

# Allegretto

The musical score is for a piece titled "Allegretto". It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Flauto I, Flauto II, Oboe I, Oboe II, Fagotti, Violino I, Violino II, Viola, Soprano Baccanti, Alto, and Celli e Bassi. The vocal parts (Soprano Baccanti and Alto) have the lyrics: "Be - vi, be - vi in que - sta taz - za,". A watermark for "musicalion" is visible over the Violino II part, with the text "klicken für mehr" below it.

Flauto I

Flauto II

Oboe I

Oboe II

Fagotti

Violino I

Violino II

Viola

Soprano Baccanti

Alto

Celli e Bassi

Be - vi, be - vi in que - sta taz - za,

Be - vi, be - vi in que - sta taz - za,

**musicalion**  
klicken für mehr

5

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

be - vi il net - ta re d'a - mo-re.

be - vi il net - ta re d'a - mo-re.

**musicalion**  
klicken für mehr

11

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

**musicalion**  
klicken für mehr

Ti da - rà que - sto li - co - re

Ti da - rà que - sto li -

15

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

o - gni gran\_ fe - li - ci - tà, o - gni

cor o - gni gran\_ fe - li - - ci - tà, o - gni

**musicalion**  
klicken für mehr

20

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

gran fe- li- ci- tà, o- gni gran fe -

gran fe - li- ci- tà, o- gni gran fe -

**musicalion**  
klicken für mehr

25

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

li - ci - tà, fe - li - ci - tà, fe - li - ci -

li - ci - tà, fe - li - ci - tà, fe - li - ci -

**musicalion**  
klicken für mehr

30

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

Vi. I

Vi. II

Vla.

S.

A.

VcB.

tà.

tà.

**musicalion**  
klicken für mehr

35

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

**musicalion**  
klicken für mehr

The image displays a page of a musical score, measures 35 through 39. The instruments listed on the left are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Double Bass (VcB.). The key signature is three sharps (F#, C#, G#). Measures 35 and 36 show active melodic lines for the flutes and violins, while measures 37 and 38 are mostly rests for the upper woodwinds and strings. The bassoon and double bass play a continuous eighth-note pattern. A watermark for 'musicalion' is centered over the Violin II part, with the text 'klicken für mehr' below it.

40

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

**musicalion**  
klicken für mehr

44

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

**musicalion**  
klicken für mehr

48

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

**musicalion**  
klicken für mehr

Oi - mè, che già nel se - no mi ser - pe un rio ve -

53

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

le - no!

Sen - to man -

**musicalion**  
klicken für mehr

58

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

car la vi- ta.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 58. The score is for a symphony orchestra. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Fag., VI. I, VI. II, Vla., Orf., and VcB. The music is written on staves. The lyrics 'car la vi- ta.' are written under the Oboe part. A watermark 'musicalion klicken für mehr' is overlaid on the score.

64

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

**musicalion**  
klicken für mehr

Il ciel s'o - scu - ra.

The image shows a page of a musical score, measures 64 through 70. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Fag., VI. I, VI. II, Vla., Orf., and VcB. The Flute and Oboe parts are mostly rests. The Bassoon part has some notes in measures 64-66. The Violin I and II parts have some notes, with a watermark 'musicalion klicken für mehr' overlaid on the Violin II part. The Viola part has some notes. The Oboe part has some notes. The Violoncello/Bass part has some notes and the lyrics 'Il ciel s'o - scu - ra.' written below it.

71

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

**musicalion**  
klicken für mehr

Fi- ni - rà con la

77

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion

klicken für mehr

mor - te o - gni scia - gu - ra.

84

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

**musicalion**

klicken für mehr

Mor\_\_\_\_\_ - to è il tra -

Mor\_\_\_\_\_ - to è il tra -

90

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

cio can - to - re.

cio can - to - re.

**musicalion**  
klicken für mehr

## 45b. Allegro

95

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

An - dia-mo,a-mi-che,an - dia-mo. D'in -

An - dia-mo,a-mi-che,an - dia-mo. D'in -

**musicalion**  
klicken für mehr

This musical score is for a section titled '45b. Allegro'. It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute I and II, Oboe I and II, Bassoon, Violin I and II, Viola, Soprano (S.), Alto (A.), and Violoncello/Bass (VcB.). The vocal parts (S. and A.) have lyrics in Italian: 'An - dia-mo,a-mi-che,an - dia-mo. D'in -'. The score is written in a key with one flat (B-flat) and a common time signature. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the center of the page.

99

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

so - li - to fu - ro - re s'ac - cen-de il no - stro cor; d'in -

so - li - to fu - ro - re s'ac - cen-de il no - stro cor; d'in -

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 99. It features staves for various instruments and vocal soloists. The instruments listed are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Double Bass (VcB.). The vocal parts (S. and A.) have lyrics in Italian: "so - li - to fu - ro - re s'ac - cen-de il no - stro cor; d'in -". A watermark for "musicalion" with the tagline "klicken für mehr" is overlaid on the Violin II staff.

103

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

so - li - to fu - ro - re s'ac - cen-de il no - str - cor.

so - li - to fu - ro - re s'ac - cen-de il no - str - cor.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 103. The score is for a symphony or opera, featuring a variety of instruments and vocal parts. The instruments listed on the left are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Double Bass (VcB.). The vocal parts (S. and A.) have lyrics in Italian: "so - li - to fu - ro - re s'ac - cen-de il no - str - cor." The instrumental parts are written in musical notation on staves. A watermark for "musicalion" is overlaid on the Violin II part, with the text "klicken für mehr" below it.

107

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

**musicalion**  
klicken für mehr

L'i- so-la del di - let - to si

111

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

pa-ra a noi da - van - ti; i - vi cer-chiam ri - cet - to, e

l'i- so-la del di - let - to si pa-ra a noi da - van - ti;

**musicalion**  
klicken für mehr

115

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

non ab - biam ti - mor, e non ab-biam ti- mor, e

i - vi cer-chiam ri - cet - to, e non ab-biam ti- mor, e

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 115. It features staves for various instruments and vocal parts. The instruments listed are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Double Bass (VcB.). The vocal parts (S. and A.) have lyrics in Italian. A watermark for 'musicalion' is overlaid on the Violin II staff, with the text 'klicken für mehr' below it.

119

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

non ab-biam ti- mor.

non ab-biam ti- mor.

**musicalion**  
klicken für mehr

123

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

**musicalion**  
klicken für mehr

128

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, measures 128 through 131. The staves are arranged vertically. The first five staves (Fl. I, Fl. II, Ob. I, Ob. II, Fag.) contain rests for measures 128-130. The next three staves (VI. I, VI. II, Vla.) show melodic lines for measures 128-130. The Soprano (S.) and Alto (A.) staves contain rests for measures 128-130. The Double Bass (VcB.) staff shows a rhythmic pattern of eighth notes for measures 128-130. In measure 131, all staves have a whole note rest, except for Violin I and II, which have a melodic line. A watermark 'musicalion klicken für mehr' is overlaid on the score.

attacca subito il Coro

*Typ:* Digitale Noten zum Download

*Titel:* [Bevi, bevi \(Nr. 45a, b, Recit. accomp.\)](#)

*Komponist:* [\(Franz\) Joseph Haydn](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* L´Anima del Filosofo / Orfeo

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Gemischter Chor a cappella

*Arrangement:* Chor>SATB

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Bass-Stimmen = B (0), Gesang Chor>Sopran-Stimmen = S(0), Gesang Chor>Tenor-Stimmen = T(0)