

Trauermarsch aus der Oper "Götterdämmerung"

R. Wagner

Largo sostenuto

First system of the musical score, measures 1-4. The music is in E-flat major (three flats) and common time. The upper staff (treble clef) features a melody with dynamics *p*, *f*, *p*, *f*, *p* *espress.*, and *pp*. The lower staff (bass clef) features a bass line with dynamics *pp*, *pp*, *f*, and *pp*. Both staves include *Red.* and *** markings.

Mässig langsam (Trauerzug der Mannen mit Siegfrieds Leiche)

Second system of the musical score, measures 5-6. The music continues in E-flat major and common time. The upper staff (treble clef) features a melody with dynamics *ff* and *dim.*. The lower staff (bass clef) features a bass line with dynamics *ff* and *dim.*. Both staves include *Red.* and *** markings.

musicalion

klicken für mehr

Third system of the musical score, measures 7-9. The music continues in E-flat major and common time. The upper staff (treble clef) features a melody with dynamics *p* and *cresc.*. The lower staff (bass clef) features a bass line with dynamics *p* and *cresc.*. Both staves include *Red.* and *** markings.

Fourth system of the musical score, measures 10-11. The music continues in E-flat major and common time. The upper staff (treble clef) features a melody with dynamics *molto cresc.*. The lower staff (bass clef) features a bass line with dynamics *molto cresc.*. Both staves include *Red.* and *** markings.

Fifth system of the musical score, measures 12-13. The music continues in E-flat major and common time. The upper staff (treble clef) features a melody with dynamics *ff* and *dim.*. The lower staff (bass clef) features a bass line with dynamics *ff* and *dim.*. Both staves include *Red.* and *** markings.

14

pp

18

pp sehr ausdrucksvoll *cresc.*

22

poco f *dim.* *più p*

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25

pp *espress.*

27

poco cresc.

29

più cresc.

31

f *sempre più f*

Red. *

34

fff

Red. * Red. * Red. * Red. * Red. *

35

dim. *sf* *p* *cresc.*

Red. *

37

f *p* *cresc.*

Red. * Red. * Red. *

39

41

dim. *sf* *p* *cresc.*

Red. * Red. * Red. *

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43

f *p* *cresc.*

Reh. * Reh. * Reh. *

45

fff *ff* *pp*

Etwas zurückhaltend

Reh. * Reh. * Reh. *

48 *a tempo*

p *sf* *p*

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Reh. * Reh. *

51

p *mf* *p* *f* *p* *f* *p*

Reh. * Reh. * Reh. * Reh. *

54

f *p* *ff* *marcato* *sf* *ppp*

8va

Reh. * Reh. * Reh. *

Typ: Digitale Noten zum Download

Titel: [Trauermarsch](#)

Komponist: [Richard Wagner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

aus der Oper "Götterdämmerung"