

Allegretto

The image displays a musical score for a piece titled "Allegretto". The score is written for a full orchestra and vocal ensemble. The instruments listed on the left are Flauto I, Flauto II, Oboe I, Oboe II, Fagotti, Violino I, Violino II, Viola, Soprano, Baccanti, Alto, and Celli e Bassi. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts (Soprano, Baccanti, Alto) have lyrics in Italian: "Be - vi, be - vi in que - sta taz - za,". A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page, specifically over the Violino II and Viola staves.

Flauto I

Flauto II

Oboe I

Oboe II

Fagotti

Violino I

Violino II

Viola

Soprano

Baccanti

Alto

Celli e Bassi

Be - vi, be - vi in que - sta taz - za,

Be - vi, be - vi in que - sta taz - za,

musicalion
click for more

5

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

be - vi il net - ta re___ d'a - mo-re.

be - vi il net - ta re___ d'a - mo-re.

musicalion
click for more

11

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

Ti da - rà que - sto li - co - re

Ti da - rà que - sto li -

15

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

o - gni gran_ fe - li - ci - tà, o - gni

cor o - gni gran_ fe- li - - ci - tà, o - gni

musicalion
click for more

20

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

gran fe- li- ci- tà, o- gni gran fe -

gran fe - li- ci- tà, o- gni gran fe -

musicalion
click for more

25

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

li - ci - tà, fe - li - ci - tà, fe - li - ci -

li - ci - tà, fe - li - ci - tà, fe - li - ci -

musicalion

click for more

30

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

tà.

tà.

musicalion
click for more

35

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a page of a musical score, measures 35 through 39. The instruments listed on the left are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Double Bass (VcB.). The key signature is three sharps (F#, C#, G#). Measures 35 and 36 show the Flutes and Violins playing a melodic line, while the Bassoon and Double Bass play a rhythmic accompaniment. Measures 37 and 38 show the Oboes and Viola entering with a new melodic line. Measure 39 shows the Soprano and Alto voices entering with a new melodic line. A watermark for 'musicalion' is overlaid on the Violin II part, with the text 'click for more' below it.

40

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

44

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

48

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

Oi - mè, che già nel se - no mi ser - pe un rio ve -

53

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

le- no! Sen- to man -

musicalion
click for more

58

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

car la vi - ta.

musicalion
click for more

The image shows a page of a musical score, measures 58 through 63. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Fag., VI. I, VI. II, Vla., Orf., and VcB. The Flute, Oboe, and Bassoon parts are mostly silent, indicated by whole rests. The Violin I and II parts have some activity, with VI. I playing a melodic line and VI. II playing a supporting line. The Viola part is also mostly silent. The Oboe part has the lyrics 'car la vi - ta.' written under it. The Violoncello/Bass part has a melodic line. A watermark 'musicalion click for more' is overlaid on the score.

64

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

Il ciel s'o - scu - ra.

The image shows a page of a musical score, measures 64 through 70. The staves are arranged vertically. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Fag., VI. I, VI. II, Vla., Orf., and VcB. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the Violin II staff. The lyrics 'Il ciel s'o - scu - ra.' are written at the bottom right of the page, below the VcB. staff.

71

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

Fi- ni - rà con la

77

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion

click for more

mor - te o - gni scia - gu - ra.

The image displays a page of a musical score, specifically measures 77 through 82. The staves are arranged vertically, with the following instruments listed on the left: Fl. I, Fl. II, Ob. I, Ob. II, Fag., VI. I, VI. II, Vla., Orf., and VcB. The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' underneath it. The lyrics 'mor - te o - gni scia - gu - ra.' are written below the Oboe/Clarinet staff.

84

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion

click for more

Mor_____ - to è il tra -

Mor_____ - to è il tra -

90

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

cio can - to - re.

cio can - to - re.

musicalion
click for more

45b. Allegro

95

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

An - dia-mo,a-mi-che,an - dia-mo. D'in -

An - dia-mo,a-mi-che,an - dia-mo. D'in -

musicalion
click for more

This musical score is for a section titled '45b. Allegro'. It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute I and II, Oboe I and II, Bassoon, Violin I and II, Viola, Soprano (S.), Alto (A.), and Violoncello/Bass (VcB.). The vocal parts (S. and A.) have lyrics in Italian: 'An - dia-mo,a-mi-che,an - dia-mo. D'in -'. The score is written in a key with one flat (B-flat) and a common time signature. A watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the page. The page number '95' is in the top left corner.

99

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

so - li - to fu - ro - re s'ac - cen-de il no - stro cor; d'in -

so - li - to fu - ro - re s'ac - cen-de il no - stro cor; d'in -

musicalion
click for more

103

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

so - li - to fu - ro - re s'ac - cen-de il no - str - cor.

so - li - to fu - ro - re s'ac - cen-de il no - str - cor.

musicalion
click for more

The image shows a page of a musical score, measures 103 through 107. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Fag., VI. I, VI. II, Vla., S., A., and VcB. The vocal parts (S. and A.) have lyrics in Italian: "so - li - to fu - ro - re s'ac - cen-de il no - str - cor." The Violin II part has a watermark for "musicalion" with the text "click for more" below it. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is for measures 103 through 107. The page number "103" is in the top left corner. The watermark "musicalion" is in the center, with "click for more" below it.

107

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

L'i- so-la del di - let - to si

111

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

pa-ra a noi da - van - ti; i - vi cer-chiam ri - cet - to, e

l'i- so-la del di - let - to si pa-ra a noi da - van - ti;

musicalion
click for more

The image shows a page of a musical score, page 111. It features staves for various instruments and vocal soloists. The instruments listed are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Double Bass (VcB.). The vocal parts (S. and A.) include Italian lyrics. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the Violin II staff. The score is written in a key signature of one flat (B-flat) and common time (C).

115

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

non ab - biam ti - mor, e non ab-biam ti- mor, e

i - vi cer-chiam ri - cet - to, e non ab-biam ti- mor, e

musicalion
click for more

119

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

non ab-biam ti- mor.

non ab-biam ti- mor.

musicalion
click for more

The image displays a page of a musical score, specifically measures 119 through 121. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Double Bass (VcB.). The key signature is one flat (B-flat). The time signature is 4/4. In measure 119, the woodwinds and strings play a rhythmic pattern. In measure 120, the woodwinds continue their pattern, and the strings play a similar rhythm. In measure 121, the Soprano and Alto vocalists sing the phrase 'non ab-biam ti- mor.' while the woodwinds and strings continue their accompaniment. A watermark for 'musicalion' is overlaid on the Violin II part, with the text 'click for more' below it.

123

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

128

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

attacca subito il Coro

Type: Sheet music

Título: [Bevi, bevi \(Nr. 45a, b, Recit. accomp.\)](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: El alma del filósofo - Orfeo

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0)