

Amazing Grace

Musik: Traditional aus Schottland - Text: John Newton
Arr.: Wolfgang Hiltner

Chor

1. A - ma - zing that grace, how sweet the sound that saved a
2. 't was grace that taught my heart to fear and grace my

6

1. wretch like me. I once was lost, but now I'm
2. fears re - lieved. How pre - cious did that grace ap -

12

1. found, was blind. but now I'm
2. pear, the re - lieved. D⁷

19

3. Through ma - ny dan - gers, toils and snares, I have al -
4. When we've been there ten - thou - sand years, bright shi - ning

24

3. rea - dy come, 't was grace has brought me to safe thus
4. as the sun, we've no less days to sing Gods

30

3. far, and grace will lead me home.
4. praise than when we'd first be - gun.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Amazing Grace](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SAB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1)

Traditional aus Schottland, Text: John Newton,

3-stimmiger Chorsatz (SAM) Wolfgang Hiltner.

Der gleiche Chorsatz auch mit deutschem Text möglich.