

### 3. Allegro.

Violino 1

Violino 2

Violino 3

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Basso continuo

**musicalion**  
klicken für mehr

BWV 1048 - S. 48

3

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

The image displays a page of a musical score for BWV 1048, S. 49. The score is written for a string quartet and a bassoon. The instruments are arranged in a system with staves for Violins I, II, and III; Violas I, II, and III; Violoncellos I, II, and III; and a Bassoon (Bc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in a yellow oval. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

5 <sup>a 3</sup>

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I <sup>a 3</sup>

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

7

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

a 3

9

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

11

VI. I

VI. II. <sup>a 2</sup>

VI. III

Vla. I <sup>a 3</sup>

Vla. II

Vla. III

Vc. I <sup>a 3</sup>

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

The image shows a page of a musical score for BWV 1048 - S. 53. The score is written for a string quartet and a bassoon. The instruments are Violin I, Violin II, Violin III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Bassoon. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 11 to 12. The second system contains measures 13 to 14. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

13 a 3

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

51

VI. I

VI. II. <sup>a 2</sup>

VI. III

Vla. I <sup>a 3</sup>

Vla. II

Vla. III

Vc. I <sup>a 3</sup>

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

The image shows a page of a musical score for BWV 1048, S. 55. The score is for a string quartet and a bassoon. The instruments are Violins I, II, and III, Violas I, II, and III, Violoncellos I, II, and III, and a Bassoon. The score is in G major and 3/4 time. The page number 51 is in the top left corner. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The score itself is in black ink on a white background. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first measure of the score is marked with a box containing the number 51. The instruments are listed on the left side of the page. The Violins I, II, and III parts are in the top three staves. The Violas I, II, and III parts are in the middle three staves. The Violoncellos I, II, and III parts are in the bottom three staves. The Bassoon part is in the bottom-most staff. The score is written in a standard musical notation style. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' in a smaller, sans-serif font below it. The watermark is positioned over the middle of the page, partially obscuring the musical notation.

53

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

55

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

a 2

a 3

**musicalion**  
klicken für mehr

The image shows a page of a musical score for BWV 1048, S. 57. The score is written for a string quartet and a bassoon. The instruments are Violin I, Violin II, Violin III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The page number 55 is in the top left corner. A central logo for 'musicalion' is overlaid on the Viola II staff, with the text 'klicken für mehr' below it. The logo is orange and white. There are also some musical notes floating above the logo.

57 a 3

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

59

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

a 3

61

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

a 3

The image shows a page of a musical score for BWV 1048, S. 60. The score is for a string quartet and a bassoon. The instruments are Violins I, II, and III, Violas I, II, and III, Violoncellos I, II, and III, and a Bassoon (Bc.). The key signature is G major (one sharp) and the time signature is 3/4. The page number 61 is in the top left corner. A watermark for 'musicalion' is overlaid on the Viola II staff, with the text 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and a triplet marking 'a 3' on the Violoncello I staff.

63

VI. I

VI. II. <sup>a 2</sup>

VI. III

Vla. I

Vla. II <sup>a 2</sup>

Vla. III

Vc. I <sup>a 3</sup>

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

The image displays a page of a musical score for BWV 1048 - S. 61. The score is written for a string quartet and a bassoon. The instruments are arranged in a standard orchestral layout: Violins I, II, and III at the top, followed by Violas I, II, and III, then Violoncellos I, II, and III, and the Bassoon at the bottom. The key signature is G major (one sharp) and the time signature is 3/4. The page number 63 is in the top left corner. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a yellow oval. The score itself shows various musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'a 2' and 'a 3'.

65

VI. I

*p*

VI. II.

*p*

VI. III

*p*

Vla. I

*p*

Vla. II

*p*

Vla. III

*p*

*p*

Vc. I

*a 3*

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

The image shows a page of a musical score for BWV 1048, S. 62. The score is for a string quartet and a bassoon. The instruments are Violins I, II, and III; Violas I, II, and III; Violoncellos I, II, and III; and a Bassoon (Bc.). The key signature is G major (one sharp) and the time signature is 3/8. The page number 65 is in the top left corner. The score is written in a standard musical notation with a grand staff for each instrument. A watermark 'musicalion klicken für mehr' is overlaid on the Viola II staff. The watermark is in a stylized orange font and is enclosed in a rounded rectangle. The word 'musicalion' is in a larger font than 'klicken für mehr'. There are also some musical notes floating above the watermark.

67 <sup>a 3</sup>

VI. I *f*

VI. II. *f*

VI. III *f*

Vla. I *f*

Vla. II *f*

Vla. III *f*

Vc. I <sup>a 3</sup>

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

69

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

a 3

The image displays a page of a musical score for BWV 1048, measures 69 and 70. The score is written for a chamber ensemble consisting of Violins I, II, and III; Violas I, II, and III; Violoncellos I, II, and III; and a Bassoon (Bc.). The key signature is one sharp (F#), and the time signature is 3/8. Measures 69 and 70 show a complex texture with rapid sixteenth-note passages in the strings and woodwinds. A watermark for 'musicalion' is overlaid on the Viola II staff.

71 <sup>a 3</sup>

VI. I *p*

VI. II. *p*

VI. III *p*

Vla. I

Vla. II <sup>a 2</sup>

Vla. III

Vc. I <sup>a 3</sup>

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

73 a 3

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

75

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

77

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

79

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

81

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

a 3

83

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

**musicalion**  
klicken für mehr

The image displays a page of a musical score for BWV 1048, S. 71. The score is written for a string quartet and a bassoon. The instruments are arranged in a system with staves for Violins I, II, and III; Violas I, II, and III; Violoncellos I, II, and III; and a Bassoon (Bc.). The key signature is G major (one sharp) and the time signature is 3/8. The page number 83 is in the top left corner. A central watermark for 'musicalion' is overlaid on the Viola II staff, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The score shows the first two measures of the piece, with the first measure starting on a whole note and the second measure starting on a half note. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

*Typ:* Digitale Noten zum Download

*Titel:* [Brandenburgisches Konzert Nr.3 \(G-Dur\)-3.Satz](#)

*Komponist:* [Johann Sebastian Bach](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Konzerte

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Orchester gemischt

*Instrumentierung:* Violine+BC+[VI2+Vla3+Vc3]

*Instrumentierung:* Violine (Geige) = VI(1), Basso Continuo = BC  
(nummerierte Form)(1), Viola (Bratsche) = Vla(3), Violine (Geige) = VI(2),  
Violoncello (Cello) = Vc(3)