

musicalion
klicken für mehr

ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter

Te, ad - o - ra - mus Te. Gra - ti - as a - gi - mus prop - ter

ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter

Te, ad - o - ra - mus Te. Gra - ti - as a - gi - mus prop - ter

Cello *Basso*

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mag - nam glo - ri - am Tu - an. Do - mi - ne De - us Rex coe - les - - - tis, De - us

mag - nam glo - ri - am Tu - an. Rex coe - les - - - tis,

mag - nam glo - ri - am Tu - an. Do - mi - ni De - us Rex coe - les - - - tis, De - us

mag - nam glo - ri - am Tu - an. Rex coe - les - - - tis,

Cello *Basso* *Cello*

The image displays a musical score for a hymn, featuring multiple staves for voices and piano accompaniment. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The lyrics are in German, and the music includes various musical notations such as notes, rests, and dynamic markings like *mf*.

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Pa - ter om - ni - po - tens. Do - mi - ne Fi - li, Je - su Chri - ste,
 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li, Do - - - mi - ne
 Pat - ter om - ni - po - tens. U - ni - ge - ni - te, Do - mi - ne
 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li, Je - su Chri - ste,
 mf
 mf
 mf

The image displays a musical score for a piece titled "musicalion". The score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in German: "De - us Ag - nus De - i Fi - li - us, Fi - li - us". The score includes a large orange oval graphic with the text "musicalion" and "klicken für mehr" (click for more). The piano part features a prominent bass line and chords. The vocal parts are arranged in a four-part setting. The score is divided into measures, with some measures containing rests. The overall style is contemporary and liturgical.

musicalion
klicken für mehr

De - us Ag - nus De - i Fi - li - us, Fi - li - us
De - us Ag - nus De - i Fi - li - us, Fi - li - us
De - us Ag - nus De - i Fi - li - us, Fi - li - us
De - us Ag - nus De - i Fi - li - us, Fi - li - us

musicalion
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27
Pat - - - - ris. Qui tol - lis pec - ca - ta mun - di: mi - se -

27
Pat - - - - is. Qui tol - lis pec - ca - ta mun - di: mi - se -

27
8 Pat - - - - ris. Qui tol - lis pec - ca - ta mun - di: mi - se -

27
Pat - - - - ris. Qui tol - lis pec - ca - ta mun - di: mi - se -

f

f

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal ensemble and piano accompaniment. It begins with a key signature of one sharp (F#) and a common time signature (C). The vocal parts enter with the lyrics "re - re no - bis." and "Sus - ci - pe de - pre - ca - ti - o - nem". The piano accompaniment provides a harmonic foundation with chords and melodic lines. The score includes dynamic markings such as *f* (forte) and *f.* (f marcato). The lyrics are in Latin, and the overall style is contemporary and liturgical.

musicalion
klicken für mehr

re - re no - bis. Sus - ci - pe de - pre - ca - ti - o - nem

re - re no - bis. Qui tol - lis pec - ca - ta mun - di, de - pre - ca - ti - o - nem

re - re no - bis. Sus - ci - pe de - pre - ca - ti - o - nem

re - re no - bis. Sus - ci - pe de - pre - ca - ti - o - nem

musicalion
klicken für mehr

39
nost-ram; qui se - des ad dex - - - te - ram Pat - - - - ris: mi - se -

39
nost-ram; ad dex - - - te - ram, dex - te - ram Pat - ris:

39
nost-ram; ad dex - te - ram Pat - - - - ris:

39
nos - tram; ad dex - te - ram Pat - ris:

39
f

The image displays a musical score for the 'Agnus Dei' by Franz Schubert, arranged for voice and piano. The score is presented in a multi-staff format, with vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score includes a central graphic with the text 'musicalion klicken für mehr'.

The vocal parts are written in four staves, with lyrics in German. The piano accompaniment is written in two staves, with a 'p' (piano) marking. The score includes a central graphic with the text 'musicalion klicken für mehr'.

The lyrics for the vocal parts are:

re - - - re no - - - bis. Quo - ni - an Tu

mi - se - re - re no - - - bis. Quo - ni - an Tu

mi - se - re - re no - - - bis. Quo - ni - an Tu

mi - se - re - re no - - - bis. Quo - ni - an Tu

50

f

f

f

f

f

p

f

p

f

musicalion
klicken für mehr

so - lus Sanc - tus, Tu so - lus Do - mi - nus, Al - tis - si - mus Je - su

so - lus Sanc - tus, Tu so - lus Do - mi - nus, Al - tis - si - mus Je - su

so - lus Sanc - tus, Tu so - lus Do - mi - nus, Al - tis - si - mus Je - su

so - lus Sanc - tus, Tu so - lus Do - mi - nus, Al - tis - si - mus Je - su

p

f

p

f

The image displays a musical score for a piece titled "musicalion". The score is written for piano (p), vocal (v), and bass (b). The tempo is marked 64. The key signature is one sharp (F#). The score is divided into two systems. The first system consists of five measures. The second system consists of five measures. The piano part features a complex rhythmic pattern in the right hand, with a forte (ff) dynamic marking. The vocal part features a melody with a long note in the final measure. The bass part features a steady eighth-note rhythm. The lyrics "Pat - - - - ris a - - - -" are written below the vocal staff. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

64
i Pat - - - - ris a - - - -
64
i Pat - - - - ris a - - - -
64
i Pat - - - - ris a - - - -
64
i Pat - - - - ris a - - - -

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 69 with the lyrics "men, a - men, a - - - - - men." The piano accompaniment features a series of chords and melodic lines. A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score is written in G major (one sharp) and 4/4 time. The piano part includes a series of chords and melodic lines. The vocal parts are written in four staves, each with a different clef (Soprano, Alto, Tenor, and Bass). The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The piano part is written in two staves (treble and bass clef). The score is written in G major (one sharp) and 4/4 time. The piano part includes a series of chords and melodic lines. The vocal parts enter at measure 69 with the lyrics "men, a - men, a - - - - - men." The piano accompaniment features a series of chords and melodic lines. A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

69

men, a - men, a - - - - - men.

69

men, a - men, a - - - - - men.

69

men, a - men, a - - - - - men.

69

men, a - men, a - - - - - men.

69

men, a - men, a - - - - - men.

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Typ: Digitale Noten zum Download

Titel: [Missa in F: Gloria](#)

Komponist: [Johann Gänsbacher](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klar2+[Hn2+Trp2]+Pk+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Violine (Geige) = VI(2)