

Allegretto

The musical score is for a piece titled "Allegretto". It is written for a full orchestra and vocalists. The instruments and vocalists listed on the left are: Flauto I, Flauto II, Oboe I, Oboe II, Fagotti, Violino I, Violino II, Viola, Soprano Baccanti, Alto, and Celli e Bassi. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows the first five measures of the piece. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is overlaid on the Violino II staff. The vocal parts for Soprano Baccanti and Alto have the lyrics "Be - vi, be - vi in que - sta taz - za," written below their staves.

Flauto I

Flauto II

Oboe I

Oboe II

Fagotti

Violino I

Violino II

Viola

Soprano Baccanti

Alto

Celli e Bassi

musicalion
click for more

Be - vi, be - vi in que - sta taz - za,

Be - vi, be - vi in que - sta taz - za,

5

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

be - vi il net - ta re___ d'a - mo-re.

be - vi il net - ta re___ d'a - mo-re.

musicalion
click for more

11

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

Ti da - rà que - sto li - co - re

Ti da - rà que - sto li -

15

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

o - gni gran_ fe - li - ci - tà, o - gni

cor o - gni gran_ fe- li - - ci - tà, o - gni

musicalion
click for more

20

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

gran fe- li- ci- tà, o - gni gran fe -

gran fe - li- ci- tà, o - gni gran fe -

musicalion
click for more

25

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

li - ci - tà, fe - li - ci - tà, fe - li - ci -

li - ci - tà, fe - li - ci - tà, fe - li - ci -

musicalion

click for more

30

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

tà.

tà.

musicalion
click for more

35

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a page of a musical score, measures 35 through 39. The instruments listed on the left are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Double Bass (VcB.). The key signature is three sharps (F#, C#, G#). Measures 35 and 36 show the Flutes and Violins playing a melodic line, while the Bassoon and Double Bass play a rhythmic accompaniment. Measures 37 and 38 are mostly rests for the woodwinds and strings, with the Bassoon and Double Bass continuing their accompaniment. Measure 39 shows the Flutes and Violins playing a final melodic phrase. A watermark for 'musicalion' is overlaid on the Violin II part, with the text 'click for more' below it.

40

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

44

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

48

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

Oi - mè, che già nel se - no mi ser - pe un rio ve -

53

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

le - no!

Sen - to man -

musicalion
click for more

58

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

car la vi- ta.

musicalion
click for more

64

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

Il ciel s'o - scu - ra.

Detailed description: This is a page of a musical score, specifically measures 64 through 70. The staves are arranged vertically. The top four staves are for woodwinds: Flute I, Flute II, Oboe I, and Oboe II, all in treble clef. The fifth staff is for Bassoon in bass clef. The next two staves are for Violins I and II, both in treble clef. The seventh staff is for Viola in alto clef. The eighth staff is for Oboe/Clarinet in treble clef. The bottom staff is for Violoncello/Double Bass in bass clef. A watermark with the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, regular orange font is centered over the Violin II staff. The lyrics 'Il ciel s'o - scu - ra.' are written in a black serif font below the Violoncello/Double Bass staff, starting at measure 69. The music notation includes various notes, rests, and dynamic markings.

71

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

Fi- ni - rà con la

77

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion

click for more

mor - te o - gni scia - gu - ra.

The image displays a page of a musical score, specifically measures 77 through 82. The staves are arranged vertically, with the following instruments listed on the left: Fl. I, Fl. II, Ob. I, Ob. II, Fag., VI. I, VI. II, Vla., Orf., and VcB. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes. A prominent watermark, 'musicalion click for more', is overlaid on the center of the page, partially obscuring the musical notation. The lyrics 'mor - te o - gni scia - gu - ra.' are written below the Oboe/Clarinet staff.

84

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion

click for more

Mor_____ - to è il tra -

Mor_____ - to è il tra -

90

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

cio can - to - re.

cio can - to - re.

musicalion
click for more

45b. Allegro

95

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

An - dia-mo,a-mi-che,an - dia-mo. D'in -

An - dia-mo,a-mi-che,an - dia-mo. D'in -

This musical score is for a section titled '45b. Allegro'. It features a full orchestral arrangement with woodwinds (Flutes I & II, Oboes I & II, Bassoon), strings (Violins I & II, Viola, Violoncello & Double Bass), and vocal parts (Soprano and Alto). The score is written in a key with one flat (B-flat) and a common time signature. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The vocal parts have lyrics in Italian: 'An - dia-mo,a-mi-che,an - dia-mo. D'in -'. The instrumental parts include various melodic lines, some with slurs and ties, and others with rests.

99

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

so - li - to fu - ro - re s'ac - cen-de il no - stro cor; d'in -

so - li - to fu - ro - re s'ac - cen-de il no - stro cor; d'in -

musicalion
click for more

103

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

so - li - to fu - ro - re s'ac - cen-de il no - str - cor.

so - li - to fu - ro - re s'ac - cen-de il no - str - cor.

musicalion
click for more

107

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

L'i- so-la del di - let - to si

111

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

pa-ra a noi da - van - ti; i - vi cer-chiam ri - cet - to, e

l'i- so-la del di - let - to si pa-ra a noi da - van - ti;

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in a single system with multiple staves. The instruments and voices are listed on the left: Fl. I, Fl. II, Ob. I, Ob. II, Fag., VI. I, VI. II, Vla., S., A., and VcB. The vocal parts (S. and A.) have lyrics in Italian. The score is in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 19th-century style, with a focus on melodic lines and harmonic support. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

115

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

non ab - biam ti - mor, e non ab-biam ti- mor, e

i - vi cer-chiam ri - cet - to, e non ab-biam ti- mor, e

musicalion
click for more

119

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

non ab-biam ti- mor.

non ab-biam ti- mor.

musicalion
click for more

123

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

128

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

attacca subito il Coro

Type: Sheet music

Title: [Bevi, bevi \(No. 45a, b, Recit. accomp.\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(0),Voice choir>bass voices = B(0),Voice choir>soprano voices = S(0),Voice choir>tenor voices = T(0)