

Allegro con brio

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Flauto, Oboe I, Oboe II, Fagotti, 2 Corni in Es, Violino I, Violino II, Viola, Orfeo, and Celli e Bassi. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro con brio'. A large, glowing orange oval with the word 'musicalion' in a bold, sans-serif font is centered over the middle of the score. Below the word, the text 'click for more' is written in a smaller, orange font. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in a light orange color.

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in Es

Violino I

Violino II

Viola

Orfeo

Celli e Bassi

musicalion
click for more

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The notation is in a key signature of one flat (B-flat) and a common time signature (C). A large, semi-transparent orange oval is overlaid on the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The oval is surrounded by a soft orange glow. The musical notation is in black ink on white staves.

10

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

The image displays a page from a musical score, specifically page 10, for a symphony orchestra. The score is written for ten staves, each representing a different instrument: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. Above the watermark, there are some floating musical notes. The page number '10' is located in the top left corner, enclosed in a small box.

15

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

Per - du - to un' al - tra vol - ta ho'l co - re del mio cor, l'a - ni - ma

musicalion
click for more

19

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

mi-a.

Ah, di me che mai fi-a!

musicalion
click for more

The image displays a page from a musical score, specifically page 19. The score is written for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The vocal soloist part is also shown, with lyrics in Italian: "mi-a." and "Ah, di me che mai fi-a!". The music is in 3/4 time and features a central "musicalion" logo with the text "click for more". The score includes various musical notations such as notes, rests, and dynamic markings.

25

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

Non mi veg-go d'un -

The image displays a page of a musical score, likely from a symphony or opera. The score is written for various instruments, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Cello/Double Bass (VcB.). The music is in G major (one sharp) and 4/4 time. A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The lyrics "Non mi veg-go d'un -" are visible at the bottom right of the page, under the Oboe (Orf.) staff.

29

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

tor-no che nem-bi di spa - ven-to.

musicalion
click for more



33

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

La reg-gia del con-ten-to e spa - ri - ta per sem-pre.

musicalion
click for more

38

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

e in un i- stan- te tor - na- ta è la ma- gion del pian - to e- ter- no.

The image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written for various instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The score is in G major (one sharp) and 4/4 time. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. The lyrics "e in un i- stan- te tor - na- ta è la ma- gion del pian - to e- ter- no." are written below the Oboe part. The page number 38 is in the top left corner.

43

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Orf.

VcB.

musicalion
click for more

Ho nel mio cor l'in - ter-no.

Type: Sheet music

Title: [Perduto un'altra volta \(No. 41a, Recit. accomp.\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+|otherinstrument

Orchestration: Voice solo>x = undetermined voice range(0),
|otherinstrument = |ol(0)