

Allegro con brio

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Flauto, Oboe I, Oboe II, Fagotti, 2 Corni in Es, Violino I, Violino II, Viola, Orfeo, and Celli e Bassi. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro con brio'. A central graphic overlay, consisting of an orange oval with a glowing effect, contains the word 'musicalion' in a large, bold, orange sans-serif font. Below this word, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in a light orange color. The overall layout is clean and professional, typical of a music score.

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in Es

Violino I

Violino II

Viola

Orfeo

Celli e Bassi

musicalion
klicken für mehr

5

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the logo's color.

10

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is surrounded by a glowing orange aura and musical notes. The score itself shows various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first staff (Fl.) has a measure number '10' in a box at the beginning. The staves are connected by a large brace on the left side.

15

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

Per - du - to un' al - tra vol - ta ho'l co - re del mio cor, l'a - ni - ma

musicalion
klicken für mehr

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

mi-a.

Ah, di me che mai fi-a!

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 19 in the top left corner. The score is written for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The vocal soloist's part is indicated by the lyrics 'mi-a.' and 'Ah, di me che mai fi-a!'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The musical notation includes various notes, rests, and dynamic markings across ten staves.

25

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
klicken für mehr

Non mi veg-go d'un -

The image displays a page from a musical score, likely for a symphony. It features ten staves, each labeled with an instrument: Fl. (Flute), Ob. I (Oboe I), Ob. II (Oboe II), Fag. (Bassoon), 2 Cor. (Two Cor Anglais), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Orf. (Orchestra), and VcB. (Violoncello/Bass). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The number '25' is in a small box at the top left. The lyrics 'Non mi veg-go d'un -' are visible at the bottom right, under the Orf. staff.

29

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

tor-no che nem-bi di spa - ven-to.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 29, for a symphony orchestra. The score is written in B-flat major (two flats) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Double Bass (VcB.). The Oboe parts (Ob. I and Ob. II) and the Bassoon part (Fag.) have a melodic line starting in measure 29. The Violin I and Violin II parts have a sustained chord in measure 29. The Viola part has a melodic line starting in measure 29. The Oboe/Clarinet part has a melodic line starting in measure 29. The Double Bass part has a melodic line starting in measure 29. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The lyrics 'tor-no che nem-bi di spa - ven-to.' are written below the Oboe/Clarinet part in measure 29.

33

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

La reg-gia del con-ten-to e spa - ri - ta per sem-pre.

musicalion
klicken für mehr

38

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
klicken für mehr

e in un i- stan- te tor - na- ta è la ma- gion del pian - to e- ter- no.

The image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written for various instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, sans-serif font, and "klicken für mehr" in a smaller, regular, sans-serif font below it. The lyrics "e in un i- stan- te tor - na- ta è la ma- gion del pian - to e- ter- no." are written below the Oboe part. The page number "38" is in the top left corner.

