - son, e - le - -

A. le - i - son, e - le - i - son, e - le -

T. 8 le - i - son, e - le - i - son, e - le - -

B. le - i - son, e - le - i - son, e - le -



musicalion

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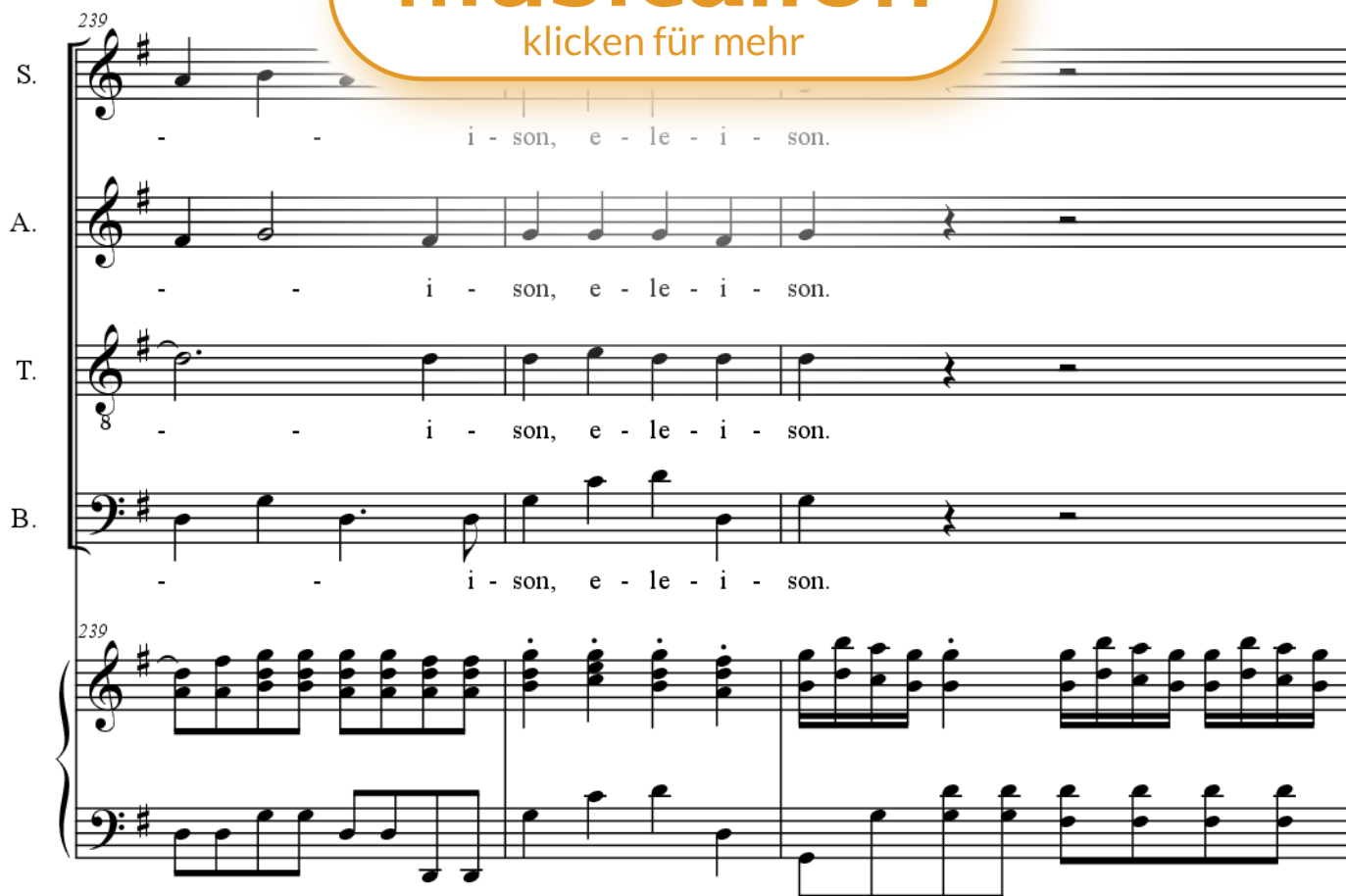
239

S. - - i - son, e - le - i - son.

A. - - i - son, e - le - i - son.

T. 8 - - i - son, e - le - i - son.

B. - - i - son, e - le - i - son.



242

S.

A.

T.

B.

242

musicalion
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244

S.

A.

T.

B.

244

Typ: Digitale Noten zum Download

Titel: [Missa in G: Kyrie \(Orgelpartitur\)](#)

Komponist: [Baldassare Galuppi](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>Sop/Alt+Chor>SATB+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Sopran(1), Orgel = Org(1)