

Missa in F

Benedictus

J. Gänsbacher

Allegretto

Klannette 1
od. Oboe

Klannette 2
od. Oboe

Horn 1

Horn 2

Trompete 1

Trompete 2

Pauke

Violine 1

Violine 2

Sopran

Alt

Tenor

Baß

musicalion
klicken für mehr

Be-ne-dic-tus, qui ve - nit, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus,

Be-ne-dic-tus, qui ve - nit, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus,

Be-ne-dic-tus, qui ve - nit, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus,

Be-ne-dic-tus, qui ve - nit, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus,

f

The image displays a musical score for a hymn, featuring multiple staves for voices and instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a central graphic with the word "musicalion" in orange and "klicken für mehr" below it, all enclosed in an orange oval. The lyrics are in Latin and are repeated across four vocal parts.

musicalion
klicken für mehr

qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus, qui ve-nit, be-ne-dic-tus, qui
 qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus, qui ve-nit, be-ne-dic-tus, qui
 qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus, qui ve-nit, be-ne-dic-tus, qui
 qui ve-nit, wui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus, qui ve-nit, be-ne-dic-tus, qui

musicalion
klicken für mehr

ve - nit, qui ve - nit in no - mi - ne, in no-mi-ne Do-mi ni, be-ne-dic-tus, qui ve - nit,
 ve - nit, qui ve - nit in no - mi - ne, in no-mi-ne Do-mi ni, be-ne-dic-tus, qui ve - nit,
 ve - nit, qui ve - nit in no - mi - ne, in no-mi-ne Do-mi ni, be-ne-dic-tus, qui ve - nit,
 ve - nit, qui ve - nit in no - mi - ne, in no-mi-ne Do-mi ni, be-ne-dic-tus, qui ve - nit,

musicalion
klicken für mehr

be-ne-dic-tus, qui ve-nit, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni,

be-ne-dic-tus, qui ve-nit, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni,

be-ne-dic-tus, qui ve-nit, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni,

be-ne-dic-tus, qui ve-nit, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni,

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal ensemble and piano accompaniment. It begins with a key signature of one sharp (F#) and a common time signature (C). The vocal parts enter with a forte (*f*) dynamic, while the piano accompaniment starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The lyrics are in Latin, starting with "be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-". The score continues with multiple staves, including a grand staff for piano at the bottom. The lyrics are repeated across several vocal parts, with some parts having a piano (*p*) and dolce (*dolce*) dynamic marking. The score ends with a piano (*p*) dynamic marking.

musicalion
klicken für mehr

be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-

be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-na

be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-

be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-

p

The image displays a musical score for a piece titled "musicalion". The score is written for a choir and piano. The vocal parts are in G major and 4/4 time. The piano accompaniment includes a bass line and a right-hand part with chords and arpeggiated figures. A central orange oval logo contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The lyrics are in Latin and are repeated across four vocal staves. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The page number "6" is located at the bottom center.

musicalion
klicken für mehr

cel - sis, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho -
in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho -
na ho - san - - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho -
na in ex - cel - - sis, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho -

6

The image displays a musical score for a piece titled "musicalion". The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains instrumental parts with dynamics marked *p* (piano) and *f* (forte). The second system features vocal entries with the lyrics "san - na in ex - cel - sis, in ex - cel - sis." and piano accompaniment. The piano part includes a wavy line indicating a tremolo effect. The score concludes with a double bar line.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in F: Benedictus](#)

Komponist: [Johann Gänsbacher](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Hn2+Trp2]+Pk+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Violine (Geige) = VI(2)