

6. Arioso

$\text{♩} = 50$

Flöte

Klarnette in B

Englisch Horn

Fagott

Pauken

Drum Set A

Klavier

Tenor

Kontrabass

musicalion
klicken für mehr

The image displays a musical score for the piece '6. Arioso'. The score is written for a large ensemble, including Flöte, Klarnette in B, Englisch Horn, Fagott, Pauken, Drum Set A, Klavier, Tenor, and Kontrabass. The tempo is marked as $\text{♩} = 50$. The music is in 3/4 time. A central graphic features the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' below it, all enclosed in a glowing orange oval. The score is presented in a clean, professional layout with staves for each instrument and a central graphic overlay.

The image displays a musical score for the piece "Die Babylonische Gefangenschaft". The score is arranged in a multi-staff format, with the following instruments and parts visible from top to bottom:

- fl** (Flute): Treble clef, key of D major, starting with a triplet of eighth notes.
- kl** (Clarinet): Treble clef, key of D major.
- eg lh** (English Horn): Treble clef, key of D major.
- fg** (Fagott): Bass clef, key of D major.
- pk** (Percussion): Bass clef, featuring a complex rhythmic pattern.
- dr** (Drum): Treble clef, featuring a complex rhythmic pattern.
- ten** (Tenor): Treble clef, key of D major, with a "8" marking below the staff.
- kb** (Keyboard): Bass clef, key of D major.

In the center of the score, there is a large, stylized orange oval containing the word **musicalion** in a bold, lowercase sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, lowercase sans-serif font. The background of the score is white, and the musical notation is in black ink.

The image displays a musical score for the piece 'Die Babylonische Gefangenschaft'. The score is arranged in a grand staff format with ten staves. The instruments and voices are labeled on the left: fl (flute), kl (clarinet), eg lh (English horn), fg (fagott), pk (perkussion), dr (trommel), piano (piano), ten (tenor), and kb (kontrabaß). The music is written in G major and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano part. The lyrics 'Wie Lö - wen - ge - brüll, wie Lö - wen - ge - brüll' are written below the tenor staff. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

fl

kl

eg lh

fg

pk

dr

dr

piano

ten

8

kb

musicalion
klicken für mehr

Wie Lö - wen - ge - brüll, wie Lö - wen - ge - brüll

8

fl

kl

eg lh

fg

pk

dr

dr

ten

8

und Don - - - - - grol - len

kb

musicalion
klicken für mehr

10

fl

kl

eg lh

fg

pk

dr

dr

ten

8

und Don - ner-grol - - - - - len

kb

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Die Babylonische Gefangenschaft'. The score is written for a large ensemble, including flutes (fl), clarinets (kl), English horn (eg lh), French horn (fg), percussion (pk), drums (dr), tenor (ten), and keyboard (kb). The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures, with some measures containing rests. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The number '10' is written above the first measure of the flute part. The number '8' is written below the first measure of the tenor part. The lyrics 'und Don - ner-grol - - - - - len' are written below the tenor part.

13

fl
kl
eglh
fg
pk
dr
dr
p
ten
8
kb

musicalion
klicken für mehr

schallt es vom Zi-ons-berg he-rab.

16

fl

kl

eg lh

fg

pk

dr

dr

ten

8 schallt es vom Zi - ons - berg he - rab.

kb

musicalion
klicken für mehr

19

fl

kl

eg lh

fg

pk

dr

dr

ten

8

kb

musicalion
klicken für mehr

Dort wohnt der Herr, dort wohnt der Herr,

23

fl

kl

eg lh

fg

pk

dr

dr

musicalion

klicken für mehr

ten

8

kb

The image displays a musical score for the piece 'Die Babylonische Gefangenschaft'. The score is arranged in a multi-staff format. The instruments listed on the left are: fl (flute), kl (clarinet), eg lh (English horn), fg (fagott), pk (perkussion), dr (drum), ten (tenor), and kb (kontrabaß). The score includes a central graphic element: a glowing orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) underneath it. The musical notation includes various notes, rests, and dynamic markings, with a measure number '23' at the top left.

26

The image displays a musical score for a piece titled 'Die Babylonische Gefangenschaft'. The score is written for a large ensemble, including flutes (fl), clarinets (kl), euphonium (eglh), tuba (fg), piano (pk), drums (dr), piano (p), tenor (ten), and keyboard (kb). The score is divided into measures, with the first measure starting at measure 26. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned over the piano (p) and tenor (ten) staves. The keyboard (kb) staff is at the bottom, and the piano (pk) staff is above it. The drums (dr) staff is above the piano (pk) staff. The euphonium (eglh) staff is above the drums (dr) staff. The tuba (fg) staff is above the euphonium (eglh) staff. The clarinets (kl) staff is above the tuba (fg) staff. The flutes (fl) staff is at the top. The piano (p) staff is above the keyboard (kb) staff. The tenor (ten) staff is above the piano (p) staff. The logo is positioned over the piano (p) and tenor (ten) staves.

fl

kl

eglh

fg

pk

dr

dr

p

ten

ten

kb

musicalion
klicken für mehr

29

fl

kl

eg lh

fg

pk

dr

dr

ten

8

kb

musicalion
klicken für mehr

im Zorn er - hebt

32

fl

kl

eg lh

fg

pk

dr

dr

ten

8

er sei - ne Stim - me, im Zorn, im Zorn, im Zorn;

kb

musicalion
klicken für mehr

36

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- fl** (Flute): Treble clef, key of D major. Measures 36-39.
- kl** (Clarinet): Treble clef, key of D major. Measures 36-39.
- eg lh** (Euphonium/Baritone): Treble clef, key of D major. Measures 36-39.
- fg** (Fagott/Bassoon): Bass clef, key of D major. Measures 36-39.
- pk** (Percussion): Bass clef, measures 36-39.
- dr** (Drum): Two staves, measures 36-39.
- ten** (Tenor): Treble clef, key of D major. Measures 36-39. Includes lyrics: "da ver-trock - ne - ten die saf - ti-gen Wei den,".
- kb** (Kontrabaß): Bass clef, key of D major. Measures 36-39.

A large orange oval graphic is overlaid on the score, containing the text:

musicalion
klicken für mehr

40

fl

kl

eg lh

fg

pk

dr

dr

p

ten

8

selbst der Wald auf dem Gip- fel des Kar- mels ver- dorrt.

kb

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Die Babylonische Gefangenschaft, Nr. 06](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorium: Die Babylonische Gefangenschaft

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Ten+[Fl+Ehn+Klar+Fg]+[Pk+Px]+Kl+Kb

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Solo>Tenor(1), Klarinette = Klar(1), Klavier = Kl(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1)