

21. Chor

1 $\text{♩} = 100$

Englisch Horn

Fagott

Sopran

Alt

Tenor

Bass

Violine

Violine

Viola

Violoncello

Kontrabass

pizz.

musicalion
click for more

10

gllh

fg

s

alt

ten

bass

vln

vln

vla

vc

bass

Ge - fan - ge- nen Zi - ons

Herr die Ge - fan- ge - nen Zi - ons er - lö-

Wenn der Herr die Ge - fan - ge- nen Zi - ons er- lö-

Wenn der Herr die Ge - fan - ge- nen Zi-

musicalion
click for more

13

The musical score is written for a choir and instrumental ensemble. The vocal parts include Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The instrumental parts include Flute (fl), Oboe (ob), Violin (vln), Viola (via), Violoncello (vc), and Double Bass (bass). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The lyrics are in German and are distributed among the vocal parts. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the score.

er- lö - sen wird, er - lö - sen
sen, er - lö - sen wird, er - lö - sen
sen wird, er - lö - sen wird, er - lö - sen
ons er- lö - sen wird, er - lö - sen

musicalion
click for more

17 $\text{♩} = 90$

gllh
fg
s
alt
ten
bass

wird,
wird,
wird,
wird,

Chor singt

vln
vln
vla
vc
bass

dann wer - den wir sein
dann en wir
dann wer - den wir sein, dann wer - den wir
dann werden wir sein, dann wer - den wir sein wie

musicalion
click for more

21

gllh

fg

s

alt

ten

8

bass

vln

vln

vla

vc

bass

wie die

sein wie

sein wie die Trau - - - - - men - den.

die Träu - - - - - men-den.

musicalion
click for more

A musical score for the song "Dann, dann, dann, dann" by The Beatles. The score is written for a full orchestra and vocal ensemble. The instruments listed on the left are: Euphonium (Euph), Trombone (Tbn), Saxophone (Sax), Alto (alt), Tenor (ten), Bass (bass), Violin (vln), Viola (via), Violoncello (vc), and Double Bass (bass). The vocal parts are for Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The score is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics "Dann, dann, dann, dann" are written under the vocal parts. A large, stylized watermark "musicalion" is overlaid on the center of the image, with the text "click for more" below it. The watermark is in a light blue color and has a soft shadow. The page number "25" is visible in the top left corner.

29

gllh

fg

s

alt

ten

bass

vln

vln

vla

vc

bass

dann wird un - ser Mund, un - ser

dann wird un - ser Mund, un - ser Mund voll La-

dann wird un - ser Mund, un - ser

dann wird un - ser Mund, un - ser Mund voll La-

musicalion
click for more

32

gllh

fg

s

alt

ten

bass

vln

vln

vla

vc

bass

Mund voll La - ha - ha - ha - ha - ha - chens

ha - ha - ha - chens und un - sre,

Mund voll La - ha - ha - ha - ha - ha - chens und

ha - ha - ha - chens La - chens und

musicalion
click for more

34

ogl. und un - sre Zun - ge

alt und un - sre Zun - ge

ten un - sre Zun - ge

bass un - sre Zun - ge

vln voll *p*

vln voll *p*

vla voll *p*

vc voll Rüh - men sein. voll *p*

bass voll Rüh - men sein. voll

musicalion
click for more

37 $\text{♩} = 100$

gllh
fg
s
alt
ten
bass

8

vln
vln
vla
vc
bass

Rüh - men sein.
Rüh - men
Rüh - men sein.
Rüh - men sein.
voll Rüh - mens sein.
Rüh - men sein. voll Rüh - mens sein.

musicalion
click for more

The image displays a musical score for a piece titled 'Die Babylonische Gefangenschaft'. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts are labeled 'gllh' (likely soprano), 'fg' (alto), 's' (soprano), 'alt' (alto), 'ten' (tenor), and 'bass'. The instrumental parts include 'vln' (violin), 'vla' (viola), and 'vc' (viola da gamba). The score is in G major (indicated by two sharps) and 4/4 time. A tempo marking of '♩ = 100' is present. The lyrics are in German, with the main theme being 'Rüh - men sein.' (Praise be). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

41

oob
ob
s
alt
ten
bass
vln
vln
via
vc
bass

musicalion
click for more

46

The musical score is written for a choir and a string ensemble. The vocal parts (soprano, alto, tenor, and bass) are in the upper system, and the instrumental parts (violin I, violin II, viola, violoncello, and double bass) are in the lower system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in German. The instrumental parts provide a harmonic and rhythmic accompaniment. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the lower system of the score.

sgl.
fg.
s.
alt.
ten.
bass.

Dann, dann, dann wird man sa - gen
Dann, dann, dann wird man
Dann, dann,

vln.
vln.
via.
vc.
bass.

musicalion
click for more

50

The musical score is written for a choir and orchestra. The vocal parts (soprano, alto, tenor, and bass) are in the upper staves, and the instrumental parts (violin, viola, and bass) are in the lower staves. The key signature is D major (two sharps). The tempo is marked with a common time signature (C). The lyrics are in German and describe the Babylonian Captivity. The score includes a large orange oval graphic with the word 'musicalion' and the text 'click for more'.

un - ter den Hei - den: Der Herr hat Gro -
sa - gen un - ter den Hei - den: Der Herr hat Gro -
dann wird man sa - gen: Der Herr hat Gro - ßes an ih -
Dann, dann, dann wird man sa - gen: Der Herr hat Gro - ßes an

musicalion
click for more

[illegible]

58

gllh

fg

s

alt

ten

bass

Die mit

Die mit

mit

mit

mit

1)

musicalion

click for more

vln

vln

vla

vc

bass

1) die folgende Melodie bezieht sich auf EG 298,3: Ernten werden wir mit Freuden, was wir weinend ausgesäht...



musicalion
click for more

70

gllh

fg

s

alt

ten

bass

vln

vln

vla

vc

bass

Sie ge - hen hin und wei - nen, und streu -

Sie ge - hen hin und wei - nen, und wei - nen und wei - nen und

Sie ge - hen hin, sie ge - hen hin, sie ge -

Sie ge - hen hin, sie ge - hen hin, sie ge -

musicalion
click for more

76

The image displays a musical score for the hymn 'Die Babylonische Gefangenschaft'. It includes staves for Soprano (s), Alto (alt), Tenor (ten), Bass (bass), Violin (vln), Viola (via), Violoncello (vc), and Double Bass (bass). The vocal parts have German lyrics: 'en ih - ren Sa - men', 'streu - en ih - ren Sa - men', 'hen hin und wei - nen', and 'hen hin und wei - nen und kom - men'. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the score. The score is in G major (one sharp) and 4/4 time. The instrumental parts include violin, viola, cello, and double bass.

en ih - ren Sa - men

streu - en ih - ren Sa - men

hen hin und wei - nen und

hen hin und wei - nen und kom - men

musicalion
click for more

82

The musical score is arranged in a grand staff format. The vocal parts (soprano, alto, tenor, and bass) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The instrumental parts (violin, viola, and cello) are also in treble and bass clefs with the same key signature. The lyrics are written below the vocal staves. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the lower half of the page. The watermark is enclosed in a rounded rectangular frame.

sgl.
fg
s
alt
ten
bass
vln
vln
vla
vc
bass

sie kom - men mit Freu .den und brin -
und kom - men mit Freu - den und brin - gen ih - re Gar - ben,
kom - men mit Freu - den und brin - gen ih - re Gar - ben, und brin -
mit Freu - den und brin - gen ih - re Gar - ben, und brin - gen und

musicalion
click for more

88

gllh

fg

s

alt

ten

bass

vln

vln

vla

vc

bass

gen ih - re Gar - ben, ih - re Gar - ben, ih - re Gar - ben,

und brin - gen ih - re Gar - ben, und brin - gen ih - re Gar - ben,

gen ih - re Gar - ben, sie ge - hen und wei - nen und

brin - gen und brin - gen und brin - gen ih - re Gar - ben, und

musicalion
click for more

93

gllh

fg

s

alt

ten

bass

brin - gen und brin - gen ih - re Gar - ben.

brin - gen und brin - gen ih - re Gar - ben.

brin - gen ih - ren Gar - ben, ih - re Gar - ben.

brin - gen und brin - gen ih - re Gar - ben.

vln

vln

via

vc

bass

musicalion
click for more

99

fl^h

fl^b

s

alt

ten

8

bass

p

vln

vln

via

vc

bass

musicalion
click for more

The image displays a musical score for the piece 'Die Babylonische Gefangenschaft'. The score is arranged in two systems. The top system includes vocal parts for Soprano (s), Alto (alt), Tenor (ten), and Bass (bass), along with Flute (fl^h and fl^b). The bottom system includes Violin (vln), Viola (via), Violoncello (vc), and Double Bass (bass). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower system of the score. The page number '154' is in the top left, and the title 'Die Babylonische Gefangenschaft' is at the top center. A measure number '99' is at the start of the first vocal staff.

Tipo: Partituras digitales para descargar

Título: [Die Babylonische Gefangenschaft, Nr. 21: Chor \(The Babylonian Captivity, No. 21:](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Oratorio: The Babylonian Captivity

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[CorIng+Fg]+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno inglés = CorIng(1),Fagot = Fg(1), Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)