

16. Arioso

$\text{♩} = 110$

Flöte

Englisch Horn

Tenor

Violine

Violine

Viola

Violoncello

Kontrabass

pizz

"Der

musicalion
klicken für mehr

4

fl

eglh

ten

8

Räu - ber raubt, und der Ver - wüs - ter ver - wüs - tet.

vln

vln

vla

vc

kb

The image shows a musical score for a scene. It features a tenor part and an orchestra. The tenor part is in G major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4. The orchestra includes flutes (fl), English horn (eglh), violins (vln), viola (vla), violin (vc), and keyboard (kb). The tenor part has a vocal line with lyrics: "Räu - ber raubt, und der Ver - wüs - ter ver - wüs - tet." The orchestra provides accompaniment with various instruments. The score is written on a grand staff with multiple staves for each instrument. The tenor part is on a single staff with a vocal line. The orchestra parts are on multiple staves, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the tenor staff. The page number 92 is in the top left corner. The number 4 is in the top left corner of the tenor staff. The number 8 is in the top left corner of the tenor staff. The instruments are labeled on the left side of the score. The title "musicalion" is in a large, bold, orange font, and "klicken für mehr" is in a smaller, orange font below it. The text is enclosed in an orange oval shape.

8
fl
eglh
ten
vln
vln
vla
vc
kb

E - lan! E - lan! E - lan, zieh he - rauf!

The image shows a musical score for a piece titled "Die Babylonische Gefangenschaft". The score is arranged in a system with eight staves. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), Violin I (vln), Violin II (vln), Viola (vla), Violoncello (vc), and Keyboard (kb). The music is in 6/4 time. The vocal parts (S, A, T) have lyrics: "E - lan! E - lan! E - lan, zieh he - rauf!". The instrumental parts include various melodic and harmonic lines for the strings and keyboard. A large orange oval graphic is overlaid on the bottom right of the score, containing the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" (click for more) below it.

13

fl

eglh

ten

8 Me - di - an, Me - di - an, be - la - ge - rel Zieh he - rauf, be - la - ge - rel

vln

vln

vla

vc

kb

The image shows a musical score for a piece titled 'Die Babylonische Gefangenschaft'. The score is written for a piano (fl, eglh), voice (ten), and string ensemble (vln, vla, vc, kb). The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part is a tenor line with lyrics in German. The string ensemble consists of two violins, one viola, one violin, and one keyboard. The score is divided into measures by vertical bar lines. The tempo and key signature are not explicitly stated, but the key signature appears to be D major or F# minor. The score is presented on a white background with black musical notation.

musicalion
klicken für mehr

$\text{♩} = 60$

16

fl

eglh

ten

vln

vln

vla

vc

kb

musicalion
klicken für mehr

♩ = 80

19

fl

eglh

ten

Ich will al - lem Seuf - zen, al - lem Seuf - -

vln

vln

vla

vc

kb

musicalion
klicken für mehr

22

fl

eglh

ten

8 - - - zen, al - lem Seuf - - - zen ein En - de ma - chen.

vln

vln

vla

vc

kb

The image shows a musical score for a piece titled 'Die Babylonische Gefangenschaft'. The score is written for a large ensemble, including flute (fl), English horn (eglh), tenor (ten), violin (vln), viola (vln), cello (vc), and double bass (kb). The tenor part has lyrics: '- - - zen, al - lem Seuf - - - zen ein En - de ma - chen.' The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The number '22' is written above the first measure of the flute part.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Die Babylonische Gefangenschaft, Nr. 16](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorium: Die Babylonische Gefangenschaft

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Ten+[Fl+Ehn]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Englischhorn = Ehn(1), Flöte (Querflöte) = Fl(1), Gesang Solo>Tenor(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)