

Gloria in D

B. Galuppi

The image displays a musical score for the Gloria in D by B. Galuppi. The score is arranged in a system with multiple staves. The instruments and voices listed on the left are: Horn in D 1, Horn in D 2, Oboe 1 Traversiere, Oboe 2 Traversiere, Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score, specifically over the Viola and Kontrabass staves.

7

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

7

pp

pp

rinf.

p

p

f *p*

f *p*

p

p

rinf.

rinf.

rinf.

rinf.

rinf.

p

rinf.

a poco

musicalion
klicken für mehr

II

Hm. D 1

Hm. D 2

Ob. 1
Tr.

Ob. 2
Tr.

mf

f

mf

f

II

VI. I

VI. II

Vla.

Kb.

f

f

f

f

II

S.

A.

T.

B.

II

f

musicalion
klicken für mehr

15

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

15

S.

A.

T.
8

B.

15

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 4, featuring a watermark for 'musicalion'. The score is for a symphony orchestra and vocal soloists. The instruments listed on the left are Horns in D (Hrn. D 1, Hrn. D 2), Oboes (Ob. 1 Tr., Ob. 2 Tr.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T., marked with an 8), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. The page number '4' is at the top left. The watermark 'musicalion' is in a large, orange, rounded font, with 'klicken für mehr' (click for more) underneath it. The score includes measures 15 through 18. The Horns and Oboes play sustained notes with some movement. The Violins play a rhythmic pattern of eighth notes. The Viola and Cello play sustained notes. The vocal soloists have rests in measures 15 and 16, and then enter in measure 17 with a single note. The piano accompaniment is at the bottom, with a grand staff showing chords and a melodic line in the right hand.

18

Hm. D 1

Hm. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

18

S.

A.

T.

B.

18

musicalion
klicken für mehr

22

Hm. D 1

Hm. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

22

S.

A.

T.

B.

22

musicalion
klicken für mehr

28

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

28

S.

A.

T.

8

B.

28

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 7, marked with the number 28 at the beginning of several staves. The score is for a large ensemble, including two Horns in D (Hrn. D 1 and Hrn. D 2), two Oboes with Trills (Ob. 1 Tr. and Ob. 2 Tr.), two Violins (VI. I and VI. II), a Viola (Vla.), a Cello (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a Piano. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal parts (S, A, T, B) are mostly silent, indicated by whole rests. The instrumental parts show various musical notations: the oboes have melodic lines with trills; the violins and viola have more active parts with eighth and sixteenth notes; the piano part is also active in the later measures. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the Viola and Cello staves.

33

Hm. D 1

Hm. D 2

Ob. 1 Tr.

Ob. 2 Tr.

VI. I

VI. II

Vla.

Kb.

33

S.

A.

T.

B.

33

musicalion
klicken für mehr

38

Hm. D 1

Hm. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

38

S.

A.

T.

B.

38

musicalion
klicken für mehr

43

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

43

VI. I

VI. II

Vla.

Kb.

43

S.

A.

T.
8

B.

43

musicalion
klicken für mehr

The image shows a page of a musical score, page 10, featuring a variety of instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Horns D 1 & 2, Oboes 1 & 2, Violins I & II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The page number '10' is at the top left. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The score includes measures 43 through 47. The piano part is at the bottom, and the vocal parts are in the middle. The woodwinds and strings are at the top.

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and a vocal ensemble. The instruments shown include two Horns in D (Hm. D 1 and Hm. D 2), two Oboes (Ob. 1 Tr. and Ob. 2 Tr.), two Violins (Vl. I and Vl. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is also included at the bottom. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with a large watermark 'musicalion' and the text 'klicken für mehr' overlaid on the center. The vocal parts enter with the lyrics 'Glo - ri - a,'.

55

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

55

VI. I

VI. II

Vla.

Kb.

55

S.

A.

T.

B.

55

musicalion
klicken für mehr

glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

61

Hm. D 1 *p*

Hm. D 2 *p*

Ob. 1 Tr.

Ob. 2 Tr.

61

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

61

S. *Soli* glo - ri - a in ex - cel - sis, in ex - cel - sis, *Tutti* in ex - cel -

A. *Soli* glo - ri - a in ex - cel - sis, in ex - cel - sis, *Tutti* in ex - cel -

T. 8 in ex - cel -

B. in ex - cel -

61

p

65

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

65

VI. I

VI. II

Vla.

Kb.

65

S.

A.

T.

B.

65

musicalion
klicken für mehr

sis, in ex - cel - sis De - - - o, in ex - cel -

sis, in ex - cel - sis De - - - o, in ex - cel -

sis, in ex - cel - sis De - - - o, in ex - cel -

sis, in ex - cel - sis De - - - o, in ex - cel -

65

f

69

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.
sis, in ex - cel - sis De - o, in ex - cel - sis, in ex -

A.
sis, in ex - cel - sis De - o, in ex - cel - sis, in ex -

T.
sis, in ex - cel - sis De - o, in ex - cel - sis, in ex -

B.
sis, in ex - cel - sis De - o, in ex - cel - sis, in ex -

69

72

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

72

S.
cel - sis De - o, in ex - cel - sis De - o glo - ri - a, in ex - cel -

A.
cel - sis De - o, in ex - cel - sis De - o glo - ri - a, in ex - cel -

T.
cel - sis De - o, in ex - cel - sis De - o glo - ri - a,

B.
cel - sis De - o, in ex - cel - sis De - o glo - ri - a,

72

78

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

78

S.
- sis De - o, in ex - cel - sis De-o glo - ri - a,

A.
- sis, in ex - cel - sis De-o glo - ri - a,

T.
8 in ex - cel - sis De-o glo - ri - a,

B.
in ex - cel - sis De-o glo - ri - a,

78

84

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

84

S.

A.

T.

B.

84

dolce

dolce

p

Soli

Soli

glo - ri - a, glo - ri - a, glo - ri - a in ex -

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

90

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.
cel - - - - sis De - o, *Tutti* glo - ri - a in ex -

A.
- - - - sis De - o, *Tutti* glo - ri - a in ex -

T.
8 in ex - cel -

B.
glo - ri - a in ex -

90

The musical score is for page 19 of a larger work. It features a variety of instruments and vocal parts. The woodwinds (Horns, Oboes) and strings (Violins, Viola, Cello, Bass) are all playing. The vocal soloists (Soprano, Alto, Tenor, Bass) are singing. The score is in G major and 4/4 time. The tempo is marked '90'. The dynamics are mostly 'f' (forte). The vocal parts are in German. The watermark 'musicalion' is centered over the score, with the text 'klicken für mehr' below it.

97

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

97

S.

A.

T.

B.

97

cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis,

cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis,

8 - - - sis, in ex - cel - sis,

cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis,

97

musicalion

klicken für mehr

102

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

102

S.

A.

T.

B.

102

musicalion
klicken für mehr

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

107

Hm. D 1

Hm. D 2

Ob. 1 Tr.

Ob. 2 Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

cel-sis De - o,

cel-sis De - o,

et in ter - ra

Solo

cel-sis De - o,

cel-sis De - o,

107

musicalion
klicken für mehr

113

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.
Traversiere

113

VI. I

VI. II

Vla.

Kb.

113

Solo

S.

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

A.

pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

T.

8

Solo

B.

pax in ter - ra, pax in

113

The image shows a page of a musical score for page 23. The score is for a symphonic work, likely a Mass, given the Latin lyrics. The instruments listed on the left are Horns in D (Hrn. D 1, Hrn. D 2), Oboes (Ob. 1 Tr., Ob. 2 Tr. Traversiere), Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro' (implied by the '113' measure number). The lyrics are in Latin: 'et in terra pax hominibus bonae voluntatis'. The Soprano part has a 'Solo' marking. The Alto part has a 'pax,' marking. The Tenor part has an '8' marking. The Bass part has a 'Solo' marking. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

121

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

121

VI. I

VI. II

Vla.

Kb.

121

S.

A.

T.

8

B.

ter - ra, in ter - ra pax, pax,

121

musicalion
klicken für mehr

128

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

128

S.

A.

T.

B.

128

musicalion
klicken für mehr

tis, bo - nae vo - lun - ta - tis, glo - ri - a,
tis, bo - na vo - lun - ta - tis, glo - ri - a,
in ter - ra pax, in ter - ra pax, glo - ri - a,

Tutti
Tutti
Tutti
Tutti
f

135

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

135

S.
glo - ri - a, glo - ri - a in ex - cel - sis,

A.
glo - ri - a, glo - ri - a in ex -

T.
glo - ri - a, glo - ri - a in ex - cel - sis,

B.
glo - ri - a, glo - - - ri - a

135

141

Hm. D 1

Hm. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

141

S.

A.

T.

B.

141

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

in ex - cel - sis, in ex - cel - sis

musicalion
klicken für mehr

145

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

145

S.

A.

T.

B.

145

musicalion
klicken für mehr

p

p

p

p

p

Soli

Soli

p

De - o, in ex - cel - sis, in ex - cel - sis, glo -

De - o, in ex - cel - sis, in ex - cel - sis, glo -

De - o, in ex - cel - sis, in ex - cel - sis,

De - o, in ex - cel - sis, in ex - cel - sis,

150

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

150

S.

A.

T.

B.

150

musicalion
klicken für mehr

156

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

156

156

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

156

S.

- sis De - o, *Tutti* glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

A.

- sis De - o, *Tutti* glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

T.

8 *Tutti* glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

B.

Tutti glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

156

162

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.
in ex - cel - sis, in - ex - cel - sis De - o,

A.
in ex - cel - sis, in ex - cel - sis De - o,

T.
in ex - cel - sis, in ex - cel - sis De - o,

B.
in ex - cel - sis, in ex - cel - sis De - o,

162

p



musicalion
klicken für mehr

musicalion
klicken für mehr

177

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

177

S.

A.

T.

B.

177

o, in ex - cel-sis De - o.

o, in ex - cel-sis De - o.

o, in ex - cel-sis De - o.

o, in ex - cel-sis De - o.

musicalion
klicken für mehr

182

Hm. D 1

Hm. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

182

S.

A.

T.

B.

182

musicalion
klicken für mehr

188 *Andante spiritoso*

Hm. D 1

Hm. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

The musical score is for measures 188 to 192. The tempo is *Andante spiritoso*. The key signature has one sharp (F#). The score includes parts for Horns (D 1, D 2), Oboes (1, 2), Violins (I, II), Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The score shows various dynamics (p, f) and articulations (accents, slurs). A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

193

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

193

S.

A.

T.

B.

193

musicalion
klicken für mehr

The image displays a page of a musical score, page 37, starting at measure 193. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and vocal soloists, plus a piano accompaniment at the bottom. The woodwind section includes two Horns in D, two Oboes, and two Trumpets. The string section includes Violins I and II, Viola, Cello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. Measures 193-197 are shown. Measures 193-194 have rests for most instruments. Measures 195-197 contain musical notation for Violins I and II, Viola, Cello, and Double Bass. There are triplets and dynamic markings like 'f' (forte) in measures 195 and 196. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation.

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Horns (Hm. D 1, Hm. D 2), Oboes (Ob. 1 Tr., Ob. 2 Tr.), Violins (Vl. I, Vl. II), Viola (Vla.), Cello (Kb.), Strings (S., A., T., B.), and Piano. The score begins at measure 198. The Violin II part features a prominent melodic line with triplets and a dynamic marking of *p*. The Viola and Cello parts also have melodic lines with triplets and a dynamic marking of *p*. The Piano part has a complex accompaniment with a dynamic marking of *p*. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the score.

202

Hrn. D 1

Hrn. D 2

202

Ob. 1
Tr.

Ob. 2
Tr.

202

VI. I

VI. II

Vla.

Kb.

202

S.

A.

T.
8

B.

202

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 39, which contains measures 202 through 205. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Horns D 1 and 2, Oboes 1 and 2, Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. Measures 202 and 203 are primarily rests for most instruments, with some activity in the strings and woodwinds. Measures 204 and 205 feature more complex musical notation, including eighth notes, chords, and a forte (f) dynamic marking. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is centered over the middle of the page, partially obscuring the musical staves.

206

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

206

VI. I

VI. II

Vla.

Kb.

206

S.

A.

T.

B.

206

p

f

p

p

f

f

f

musicalion
klicken für mehr

211

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

211

VI. I

VI. II

Vla.

Kb.

211

S.

A.

Lau - da - mus Te, lau - da - mus Te, be - ne -

T.

B.

211

musicalion
klicken für mehr

216

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

216

VI. I

VI. II

Vla.

Kb.

216

S.

A.

T.

B.

216

di - ci - mus, be - ne - di - ci - mus Te,

musicalion
klicken für mehr

220

Hrn. D 1

Hrn. D 2

220

Ob. 1
Tr.

Ob. 2
Tr.

220

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

220

S.

A.

glo - ri - fi - ca

T.

B.

220

226

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

226

VI. I

VI. II

Vla.

Kb.

226

S.

A.

T.

B.

226

mus Te, ad - o -

musicalion
klicken für mehr

230

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

230

S.

A.
ra - mus, ad - o - ra -

T.
8

B.

230

musicalion
klicken für mehr

234

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

234

VI. I

VI. II

Vla.

Kb.

234

S.

A.

T.

B.

234

mus Te, ad o -

musicalion
klicken für mehr

238

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

238

VI. I

VI. II

Vla.

Kb.

238

S.

A.
ra - mus, ad - o - ra

T.
8

B.

238

musicalion
klicken für mehr

242

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

242

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

242

S.

A.
- - - mus Te, glo - ri - fi - ca - mus Te, ad - o -

T.
8

B.

242

247

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

247

VI. I

VI. II

Vla.

Kb.

247

S.

A.

ra - - - - - mus Te,

T.

8

B.

247

musicalion
klicken für mehr

251

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

251

VI. I

VI. II

Vla.

Kb.

251

S.

A.

T.
8

B.

251

musicalion
klicken für mehr

256

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

256

VI. I

VI. II

Vla.

Kb.

256

S.

A.

lau - da - mus Te, lau - da - mus Te,

T.

8

B.

256

musicalion
klicken für mehr

261

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

261

VI. I

VI. II

Vla.

Kb.

261

S.

A.

be - ne - di - ci-mus Te,

T.

B.

261

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 261 through 265. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and voices. The woodwind section includes two Horns in D, two Oboes, and a Trill. The string section includes Violins I and II, Viola, Cello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. The score is written in G major (one sharp) and 4/4 time. Measures 261-265 show various musical notations including rests, eighth notes, and chords. Dynamics like *f* and *p* are indicated. A watermark for 'musicalion' is overlaid on the score.

266

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

266

VI. I

VI. II

Vla.

Kb.

266

S.

A.
glo - ri - fi - ca

tr

T.
8

B.

266

musicalion
klicken für mehr

The musical score is for page 53, measures 266 to 271. The key signature is one sharp (F#). The score includes parts for Horns in D (1 and 2), Oboes (1 and 2), Violins (I and II), Viola, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The Alto part has lyrics 'glo - ri - fi - ca' and trills. A watermark for 'musicalion' is overlaid on the Viola and Cello/Double Bass staves.

272

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

272

VI. I

VI. II

Vla.

Kb.

272

S.

A.

T.

B.

272

musicalion
klicken für mehr

p

tr

8

277

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

277

VI. I

VI. II

Vla.

Kb.

277

S.

A.

T.

B.

277

musicalion
klicken für mehr

281

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

281

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

281

S.

A.

mus Te,

T.

B.

281

286

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

286

VI. I

VI. II

Vla.

Kb.

286

S.

A.

T.

B.

286

p

p

p

p

p

ad - o - ra -

p

musicalion
klicken für mehr

291

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

291

S.

A.

T.

B.

291

musicalion
klicken für mehr

- mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, glo -

297

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

297

VI. I

VI. II

Vla.

Kb.

297

S.

A.

ri - fi - ca-mus Te, ad - o - ra-mus Te, ad - o - ra - - - mus

T.

B.

297

musicalion
klicken für mehr



musicalion
klicken für mehr

308 *Andante*

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

308

VI. I

VI. II

Vla.

Kb.

308

S. *Soli*

A. *Soli*

T. *Soli*

B. *Soli*

308

musicalion
klicken für mehr

Gra - ti - as a - gi - mus, gra - ti - as

Gra - ti - as a - gi - mus, gra - ti - as

Gra - ti - as a - gi - mus,

Gra - ti - as a - gi - mus,

p

311

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

311

VI. I

VI. II

Vla.

Kb.

311

S.

A.

T.

B.

311

musicalion
klicken für mehr

a - gi - mus Ti - - - bi,

a - gi - mus Ti - - - bi,

a - gi - mus Ti - - - bi,

a - gi - mus Ti - - - bi,

a - gi - mus Ti - - - bi,

a - gi - mus Ti - - - bi,

The image displays a page from a musical score, specifically measures 314 through 317. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The instruments listed on the left are: Hm. D 1, Hm. D 2, Ob. 1 Tr., Ob. 2 Tr., VI. I, VI. II, Vla., Kb., S., A., T., B., and a grand piano (indicated by a brace). The vocal parts are in German, with the lyrics: "gra - ti - as a - gi - mus, a - gi - mus". The instrumental parts include woodwinds, strings, and keyboard. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is orange and white.

317

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

317

VI. I

VI. II

Vla.

Kb.

317

S.

Ti - bi, a - gi - mus Ti - - -

A.

Ti - bi, a - gi - mus Ti - - -

T.

8 Ti - bi, a - gi - mus Ti - - -

B.

Ti - bi, a - gi - mus Ti - - -

317

musicalion
klicken für mehr

Allegro

320

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

320

VI. I

VI. II

Vla.

Kb.

320

S.

A.

T.

B.

320

musicalion
klicken für mehr

bi prop -

bi prop - ter mag - nam glo - ri - am

bi prop - ter mag - nam glo - ri - am Tu -

bi prop -

320

324

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

324

VI. I

VI. II

Vla.

Kb.

324

S.

A.

T.

B.

324

musicalion
klicken für mehr

- ter mag - nam glo - ri - am Tu - am,

Tu - am, glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

8 - - am, prop - ter

- ter mag - nam glo - ri - am Tu - am,

328

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

328

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

328

S.

A.

T.

B.

328

prop - ter mag - nam glo - ri - am Tu -

Tu - am, glo - ri - am Tu -

mag - nam glo - ri - am Tu - am, glo - ri - am Tu -

prop - ter mag - nam glo - ri - am Tu - am, glo - ri - am Tu -

333

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

333

VI. I

VI. II

Vla.

Kb.

333

S.

A.

T.

B.

333

am, prop - ter mag - nam glo - ri - am Tu - am, glo -

am, prop - ter mag - nam glo - ri - am Tu - an, glo - ri - am, prop -

am, prop - ter mag - nam glo - ri - am Tu - am, prop -

am, prop - ter mag - nam glo -

am, prop - ter mag - nam glo -

musicalion
klicken für mehr

338

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

338

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

338

S.
ri - am Tu - am, prop - ter mag - nam glo - . . .

A.
- ter mag - . . .

T.
8 - ter mag - nam glo - ri - am Tu - am, prop - ter mag - nam

B.

338

343

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

343

S.

A.

T.

B.

343

nam glo

glo - ri - am, prop - ter mag - nam, prop - ter mag - nam,

ri - am Tu - am, prop - ter mag

348

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

348

VI. I

VI. II

Vla.

Kb.

348

S.

A.

T.

B.

348

ri - am Tu - am, prop - ter mag -

ri - am Tu - am, prop - ter mag -

prop - ter mag - nam, prop -

nam glo -

musicalion
klicken für mehr

353

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

353

VI. I

VI. II

Vla.

Kb.

353

S.

A.

T.

B.

353

musicalion
klicken für mehr

- - - - - nem glo - ri - am Tu - am.

nam, prop - ter mag - nam glo - ri - am Tu - am.

8 - ter mag - nam glo - ri - am Tu - am.

- - - - - ri - an, glo - ri - am Tu - am.

353

(Largo)
Comi ex C

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

musicalion
klicken für mehr

361

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

361

VI. I

VI. II

Vla.

Kb.

361

S.

A.

T.

B.

361

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 74. It features staves for various instruments and vocal parts. The instruments listed on the left are C Cr. (two staves), Ob. 1 Tr. (one staff), Ob. 2 Tr. (one staff), VI. I (one staff), VI. II (one staff), Vla. (one staff), Kb. (one staff), S. (one staff), A. (one staff), T. (one staff), B. (one staff), and a grand staff (one staff). The score is divided into three measures. The first measure is marked with a rehearsal mark '361'. The second measure contains a watermark for 'musicalion' with the text 'klicken für mehr' below it. The third measure is also marked with a rehearsal mark '361'. The notation includes various musical symbols such as notes, rests, and bar lines.

364

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

VI. I

VI. II

Vla.

Kb.

364

S.

A.

T.

B.

364

musicalion
klicken für mehr

The musical score is arranged in a system of staves. The woodwind section (C Cr., Ob. 1 Tr., Ob. 2 Tr.) and strings (VI. I, VI. II, Vla., Kb.) are active, with many notes and dynamic markings like *f*. The vocal section (S., A., T., B.) consists of empty staves. The piano part at the bottom is also active. A watermark for 'musicalion' is centered over the middle of the page.

369

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

369

S.

A.

T.

B.

369

musicalion
klicken für mehr

p *f* *p* *f* *p* *f*

372

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

372

372

VI. I

VI. II

Vla.

Kb.

372

S.

A.

T.

B.

372

musicalion
klicken für mehr

The musical score for page 77, measures 372-374, features the following parts and details:

- C Cr. (Corns):** Two staves, both with whole rests in measures 372-374.
- Ob. 1 & 2 (Oboes):** Two staves. Measures 372-374 show a melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 374.
- VI. I & II (Violins):** Two staves. Measure 372 has a whole rest. Measures 373-374 feature a melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 374.
- Vla. (Viola):** One staff. Measures 372-374 show a melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 374.
- Kb. (Kb.):** One staff. Measures 372-374 show a melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 374.
- S. (Soprano):** One staff, whole rests in measures 372-374.
- A. (Alto):** One staff, whole rests in measures 372-374.
- T. (Tenor):** One staff, whole rests in measures 372-374.
- B. (Bass):** One staff, whole rests in measures 372-374.
- Piano:** Two staves. Measures 372-374 show a melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 374.

375

C Cr. *f*

C Cr. *f*

Ob. 1 Tr. *f*

Ob. 2 Tr. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

375

S.

A.

T. 8

B.

375

f

musicalion
klicken für mehr

379

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

379

379

VI. I

VI. II

Vla.

Kb.

379

S.

A.

T.

B.

379

musicalion
klicken für mehr

The image shows a page of a musical score, page 79. It features multiple staves for various instruments and voices. The instruments include two Cor Anglais (C Cr.), two Oboes with Trills (Ob. 1 Tr., Ob. 2 Tr.), two Violins (VI. I, VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). There are also staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The score is marked with measures 379 through 383. Dynamics include *p* (piano) and *f* (forte). Trills are indicated with 'tr'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

384

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

384

384

VI. I

VI. II

Vla.

Kb.

384

S.

A.

T.

B.

384

musicalion
klicken für mehr

Do - mi - ne De - us, Rex coe -

388

C Cr. *p*

C Cr. *p*

Ob. 1 Tr.

Ob. 2 Tr.

388

VI. I

VI. II

Vla.

Kb.

388

S. les - tis, De - - - us Pa - ter om -

A.

T. 8

B.

388

musicalion
klicken für mehr

391

C Cr.

p

C Cr.

p

Ob. 1
Tr.

Ob. 2
Tr.

391

VI. I

VI. II

Vla.

Kb.

391

S.

- - - po - tens, De - - - us

A.

T.

8

B.

391

musicalion
klicken für mehr

394

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

394

S.

Pa - ter om - ni - po - tens,

A.

T.

B.

394

musicalion
klicken für mehr

397

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

397

VI. I

VI. II

Vla.

Kb.

397

S.

A.

T.

B.

397

p

p

musicalion
klicken für mehr

Do - mi - ne Fi - li u - - ni -

401

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

401

VI. I

VI. II

Vla.

Kb.

401

S.
ge-ni-te, Je

A.

T.
8

B.

401

musicalion
klicken für mehr

407

C Cr. *f*

C Cr. *f*

Ob. 1 Tr. *p*

Ob. 2 Tr. *p*

VI. I *f* *p*

VI. II *f* *p*

Vla.

Kb. *f*

407

S. - - su Chri - ste, Do - - - mi - ne De - us,

A.

T. 8

B.

407

p

musicalion
klicken für mehr

411

C Cr. *f*

C Cr. *f*

Ob. 1 Tr. *f*

Ob. 2 Tr. *f*

Ob. 2 Tr. *p*

Ob. 2 Tr. *p*

VI. I *f*

VI. II *f*

VI. II *p*

Vla. *f*

Kb. *f*

S. *f*

S. Ag - - - nus De - i,

A.

T. 8

B.

411

f

p

musicalion
klicken für mehr

414

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

414

VI. I

poco forte

VI. II

Vla.

Kb.

414

S.

Fi - - - - lius Pat - - - -

A.

T.

8

B.

414

The musical score for page 88, measures 414-417, is presented. The score includes parts for C Cr., Ob. 1 Tr., Ob. 2 Tr., VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. A watermark 'musicalion klicken für mehr' is overlaid on the VI. II and Vla. staves.

418

C Cr.

C Cr.

418

Ob. 1
Tr.

Ob. 2
Tr.

418

VI. I

VI. II

Vla.

Kb.

418

S.

A.

T.

B.

418

musicalion
klicken für mehr



musicalion
klicken für mehr

427

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

427

S.

A.

T.

B.

427

musicalion
klicken für mehr

Do - - - mi - ne

p

431

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

431

S.
Fi - li u - - mi - ge - mi - te,

A.

T.
8

B.

431

musicalion
klicken für mehr

434

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

434

434

VI. I

VI. II

Vla.

Kb.

434

S.

u - - - ni - ge - ni-te, Je - - - su

A.

T.

8

B.

434

musicalion
klicken für mehr

437

C Cr. *p*

C Cr. *p*

Ob. 1 Tr.

Ob. 2 Tr.

437

VI. I

VI. II

Vla.

Kb.

437

S. Chri - ste, Je -

A.

T. 8

B.

437

musicalion
klicken für mehr

440

C Cr.

f

C Cr.

f

440

Ob. 1
Tr.

f

Ob. 2
Tr.

f

440

VI. I

f *p*

VI. II

p

Vla.

Kb.

musicalion
klicken für mehr

440

S.

su Chri - ste, Do - mi - ne De - us Ag - nus De - i Fi - lius

A.

T.

8

B.

440

f *p*

446

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

446

VI. I

VI. II

Vla.

Kb.

446

S.
Pat

A.

T.
8

B.

446

musicalion
klicken für mehr

The musical score for page 96, measures 446-451, is presented. The instruments and voices are: C Cr. (two staves), Ob. 1 Tr. (one staff), Ob. 2 Tr. (one staff), VI. I (one staff), VI. II (one staff), Vla. (one staff), Kb. (one staff), S. (one staff, with the name 'Pat' written below the first measure), A. (one staff), T. (one staff, with the number '8' written below the first measure), B. (one staff), and Piano (grand staff). The score is in common time (C). The key signature has one flat (B-flat). The watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

452

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

452

VI. I

VI. II

Vla.

Kb.

452

S.

A.

T.

B.

452

musicalion
klicken für mehr

ris,

f

456

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

456

S.

A.

T.

B.

456

musicalion
klicken für mehr

Do - mi - ne, Do - mi - ne

p *f* *p* *f* *p* *f* *p* *f*

459

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

459

VI. I

VI. II

Vla.

Kb.

459

S.
De - us,

A.

T.
8

B.

459

Piano

musicalion
klicken für mehr

462

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

462

S.

De - i, Fi - lius Pat - ris, Fi - li - s

A.

T.

B.

462

musicalion
klicken für mehr

466

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

466

VI. I

VI. II

Vla.

Kb.

466

S.

Pat - - - ris, Fi - li - us Pat - - -

A.

T.

B.

466

musicalion
klicken für mehr

471

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

VI. I

VI. II

Vla.

Kb.

471

S.

A.

T.

B.

471

musicalion
klicken für mehr

tris, Fi - li - us Pat -

477

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

477

S.
tris.

A.

T.
8

B.

477

musicalion
klicken für mehr

482 (Grave)

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.

A.

T.

B.

482

Qui tol - lis, qui tol - lis pec-ca -

Qui tol - lis, qui tol - lis pec-ca -

Qui tol - lis, qui tol - lis pec-ca -

Qui tol - lis, qui tol - lis pec-ca -

482

487

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

487

S.

A.

T.

B.

487

ta, pec - ca - ta mun - di:

ta, pec - ca - ta mun - di: *Solo* mi - se -

ta, pec - ca - ta mun - di:

ta, pec - ca - ta mun - di:

487

musicalion
klicken für mehr

p

p

p

492

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

492

VI. I

VI. II

Vla.

Kb.

492

S.

A.

T.

B.

492

musicalion
klicken für mehr

mi - se -

Tutti

re - re, mi - se - re - re no - bis, mi - se -

mi - se -

mi - se -

f

497

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

497

497

497

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

497

S.

re - re no - - - bis.

497

A.

re - re no - - - bis. *Solo*
Qui

497

T.

re - re no - - - bis.

497

B.

re - re no - - - bis.

497

497

502

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

502

VI. I

VI. II

Vla.

Kb.

502

S.

A.

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

T.

8

B.

502

musicalion
klicken für mehr

506

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

506

VI. I

VI. II

Vla.

Kb.

506

S.

sus - ci - pe,

Tutti

Solo

Tutti

Solo

A.

sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o -

T.

8

sus - ci - pe,

sus - ci - pe,

B.

sus - ci - pe,

sus - ci - pe,

506

f

musicalion
klicken für mehr

510

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

510

VI. I

VI. II

Vla.

Kb.

510

S.

A.

T.

B.

510

musicalion
klicken für mehr

nem nost - ram:

This page contains a musical score for a symphony orchestra and vocal soloists. The score is divided into systems. The first system includes two pairs of Clarinets (C Cr.), two Oboes (Ob. 1 Tr., Ob. 2 Tr.), two Violins (VI. I, VI. II), a Viola (Vla.), and a Cello (Kb.). The second system includes a Soprano (S.), an Alto (A.), a Tenor (T.), and a Bass (B.). The third system is for the Piano. The Alto part has lyrics: 'nem nost - ram:'. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The page number '110' is at the top left.

514

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

514

VI. I

VI. II

Vla.

Kb.

514

S.

sus - ci - pe, sus - ci - pe, de - pre - ca -

Tutti

A.

sus - ci - pe, sus - ci - pe de - pre - ca - tio - -

T.

8

sus - ci - pe, sus - ci - pe de - pre - ca - tio - -

B.

sus - ci - pe, sus - ci - pe de - pre - ca -

514

musicalion
klicken für mehr

517

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

517

S.

tio - nem nost - ran.

A.

nem nost - ran.

T.

8 nem nost - ran.

B.

tio - nem nost - ran.

517

musicalion
klicken für mehr

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

526

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

526

S.

A.

T.

B.

526

p

musicalion
klicken für mehr

musicalion
klicken für mehr

536

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

536

S.

A.

T.

B.

536

musicalion
klicken für mehr

musicalion
klicken für mehr

Solo

Qui se - des, qui

545

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

545

VI. I

VI. II

Vla.

Kb.

545

S.

A.

T.

B.

545

p *f* *tr* *p* *f* *f* *f*

se - des, qui se - des, qui se - des ad dex - te - ram Pat -

f *p*

musicalion
klicken für mehr

550

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

550

VI. I

VI. II

Vla.

Kb.

550

S.

A.

T.

B.

550

musicalion
klicken für mehr

ris, ad dex - te - ram Pat - ris:

f

f

556

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

556

VI. I

p

VI. II

p

Vla.

p

Kb.

p

556

S.

A.

mi - se - re

T.

8

B.

556

p

musicalion
klicken für mehr

562

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

562

VI. I

VI. II

Vla.

Kb.

562

S.

A.

T.

B.

562

re no

musicalion
klicken für mehr

568

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

568

S.

A.

T.

B.

568

musicalion
klicken für mehr

bis, mi - se - re - re, mi - se - re -

573

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

573

VI. I

VI. II

Vla.

Kb.

573

S.

A.

T.

B.

573

musicalion
klicken für mehr

re no

The musical score is for page 123, starting at measure 573. The instrumentation includes Cor Anglais (C Cr.), Oboe 1 and 2 with Trills (Ob. 1 Tr., Ob. 2 Tr.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello and Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has one flat (B-flat). The score features various dynamics (f, p), trills (tr), and a watermark for 'musicalion' with the text 'klicken für mehr'. The Alto part has the lyrics 're no' under measure 576.

578

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

578

VI. I
f

VI. II
f

Vla.

Kb.

578

S.

A.
bis, no bis,

T.
8

B.

578

musicalion
klicken für mehr

584

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

584

584

VI. I

VI. II

Vla.

Kb.

584

S.

A.

qui se - des, qui se - des ad dex - te - ram Pat - ris,

T.

8

B.

584

musicalion
klicken für mehr

590

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

590

S.

A.

T.

B.

590

qui se - des, qui se - des ad dex - te - ram Pat -

musicalion
klicken für mehr

596

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

596

596

VI. I

VI. II

Vla.

Kb.

596

S.

A.

T.

B.

596

musicalion
klicken für mehr

602

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

602

S.

A.

T.

B.

602

musicalion
klicken für mehr

ris: mi - se - re

609

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

609

S.

A.

T.

B.

609

re no - - - bis, mi - se -

musicalion
klicken für mehr

614

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

614

S.

A.

re - re, mi - se - re - - - re

T.

8

B.

614

musicalion
klicken für mehr

618

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

618

S.

A.

no - - - bis.

T.

B.

618

musicalion
klicken für mehr

624 *Andante*

Hm. D 1

Hm. D 2

Ob. 1
Tr.
sotto voce

Ob. 2
Tr.

VI. I
sotto voce

VI. II
sotto voce

Vla.
sotto voce

Kb.
sotto voce

S.

A.

T.
8

B.

p

musicalion
klicken für mehr

632

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

632

S.

A.

T.
8

B.

632

musicalion
klicken für mehr

The image shows a page of a musical score, page 133. It features multiple staves for various instruments and voices. The instruments listed on the left are Horns in D (Hrn. D 1, Hrn. D 2), Oboes (Ob. 1 Tr., Ob. 2 Tr.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T. 8), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked '632'. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is orange and white.



644

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

644

S.
niam Tu so - lus, Tu so - lus sanc - tus Tu so - lus do - mi-nus, Tu so-lus al - tis - si - mus, Je -

A.

T.
8

B.

644

musicalion
klicken für mehr

652

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

652

S.
- su Chri-ste, Je - su Chri - ste,

A.
Solo
Quo - niam Tu so - lus, Tu

T.
8

B.

652

musicalion
klicken für mehr

The musical score is for page 136, measures 652 to 659. It features a variety of instruments and vocal parts. The woodwinds (Horns, Oboes) and strings (Violins, Viola, Cello) provide a harmonic background. The vocal parts (Soprano, Alto, Tenor, Bass) are in German. The Soprano and Alto parts have lyrics: 'su Chri-ste, Je - su Chri - ste,' and 'Quo - niam Tu so - lus, Tu'. The Alto part has a 'Solo' marking. A watermark for 'musicalion' is overlaid on the center of the page.

660

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Traversiere

VI. I

VI. II

Vla.

Kb.

660

S.

A.

so - lus sanc - tus, Tu so - lus do - mi-nus, Tu so - lus al - tis - si - mus, Je - su

T.

B.

660

musicalion
klicken für mehr

667

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

667

S.

A.

T.

B.

667

musicalion
klicken für mehr

quo - niam Tu so - lus, Tu so - lus

Chri - ste, Je - - - su Chri - ste, Tu so - lus

675

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

675

S.
sanc - tus, Tu so - lus sanc - tus, Tu so - lus do - mi - nus, Je -

A.
sanc - tus, Tu so - lus do - mi - nus, Je -

T.
8

B.

675

musicalion
klicken für mehr

684

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.

A.

T.

B.

684

684

691

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

691

S. *Tutti*
su Chri - ste, Tu so-lus sanc - tus, Tu so-lus do - minus, Tu so-lus,

A. *Tutti*
su Chri - ste, Tu so-lus sanc - tus, Tu so-lus do - minus, Tu so-lus,

T.
8 Tu so-lus sanc - tus, Tu so-lus do - minus, Tu so-lus,

B.
Tu so-lus sanc - tus, Tu so-lus do - minus, Tu so-lus,

691

69 6

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.
so - lus, Je - su, Je - su, Je - su Chri - ste, Tu so - lus al - tis - si - mus,

A.
so - lus, Je - su, Je - su, Je - su Chri - ste, Tu so - lus al - tis - si - mus,

T.
so - lus, Je - su, Je - su, Je - su Chri - ste, Tu so - lus al - tis - si - mus,

B.
so - lus, Je - su, Je - su, Je - su Chri - ste, Tu so - lus al - tis - si - mus,

69 6

702

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

702

S.
Je - su Chri - ste,

A.
Je - su Chri - ste,

T.
8 Je - su Chri - ste,

B.
Je - su Chri - ste,

702

musicalion
klicken für mehr

709

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

709

VI. I

VI. II

Vla.

Kb.

709

S.

A.

T.

B.

709

p

p

p

p

p

Solo

Solo

quo - niam Tu so - lus, Tu

quo - niam Tu so - lus, Tu so - lus sanc - tus,

p

musicalion
klicken für mehr

717

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

717

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

717

S.
so - lus sanc - tus, Tu so-lus sanc - tus, tu so-lus do - mi-nus, Je -

A.
Tu so - lus do - mi-nus, Tu so - lus al - tis - si-mus, Je -

T.
8

B.

717

724

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

724

S.

A.

T.

B.

724

musicalion
klicken für mehr

su Chri -

su Chri -

8

732 Corni ex D

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

732

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

732 *Tutti*

S. ste, Tu so-lus, so - lus sanc - tus, Tu so-lus, so - lus do - mi-nus, Tu so-lus,

A. *Tutti* ste, Tu so-lus, so - lus sanc - tus, Tu so-lus, so - lus do - mi-nus, Tu so-lus,

T. 8 Tu so-lus, so - lus sanc - tus, Tu so-lus, so - lus do - mi - nus, Tu so-lus,

B. Tu so - lus sanc - tus, Tu so - lus do - mi - nus, Tu so - lus,

732

737

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

737

S. *S, A Soli*
so - lus al - tis - si - mus, Je - su, Je - su, Je - su Chri - ste, Tu so - lus sanc - tus, Tu

A. *S, A Tutti*
so - lus al - tis - si - mus, Je - su, Je - su, Je - su Chri - ste, Tu so - lus,

T.
so - lus al - tis - si - mus, Je - su, Je - su, Je - su Chri - ste, Tu so - lus,

B.
so - lus al - tis - si - mus, Je - su, Je - su, Je - su Chri - ste, Tu so - lus,

737

745

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

745

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

745

S.
so - lus do-mi-nus, Tu so - lus al-tis-si-mus, Je

A.
Tu so - lus, Tu so - lus,

T.
8
Tu so - lus, Tu so - lus,

B.
Tu so - lus, Tu so - lus,

745

753

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

753

VI. I

VI. II

Vla.

Kb.

753

S. *S Tutti*
su Chri - ste, Je - su Chri - ste, Tu so - lus

A. *A Tutti*
Tu so - lus

T.
8
Tu so - lus

B.
Tu so - lus

753

f

musicalion
klicken für mehr

761

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

761

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

761

S.
sanc - tus, Tu so - lus, Tu so - lus do - mi - nus, Tu so - lus, Tu so - lus, so - lus al -

A.
sanc - tus, Tu so - lus, Tu so - lus do - mi - nus, Tu so - lus, Tu so - lus, so - lus al -

T.
sanc - tus, Tu so - lus, Tu so - lus do - mi - nus, Tu so - lus, Tu so - lus, so - lus al -

B.
sanc - tus, Tu so - lus do - mi - nus, Tu so - lus, so - lus al -

761

766

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

766

S.

tis - si - mus, Je - su Chri - ste, Je - su, Je - su Chri - ste.

A.

tis - si - mus, Je - su Chri - ste, Je - su, Je - su Chri - ste.

T.

8 tis - si - mus, Je - su Chri - ste, Je - su, Je - su Chri - ste.

B.

tis - si - mus Je - su Chri - ste, Je - su, Je - su Chri - ste.

766

773 *Recitativo*

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

773

S.

A.

T.
8

B.

773

musicalion
klicken für mehr

Cum Sanc - to

779

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

779

VI. I

VI. II

Vla.

Kb.

779

S.

A.

T.

B.

779

musicalion
klicken für mehr

Spi-ri - tu in glo-ri - a De-i Pat-ris, in glo-ri - a,

Cum Sanc-to Spi-ri - tu in glo-ri - a De-i Pat-ris, in

783 *Spiritoso*

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

783

S.
in glo - ri - a De - i Pat-ris.

A.
glo-ri - a, in glo-ri - a De - i Pat-ris.

T.
8

B.
Cum Sanc - to Spi - ri - tu in glo-ri-a De - i Pat-ris,

783

p

musicalion
klicken für mehr

[illegible]

79.5

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Oboe

VI. I

VI. II

Vla.

Kb.

79.5

S.

A.

T.

B.

79.5

musicalion
klicken für mehr

Cum Sanc - to Spi - ri - tu in

to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - - -

men, a - - - men, a - -

- men, a - - - men,

801

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

801

S.

A.

T.

B.

801

glo - ri - a De - i Pat - ris, a - men, a - men, a - - -

- - - men, a - - - men, a - -

- - - men, a - - -

cum Sanc - to Spi - ri - tu in glo - ri - a

musicalion
klicken für mehr

807

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

807

S.

A.

T.

B.

807

men, a - men, a - men,

men, a - men, a - men,

men, a - men, a -

De - i Pat - ris, a - men, a - men, a -

musicalion
klicken für mehr

813

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

813

S.
cum Sanc - to Spi - ri-tu in glo - ri-a De - i Pat - ris, a -

A.
a - - - men, a - - -

T.
8 - men, a - - -

B.
- - - men, a - - -

813

musicalion
klicken für mehr

819

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

819

S.

A.

T.

B.

819

men, a

men, a men, cum Sanc to Spi ri tu in glo ri a

men, a

819

musicalion
klicken für mehr

825

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

825

S.
men, De-i Pat - ris, a - - - -

A.
men, De-i Pat - ris, a - - - - men, a - -

T.
De - i Pat - ris, a - - men, De-i Pat - ris, a - - - -

B.
men, cum

825

musicalion
klicken für mehr

831

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

831

S.

A.

T.

B.

831

men, a

men, a men, a

men, a men, a

Sanc - to Spi - ri-tu in glo-ri-a De-i Pat - ris, a

831

musicalion
klicken für mehr



musicalion
klicken für mehr

844

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

844

S.
men, a - men, a - men, a - men, a - men, a - men, a - men.

A.
men, a - men, a - men, a - men, a - men, a - men, a - men.

T.
men, a - men, a - men, a - men, a - men, a - men, a - men.

B.
men, a - men, a - men, a - men, a - men, a - men, a - men.

844

musicalion
klicken für mehr

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Titel: [Missa in D: Gloria](#)

Komponist: [Baldassare Galuppi](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Bass+Chor>SATB+Ob2+Hn2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1), Gesang Solo>Sopran(1),Horn = Hn(2),Kontrabass = Kb(1),Oboe = Ob(2), Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)