

Sankt Gregorius - Messe

Gloria

Josef Gruber

Allegro moderato

Bb-Klarinette 1 *f*

Bb-Klarinette 2 *f*

Posaune 1 (Horn in C) *f*

Posaune 2 (Horn in C) *f*

Bb-Trompete 1 *f*

Bb-Trompete 2 *f*

Bass-Posaune *f*

Pauken *f*

Violine I *f*

Violine II *f*

Viola *f*

Cello *f*

Kontrabass *f*

Sopran *p*
Et in ter - ra pax ho - mi - ni - bus bo-nae

Alt *p*
Et in ter - ra pax ho - mi - ni - bus bo-nae

Tenor *p*
Et in ter - ra pax ho - mi - ni - bus bo-nae

Bass *p*
Et in ter - ra pax ho - mi - ni - bus bo-nae

f

Man. Ped.

The image displays a page from a musical score, page 2, featuring a central watermark for "musicalion klicken für mehr". The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- B♭ Kl. 1 & 2:** B-flat Clarinets, measures 1-8.
- Pos. 1 & 2:** Oboes, measures 1-8.
- B♭ Trp. 1 & 2:** B-flat Trumpets, measures 1-8.
- B-Pos.:** Bassoon, measures 1-8.
- Pk.:** Percussion, measures 1-8.
- VI. I & II:** Violins I and II, measures 1-8.
- Vla.:** Viola, measures 1-8.
- Vc.:** Violoncello, measures 1-8.
- Kb.:** Kontrabaß, measures 1-8.

Vocal Parts:

- S. (Soprano):** vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus
- A. (Alto):** vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus
- T. (Tenor):** vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus
- B. (Bass):** vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus

Piano Part:

- Pf.:** Piano, measures 1-8.

Watermark:

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Woodwinds:** Flute 1 (Fl. I), Flute 2 (Fl. II), Oboe (Ob.), Bassoon (Fag.), and Contrabassoon (Kb.).
- Strings:** Violin 1 (Vl. I), Violin 2 (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Pos.), and Tuba (Pk.).
- Voice:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Piano:** Piano (P.).

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The lyrics are in Latin, and the vocal parts include the text: 'Te. Gra - ti - as a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am Tu - - - am.' The score features various musical notations, including dynamics (p, cresc.), articulation (accents), and phrasing slurs. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

30

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

Pos. 1 *mf*

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

B-Pos. *mf* *f*

Pk.

30

Vl. I *f* *mf*

Vl. II *f* *mf*

Vla. *p* *f* *mf*

Vc. *f* *f* *mf*

Kb. *f* *f* *mf*

30

S. *f* *mf*
De - us Pa - ter om - ni - po - tens. Do - mi-ne

A. *f*
De - us Pa - ter om - ni - po - tens.

T. *f*
Do - mi-ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

B. *f*
Do - mi-ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

30

p *Man.*

30

B♭ Kl. 1

B♭ Kl. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

B-Pos.

Pk.

30

tr

VI. I

VI. II

Vla.

Vc.

Kb.

30

S.

Fi - li u - ri - ge - ri - te, Je - su Chri - - - ste. Do - mi - ne De - us, Ag - nus

A.

Je - su Chri - - - ste. Do - mi - ne De - us, Ag - nus

T.

8

Je - su Chri - - - ste. Do - mi - ne De - us, Ag - nus

B.

Je - su Chri - - - ste. Do - mi - ne De - us, Ag - nus

30

Ped.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a large watermark for 'musicalion'. The watermark is a stylized orange oval containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller, lowercase sans-serif font below it. The musical score is written for a large ensemble, including strings (Violins I and II, Viola, Violoncello, Kontrabaß), woodwinds (Flöte, Oboen, Klarinetten, Fagott, Hornen, Trompeten, Posaunen), brass (Trompeten, Posaunen), and voices (Soprano, Alto, Tenor, Bass). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score is divided into measures, with some measures containing lyrics in German. The lyrics are: 'De - i, Fi - li - us Pat - ris. mi - se - re - re no - Qui tol - lis pec - ca - ta mun - di.' The score is written for a large ensemble, including strings (Violins I and II, Viola, Violoncello, Kontrabaß), woodwinds (Flöte, Oboen, Klarinetten, Fagott, Hornen, Trompeten, Posaunen), brass (Trompeten, Posaunen), and voices (Soprano, Alto, Tenor, Bass). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score is divided into measures, with some measures containing lyrics in German. The lyrics are: 'De - i, Fi - li - us Pat - ris. mi - se - re - re no - Qui tol - lis pec - ca - ta mun - di.'

58

B♭ Kl. 1 *f* *p*

B♭ Kl. 2 *f* *p*

Pos. 1 *f*

Pos. 2 *f*

B♭ Trp. 1

B♭ Trp. 2

B-Pos.

Pk.

58

Vl. I *f*

Vl. II *f*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

58

S. *f* *p*
bis Qui tol - lis pec - ca - ta mun - di: sus - ci-pe de - pre-ca-ti - o - nem nost - -

A. *f* *p*
bis Qui tol - lis pec - ca - ta mun - di: sus - ci-pe de - pre-ca-ti - o - nem nost - -

T. *f* *p*
8 Qui tol - lis pec - ca - ta mun - di: sus - ci-pe de - pre-ca-ti - o - nem nost - -

B. *f* *p*
Qui tol - lis pec - ca - ta mun - di: sus - ci-pe de - pre-ca-ti - o - nem nost - -

58

f *p*
Ped. Man.

musicalion
klicken für mehr

The image displays a page from a musical score, page 8, featuring a central logo and various musical staves. The logo, "musicalion", is in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) underneath it. The score includes staves for woodwinds (B♭ Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon), brass (B♭ Trumpet 1 & 2, Bass Trombone), strings (Violin I & II, Viola, Violoncello, Kontrabaß), and a choir (Soprano, Alto, Tenor, Bass). The piano part is at the bottom. The music is in G major (one sharp) and 4/4 time. The score is marked with "f" (forte) and "p" (piano) dynamics. The lyrics for the choir are: "ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no - - - bis." The page number "8" is in the top left corner. The logo is overlaid on the string and woodwind staves.

67

B♭ Kl. 1

B♭ Kl. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

B-Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

67

67

Ped.

Ped.

musicalion
klicken für mehr

ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no - - - bis.

ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no - - - bis.

ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no - - - bis.

ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no - - - bis.

Tempo I

B♭ Kl. 1

B♭ Kl. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

B-Pos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Quo - ni - am Tu so - lus Sanc - - - - - tus, Tu so - lus Do - mi - nus,

Quo - ni - am Tu so - lus Sanc - - - - - tus, Tu so - lus Do - mi - nus,

Quo - ni - am Tu so - lus Sanc - - - - - tus, Tu so - lus Do - mi - nus,

Quo - ni - am Tu so - lus Sanc - - - - - tus, Tu so - lus Do - mi - nus,

f *cresc.* *f cresc.*

musicalion
klicken für mehr

musicalion
klicken für mehr

cresc. *ff* *f* *tr* *f* *cresc.* *ff* *f* *ff* *f* *Ped.*

Tu so - lus Al - tis - si - mus, Je - su Chri - - - - ste.
 Tu so - lus Al - tis - si - mus, Je - su Chri - - - - ste.
 Tu so - lus Al - tis - si - mus, Je - su Chri - - - - ste.
 Tu so - lus Al - tis - si - mus, Je - su Chri - - - - ste. Cum Sanc - - - to Spi - ri -

86

B♭ Kl. 1

B♭ Kl. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

B-Pos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

86

musicalion
klicken für mehr

Cum Sanc - to Spi - ri - tu cum Sanc - to Spi - ri -

Cum Sanc - - to Spi - ri - tu cum Sanc - to Spi - ri - tu cum Sanc - to Spi - ri -

Cum Sanc - to Spi - ri - tu cum Sanc - to Spi - ri - tu cum Sanc - to Spi - ri -

tu cum Sanc - to Spi - ri - tu cum Sanc - to Spi - ri - tu cum Sanc - to Spi - ri -

86

94

B♭ Kl. 1 *ff*

B♭ Kl. 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B-Pos. *ff*

Pk. *tr*

Vl. I

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

94

tu in glo - ri - a De - - - i Pat - ris, a - - - men, a - men, a - - - men

tu in glo - ri - a De - - - i Pat - ris, a - - - men, a - men, a - - - men

tu in glo - ri - a De - - - i Pat - ris, a - - - men, a - men, a - - - men

tu in glo - ri - a De - - - i Pat - ris, a - - - men, a - men, a - - - men

94

ff

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sankt Gregorius - Messe: Gloria](#)

Komponist: [Josef Gruber](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+KlarB2+[Pos3+TrpB2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(3),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)