

2 Flauti

2 Oboi

2 Fagotti

2 Corni e 2 Trombe in D

2 Tromboni

Tipmani in D-A

Violino I

Violino II

Viola

Soprano

Baccanti

Alto.

Celli e Bassi

musicalion

klicken für mehr

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

137

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 137 to 139. The instruments listed on the left are 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The score is written for a symphony orchestra. A watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the Violin I and II staves. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first measure (137) shows rests for most instruments, with some activity in the Flute I, Oboe I, Bassoon I, and Violin I. The second measure (138) shows more activity, with the Flute I playing a melodic line, the Oboe I playing a sustained note, the Bassoon I playing a sustained note, the Violin I playing a melodic line, and the Violoncello/Double Bass playing a rhythmic pattern. The third measure (139) shows the Flute I playing a melodic line, the Oboe I playing a sustained note, the Bassoon I playing a sustained note, the Violin I playing a melodic line, and the Violoncello/Double Bass playing a rhythmic pattern.

140

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 140 to 142. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The score is written for a symphony orchestra. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

143

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 143 to 145. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The score is written for a symphony orchestra. The key signature has one flat (B-flat). The time signature is 3/4. The music features various melodic lines for the woodwinds and strings, with some rests for the brass and voices. A watermark for 'musicalion' is centered over the Violin I and II staves, with the text 'klicken für mehr' below it.

146

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 146 to 148. The instruments listed on the left are 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The score is written in B-flat major (two flats) and 4/4 time. Measures 146 and 147 are mostly rests for most instruments, with some activity in the woodwinds and strings. Measure 148 features a more active melody in the VI. I and VI. II staves, with the rest of the orchestra providing harmonic support. A watermark for 'musicalion' is centered over the VI. I and VI. II staves, with the text 'klicken für mehr' below it.

149

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 149 to 151. The instruments listed on the left are 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The score is written in G major (one sharp) and 3/4 time. A watermark for 'musicalion' is overlaid on the VI. I and VI. II staves, with the text 'klicken für mehr' below it.

152

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 152 through 154. The score is written for a symphony orchestra and includes parts for the following instruments: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Fag.), 2 Cor./Trumpets (2 Cor./Trbe.), 2 Trombones (2 Trb.), Timpani (Timp.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Bass (VcB.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

Oh, che or -

Oh, che or -

158

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

ro - re! Oh, che spa - ven - to!

ro - re! Oh, che spa - ven - to!

musicalion
klicken für mehr

161

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

Oh, che ful - mi - ni!

Oh, che ful - mi - ni!

164

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

Oh, che tuo - ni! Cen - to

Oh, che tuo - ni! Cen - to

musicalion
klicken für mehr

167

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

fu - rie in sen mi sen - to;

fu - rie in sen mi sen - to;

musicalion
klicken für mehr

170

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

siam vi - ci - ne a nau -

siam vi - ci - ne a nau -

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

fra - gar, a

fra - gar, a



176

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The musical score is for measures 176, 177, and 178. The key signature has one flat (B-flat). The time signature is 12/8. The instruments and their parts are as follows:

- 2 Fl.:** Measure 176: whole rest. Measure 177: whole rest. Measure 178: eighth notes G4, F4, E4, D4, C4.
- 2 Ob.:** Measure 176: quarter rest, eighth notes G4, A4. Measure 177: quarter rest, eighth notes G4, A4. Measure 178: quarter rest, quarter rest.
- 2 Fag.:** Measure 176: quarter rest, eighth notes G3, A3. Measure 177: quarter rest, eighth notes G3, A3. Measure 178: half note G3.
- 2 Cor./Trbe.:** Measure 176: whole rest. Measure 177: whole rest. Measure 178: whole rest.
- 2 Trb.:** Measure 176: half note G2. Measure 177: half note G2. Measure 178: half note G2.
- Timp.:** Measure 176: whole rest. Measure 177: whole rest. Measure 178: whole rest.
- VI. I:** Measure 176: eighth notes G4, A4, B4. Measure 177: eighth notes G4, A4, B4. Measure 178: eighth notes G4, A4, B4.
- VI. II:** Measure 176: eighth notes G4, A4, B4. Measure 177: eighth notes G4, A4, B4. Measure 178: eighth notes G4, A4, B4.
- Vla.:** Measure 176: eighth notes G2, A2, B2. Measure 177: eighth notes G2, A2, B2. Measure 178: eighth notes G2, A2, B2.
- S.:** Measure 176: half note G3. Measure 177: half note G3. Measure 178: quarter rest.
- A.:** Measure 176: half note G3. Measure 177: half note G3. Measure 178: quarter rest.
- VcB.:** Measure 176: eighth notes G2, A2, B2. Measure 177: eighth notes G2, A2, B2. Measure 178: eighth notes G2, A2, B2.

179

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 179 through 181. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The woodwind section consists of two flutes, two oboes, and two bassoons. The brass section includes two cornets/trumpets and two trombones. The percussion part features timpani. The string section is represented by Violins I and II, Viola, and Violoncello/Double Bass. There are also staves for Soprano (S.) and Alto (A.) voices. The key signature has one flat (B-flat), and the time signature is 4/4. A watermark for 'musicalion' with the tagline 'klicken für mehr' is prominently displayed over the Violin I and II staves. The page number '179' is located in the top left corner, above the first staff.

182

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image displays a page of a musical score, measures 182 through 184. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The woodwind section consists of two flutes, two oboes, and two bassoons. The brass section includes two cornets/trumpets and two trumpets. The percussion section features a timpani part. The string section includes violin I and II, viola, and a combined violoncello and double bass part. There are also staves for Soprano (S.) and Alto (A.) voices. The key signature has one flat (B-flat), and the time signature is 3/4. A watermark for 'musicalion' with the tagline 'klicken für mehr' is prominently displayed over the Violin I and II staves.

185

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

Oh, che ful - mi - ni!

Oh, che ful - mi - ni!

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

Oh, che tuo - ni! Cen - to

Oh, che tuo - ni! Cen - to

191

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

fu - rie in sen mi

fu - rie in sen mi

musicalion
klicken für mehr

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

sen - to; siam vi - ci - ne a

sen - to; siam vi - ci - ne a

197

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

nau - fra - gar.

nau - fra - gar.

musicalion
klicken für mehr

This image shows a page of a musical score, page 197. The score is for an orchestra and voices. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S. (Soprano), A. (Alto), and VcB. (Violoncello/Bass). The vocal parts have lyrics: "nau - fra - gar." The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is for measures 197 to 200. The watermark "musicalion" and "klicken für mehr" is overlaid on the score.

200

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

Cen - to fu - rie in

Cen - to fu - rie in

203

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

sen mi se - nto; siam vi -

sen mi se - nto; siam vi -

musicalion
klicken für mehr

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

ci - ne a nau - fra - gar,

ci - ne a nau - fra - gar,

musicalion
klicken für mehr

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

siam vi - ci - ne a nau - fra -

siam vi - ci - ne a nau - fra -

musicalion

klicken für mehr

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

gar, siam vi - ci -

gar, siam vi - ci -



215

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion

klicken für mehr

ne a

nau

fra -

ne a

nau

fra -

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

gar a nau

gar a nau -

musicalion
klicken für mehr

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion

klicken für mehr

- fra - gar.

fra - gar.

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

227

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 227 to 229. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a full orchestra and voice. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

230

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 230 through 233. The instruments listed on the left are 2 Flutes, 2 Oboes, 2 Bassoons, 2 Cor./Trumpets, 2 Trombones, Timpani, Violins I and II, Viola, Soprano and Alto voices, and Violoncello/Double Bass. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and brass play sustained chords. The timpani has a rhythmic pattern of eighth notes. The violins play a melodic line, and the viola plays a rhythmic pattern of eighth notes. The voices are silent. The double bass plays a rhythmic pattern of eighth notes. A watermark 'musicalion klicken für mehr' is overlaid on the Violin I and II staves.

234

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 234 through 238. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The score is written for a symphony orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The music features various melodic lines, including a prominent one in the Violin I part and a rhythmic pattern in the Violoncello/Bass part. A watermark for 'musicalion' is centered over the Violin staves.

239

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 239 to 244. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The score is written for a symphony orchestra. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Violin I and II parts are the most active, with various melodic lines. The Viola part has a prominent eighth-note pattern. The Timp. part has a rhythmic pattern of eighth notes. The VcB. part has a steady eighth-note accompaniment. A watermark for 'musicalion' is centered over the Violin staves, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Coro / Finale "Oh, che orrore !" \(45c\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: L´Anima del Filosofo / Orfeo

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Bass-Stimmen = B (0), Gesang Chor>Sopran-Stimmen = S(0), Gesang Chor>Tenor-Stimmen = T(0)