

Pequeña Suite
Parte I.

Allegro ♩ = 180

Christof Heringer

E E

Musical score for measures 1-4. The key signature has one sharp (F#). The time signature is 3/4. The melody in the right hand starts on E4, moving up stepwise to G4, A4, B4, and then has a repeat sign. The bass line starts on E2, moving up stepwise to G2, A2, and B2, then has a repeat sign. Chord symbols 'E' are placed above the first and third measures.

5 E Am G F E

Musical score for measures 5-8. The melody continues from measure 4. Chord symbols 'Am', 'G', 'F', and 'E' are placed above measures 6, 7, 8, and 9 respectively. The bass line continues with a repeat sign in measure 8. A 'Fine' marking is at the end of measure 9.

musicalion
click for more

9 Am E

Musical score for measures 9-13. The melody consists of whole notes: A4, G4, F4, E4, and D4. The bass line consists of whole notes: E2, D2, C2, B1, and A1. Chord symbols 'Am' and 'E' are placed above measures 10 and 12 respectively.

14 E⁷ Am G⁷

Musical score for measures 14-18. The melody consists of whole notes: E4, D4, C4, B3, and A3. The bass line consists of whole notes: E2, D2, C2, B1, and A1. Chord symbols 'E⁷', 'Am', and 'G⁷' are placed above measures 14, 16, and 17 respectively.

20 C E⁷ Am



26 G⁷ C

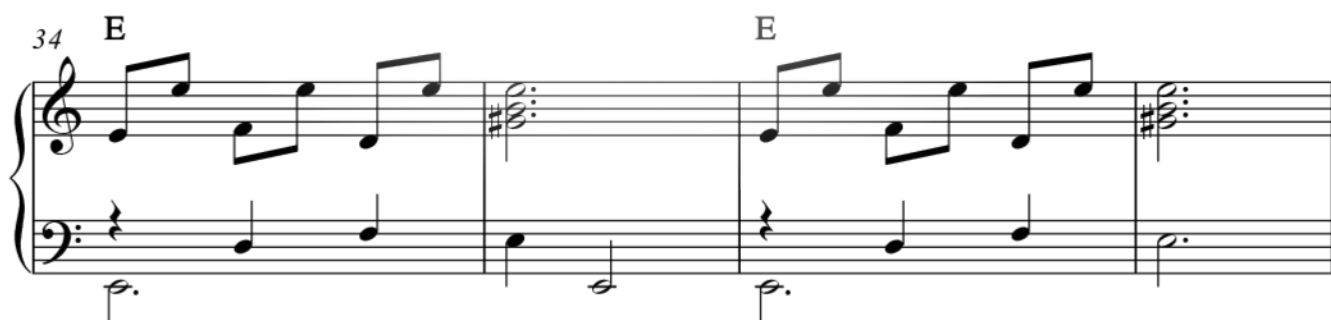


30 E⁷ Am



musicalion
click for more

34 E E



38 E Am G F E



Tipo: Partituras digitales para descargar

Título: [Kleine Spanische Suite: Parte I \(Small Spanish Suite: Part I\)](#)

Compositor: [Christof Heringer](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: The Small Suite

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)