

PATIOR

ALICIA DOMÍNGUEZ

♩=90

Organ



Snareline 1

Snareline 2



Org.



Pator----- etoravit at Domi num-----

S.Dr. 1

S.Dr. 2

PATIOR

Org.

2
5

S.Dr. 1

S.Dr. 2

Patior Be--- ne dic-- tus-----



Org.

8

$\text{♩} = 60$

f

mf

S.Dr. 1

S.Dr. 2

Do----- mi ne vim pa ti or res pon de pro me-----

Org. ¹⁰

vi ta spi ri tus-----

PA----- TI----- OR-----

S.Dr. 1 ¹⁰

S.Dr. 2

f *sfz* *sfz*



Org. ¹²

Moderato (♩ = c. 108)

pa----- ti-----

OR-----

S.Dr. 1 ¹²

S.Dr. 2

PATIOR

Org. 4/15

S.Dr. 1 15

S.Dr. 2



Org. 18 ♩=90

S.Dr. 1 18

S.Dr. 2

Et psalmos nostros cantabimus Et in talibus vita spiritus mei

PATIOR

Allegro (M.M. ♩ = c. 120)

5

Org. 21

Audivi orationem tu am Et vi di la cri mas Tu----- as-----

S.Dr. 1 21

S.Dr. 2

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz



Org. 24

pa ti or pa ti or

rit. a tempo

S.Dr. 1 24

S.Dr. 2

PATIOR

allegretto

6
27

Org.

S.Dr. 1

S.Dr. 2

musicalion

click for more

31

Org.

S.Dr. 1

S.Dr. 2

36

Org.

Am bu la ve rim co ram te in ve ri ta

36

Dr. 1

Dr. 2



41

Org.

te et in- cor de per fec to

41

Dr. 1

Dr. 2

PATIOR

8
45

Org.

Pa tior

S.Dr. 1

S.Dr. 2



48

Org.

PA--- TI OR

Non no bis do mi ne sed no mi

S.Dr. 1

S.Dr. 2

Org. 53

ni tu o----- da Glo-----

ni am-----

S.Dr. 1

S.Dr. 2



Org. 57

a de o rex a re ge lex----- a

S.Dr. 1

S.Dr. 2



PATIOR

10
61

Org.

de o rex a re lex

pa ti or

S.Dr. 1

S.Dr. 2



65

Org.

pa ti or

pa ti or

S.Dr. 1

S.Dr. 2

♩=60

68

Org.

Musical notation for the Organ part, measures 68-69. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 68 starts with a whole rest in the treble and a half note G2 in the bass. Measure 69 features a complex texture with chords and moving lines in both staves, including accents and slurs.

An empty bass staff for measure 68, showing the key signature of two sharps and the 4/4 time signature.

68

S.Dr. 1

An empty staff for S.Dr. 1 in measure 68, showing the key signature of two sharps and the 4/4 time signature.

S.Dr. 2

Musical notation for S.Dr. 2 in measure 68. It features a snare drum part with a 'tr' (trill) marking and 'x' symbols indicating specific drum hits.

**musicalion**

click for more

♩=90

70

Org.

Musical notation for the Organ part, measures 70-71. The key signature is two sharps, and the time signature is 4/4. Measure 70 continues the texture from the previous section. Measure 71 features a repeat sign and a final cadence.

An empty bass staff for measure 70, showing the key signature of two sharps and the 4/4 time signature.

70

S.Dr. 1

An empty staff for S.Dr. 1 in measure 70, showing the key signature of two sharps and the 4/4 time signature.

S.Dr. 2

Musical notation for S.Dr. 2 in measure 70. It features a snare drum part with 'x' symbols and accents (>) indicating specific drum hits.

Org.

72

f PATIOR PATIOR

S.Dr. 1

S.Dr. 2

74

Org.

musicalion
click for more

PATIOR Be ne dic tus-----

S.Dr. 1

S.Dr. 2

74

76

Org.

ff pa tior pa tior

S.Dr. 1

S.Dr. 2

77

Org.

fff pa ti----- or-----

S.Dr. 1

S.Dr. 2

musicalion
click for more

80

Org.

et o ra vitat do mi num

S.Dr. 1

S.Dr. 2

sfz

81

Org.

81

S.Dr. 1

S.Dr. 2

tr

musicalion
click for more

The image displays a musical score for the piece 'PATIOR'. It features three staves: Organ (Org.), Soprano Drums 1 (S.Dr. 1), and Soprano Drums 2 (S.Dr. 2). The score is divided into two systems, measures 80 and 81. In measure 80, the Organ part has a whole rest, while the Soprano Drums 2 part has a series of eighth notes. The lyrics 'et o ra vitat do mi num' are written above the Soprano Drums 2 staff. In measure 81, the Organ part has a whole rest, and the Soprano Drums 2 part has a series of eighth notes. A watermark for 'musicalion' is overlaid on the Organ part in measure 81.

Tipo: Partituras digitales para descargar

Título: [PATIOR](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: Pentecostés / Ascensión , Fe

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara teclados

Instrumentación: Órgano+|otro instrumento

Instrumentación: Órgano = *Org(1)*,|otro instrumento = |oi(1)

MÚSICA SACRA AFLAMENCADA