

Missa in F

Credo

J. Gänsbacher

Allegro moderato

Klannette 1
od. Oboe

Klannette 2
od. Oboe

Horn 1

Horn 2

Trompete 1

Trompete 2

Pauke

Violine 1

Violine 2

Sopran

Alt

Tenor

Baß

musicalion
klicken für mehr

Cre - do, vi - si - bi - li - um om - ni -

Cre - do

Pat - rem om - ni - po - ten - tem, cre - do, cre - do, cre -

Fac - to - rem coe - li et ter - rae, cre - do, cre -

The image displays a musical score for a hymn, featuring multiple staves for vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The lyrics are in Latin and German, and the music includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

musicalion
klicken für mehr

um, cre - - - do, cre - do, cre do, cred - do, cre - do.

et in - vi - si - bi - li - um, cre - do, cre - - - do,

do, et in u - num Do - mi - num, Je - sum

do, cre - - - do,

The image displays a musical score for a hymn, featuring multiple staves for voices and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The lyrics are in Latin and German, and the music includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte).

musicalion
klicken für mehr

Et ex Pat - - - re na - tum, an - te
De - i u - ni - ge - ni - tum, cre - do, cre - do, an - te
cre - do, cre - - - do, cre - do, cre - do, an - te
Chri - stum Fi - - - li - um De - i, cre - - - do, an - te

The image displays a musical score for a piece titled "musicalion". The score is written for voice and piano. The vocal part consists of four staves, and the piano part consists of two staves. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Latin and are written below the vocal staves. The piano part includes triplets and a dynamic marking of *f* (forte). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

om - ni - a sae - cu - la De - um de De - o,
om - ni - a sae - cu - la lu - men de lu - mi - ne,
om - ni - a sae - cu - la De - um de De - o,
om - ni - a sae - cu - la de De - o

musicalion
klicken für mehr

22
con - sub - stan - ti - a - lem Pat - - ni, per quem
ge - ni - tum non fac - - tum, non fac - - tum, qui
ge - - - ni - tum non fac - tum, non fac - - - tum, non fac -
22
ve - ro, ge - ni - tum non fac - - - tum, cre - - - do, cre - - - do,
Cello

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal ensemble and piano accompaniment. The vocal parts are in G major (one sharp) and the piano accompaniment is in B-flat major (two flats). The lyrics are in Latin, starting with "om-ni-a fac-ta sunt: nos ho-mi-nes, cre-do,". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte). A central graphic with the word "musicalion" and the phrase "klicken für mehr" is overlaid on the score. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

musicalion
klicken für mehr

om - ni - a fac - ta sunt: nos ho - mi - nes, cre - do,
 prop - ter nos ho - - - mi - nes, nos ho - mi - nes, cre - do, cre -
 tum, qui prop - ter nos, nos ho - mi - nes, et prop - ter nost -
 qui prop - ter nos ho - mi - nes, prop - ter

f

Basso

The image displays a musical score for a piece titled "musicalion". The score is written for voice and piano. The vocal part consists of four staves, each with a different vocal line. The piano part consists of two staves, a grand staff. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in German and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic with the title "musicalion" and the tagline "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

des - cen - dit de coe - lis.
do, des - cen - dit de coe - lis.
ram sa - lu - tem des - cen - dit de coe - lis.
nost - ran sa - lu - tem des - cen - dit de coe - lis.

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal ensemble and piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are in Latin: "ni - a vir - gi - ne et ho - mo fac - - tus est. Cru - ci -". The score includes a central graphic with the title "musicalion" and the tagline "klicken für mehr". The score is divided into two systems, each with a vocal part and a piano part. The first system shows the vocal parts entering with a half note, and the piano part providing harmonic support. The second system shows the vocal parts continuing with a half note, and the piano part providing harmonic support. The score is marked with a mezzo-forte (mf) dynamic.

musicalion
klicken für mehr

ni - a vir - gi - ne et ho - mo fac - - tus est. Cru - ci -

musicalion
klicken für mehr

tus est. Et re - sur - re - xit ter - ti - a di - e

tus est. Et re - sur - re - xit ter - ti - a di - e

tus est. Et re - sur - re - xit ter - ti - a di - e

tus est. Et re - sur - re - xit ter - ti - a di - e

musicalion
klicken für mehr

se - cun - dum scrip - tu - ras, et as - cen - dit in coe - lum

se - cun - dum scrip - tu - ras, et as - cen - dit in coe - lum

se - cun - dum scrip - tu - ras, et as - cen - dit in coe - lum

se - cun - dum scrip - tu - ras, et as - cen - dit in coe - lum

musicalion
klicken für mehr

83 se - det ad dex - te - ram Pat - ris, et i - - te - rum ven - tu - rus

83 se - det ad dex - te - ram Pat - ris, et i - - te - rum ven - tu - rus

83 se - det ad dex - te - ram Pat - ris, et i - - te - rum ven - tu - rus

83 dit ad dex - te - ram Pat - ris, et i - - te - rum ven - tu - rus

musicalion
klicken für mehr

est, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting at measure 95. The vocal parts have lyrics in German, and the piano part provides harmonic support. A central graphic with the title "musicalion" and the tagline "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

95 os, cu - jus reg - ni non e - - - nt, non e - nt

95 os, cu - jus reg - ni non e - - - nt, non e - nt

95 os, cu - jus reg - ni non e - - - nt, non e - nt

95 os, cu - jus reg - ni non e - - - nt, non e - nt

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format. The top section consists of two vocal staves (treble clef) and four piano staves (treble and bass clef). The bottom section includes four vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The lyrics "fi - nis, et in Spi - ri - tum Sanc - tum" are written under the vocal staves. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score includes various musical notations such as notes, rests, and dynamic markings like "f".

musicalion
klicken für mehr

fi - nis, et in Spi - ri - tum Sanc - tum

fi - nis.

fi - nis.

fi - nis.

musicalion
klicken für mehr

tem

pro - ce - dit, si - mul ad -

f Qui - cum Pat - re et Fi - li - o *f* ad -

f Si -

The image displays a musical score for a piece titled "musicalion". The score is written for voice and piano. The vocal part consists of four staves, with lyrics in Latin: "ad - o - - ra - - - tur et con - glo -", "o - - ra - - - tur et con - glo -", "o - - ra - - - tur et con - glo -", and "mul ad - o - - ra - tur et con - glo -". The piano part includes a grand staff (treble and bass clef) and a single bass staff. The music features various rhythmic patterns, including triplets and sixteenth-note runs. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a stylized musical note above the word "musicalion".

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a central logo for "musicalion" with the tagline "klicken für mehr". The lyrics are in Latin: "ni - fi - ca - tur, qui lo - cu - tus est, per pro -". The score is divided into two systems, with the first system starting at measure 122. The piano part features a prominent bass line with a triplet of eighth notes in the final measure of the first system.

musicalion
klicken für mehr

122 ni - fi - ca - tur, qui lo - cu - tus est, per pro -

122 ni - fi - ca - tur, qui lo - cu - tus est, per pro -

122 ni - fi - ca - tur, per pro -

122 ni - fi - ca - tur, per pro -

128

musicalion
klicken für mehr

128

et u - nam sanc - - - tam ca - tho - li - can et

128

et u - nam sanc - - - tam ca - tho - li - can et

128

phe - - - tas, sanc - - - tam ca - tho - li - can et

128

phe - - - tas, sanc - - - tam ca - tho - li - can et

3

3

3

3

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 134-138) features vocal entries with long notes and piano accompaniment. The second system (measures 139-143) includes vocal parts with lyrics and piano accompaniment. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The piano part includes triplets and sustained chords.

134

musicalion
klicken für mehr

134 a - - - pos - - - to - li - cam ec - cle - - - si -

134 a - - - pos - - - to - li - cam ec - cle - - - si -

134 a - - - pos - - - to - li - cam ec - cle - - - si -

134 a - - - pos - - - to - li - cam ec - cle - - - si -

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Musicalion". The score is written for piano and voice. The piano introduction consists of a series of chords and a melodic line in the right hand, with a bass line in the left hand. The vocal parts enter with the lyrics "tis - - - ma in re - mis - si - o - - - nem". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "p" (piano). The score is divided into measures, with some measures containing rests. The lyrics are written below the vocal staves.

musicalion
klicken für mehr

152

musicalion
klicken für mehr

pec - - - ca - to - - - rum, et ex - - - pec - to

152 *p* pec - - - ca - to - - - rum, *f* et ex - pec - to

152 *p* pec - - - ca - to - - - rum, *f* re - - -

152 *p* pec - - - ca - to - - - rum, *f* re - - - - - sur -

p *f*

159

re - sur - rec - ti - o - nem, et vi -

159 *f* mor - tu - o - rum et vi -

159 sur - rec - ti - o - nem et vi -

159 rec - ti - o - nem et vi - tam ven -

Cello *ff Basso*

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for voice and piano. The vocal part consists of four staves, each with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for a grand piano, with a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The score is divided into two systems, each starting at measure 165. The vocal parts enter with the lyrics "tam ven - - - tu - - - ri sae - cu - li a - - -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including triplets. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a stylized musical note above it.

165

musicalion
klicken für mehr

165 tam ven - - - tu - - - ri sae - cu - li a - - -

165 tam ven - - - tu - - - ri sae - cu - li a - - -

165 tam ven - - - tu - - - ri sae - cu - li a - - -

165 tu - - - ri sae - - - - - - - - - cu - li a - - - -

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format, including vocal parts and piano accompaniment. A central graphic element, a glowing orange oval, contains the title "musicalion" in a large, bold, orange sans-serif font, with the subtitle "klicken für mehr" in a smaller, orange sans-serif font below it. Above the oval, there are musical notes and a treble clef. The score itself is written in G major (one sharp) and 4/4 time. The vocal parts (soprano, alto, tenor, and bass) enter at measure 169 with the lyrics "men, a - - - - - men, a - - - - - men, a - - - - -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The bottom of the score includes a grand staff with piano (p) and forte (f) markings, and triplet markings in the bass line. The page number "29" is located at the bottom center.

169

men, a - - - - - men, a - - - - - men, a - - - - -

169

men, a - - - - - men, a - - - - - men, a - - - - -

169

men, a - - - - - men, a - - - - - men, a - - - - -

169

men, a - men, a - men, a - men, a - - - - - men, a - - - - -

29

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format. The top section consists of five staves, likely for vocal parts, with a treble clef and a key signature of one sharp (F#). The bottom section consists of five staves, likely for piano accompaniment, with a bass clef and a key signature of one flat (Bb). The score is divided into measures, with some measures containing lyrics: "men, a - - - men, a - - - men." The central part of the image features a large, stylized logo for "musicalion" in orange, with the tagline "klicken für mehr" (click for more) below it. The logo is set against a background of musical notes and a glowing effect. The page number "30" is visible at the bottom center.

175

men, a - - - men, a - - - men.

175

men, a - - - men, a - - - men.

175

men, a - - - men, a - - - men.

175

men, a - - - men, a - - - men.

30

Typ: Digitale Noten zum Download

Titel: [Missa in F: Credo](#)

Komponist: [Johann Gänsbacher](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klar2+[Hn2+Trp2]+Pk+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Violine (Geige) = VI(2)