

2 Flauti

2 Oboi

2 Fagotti

2 Corni e 2 Trombe in D

2 Tromboni

Tipmani in D-A

Violino I

Violino II

Viola

Soprano

Baccanti

Alto.

Celli e Bassi

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, each corresponding to a different instrument or voice part. The instruments listed on the left are: 2 Flauti, 2 Oboi, 2 Fagotti, 2 Corni e 2 Trombe in D, 2 Tromboni, Tipmani in D-A, Violino I, Violino II, Viola, Soprano, Baccanti, Alto., and Celli e Bassi. The music is written in 3/4 time and B-flat major. The Violino I and II parts, Viola, and Celli e Bassi parts show active musical notation, while the other parts are mostly rests. A large, glowing orange oval with the word 'musicalion' in a bold, sans-serif font is centered over the Violino I and II staves. Below the word, the text 'click for more' is written in a smaller, orange font. Above the oval, there are several musical notes floating in the air, and below it, there are several musical notes on the Violino I and II staves.

musicalion
click for more

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.



137

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a musical score for measures 137, 138, and 139. The instruments and voices listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Fag.), 2 Cor./Trumpets (2 Cor./Trbe.), 2 Trombones (2 Trb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Bass (VcB.). The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 137 and 138 contain rests for most instruments, while measure 139 features active musical notation. The Violin I and II parts are particularly prominent in measure 139, with the Violin I staff showing a melodic line and the Violin II staff showing a supporting line. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it.

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

143

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 143 through 145. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists. The key signature is one flat (B-flat), and the time signature is 3/4. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Violoncello/Double Bass) have active parts, while the brass (Coronet/Trumpet, Trombone) and vocal soloists (Soprano, Alto) are currently silent. A watermark for 'musicalion' is prominently displayed over the Violin staves.

146

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.



149

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 149 through 151. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon), brass (Cor Anglais/Trumpet, Trombone), percussion (Timpani), strings (Violin I, Violin II, Viola, Violoncello/Bass), and vocal parts (Soprano, Alto). The key signature is one flat (B-flat), and the time signature is 3/4. The score is presented in a standard musical notation format, with each instrument part on its own staff. A watermark for 'musicalion' is overlaid on the Violin I and Violin II staves, with the text 'click for more' below it.

152

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 152 through 154. The staves are arranged vertically, with the following instruments listed on the left: 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The key signature is one flat (B-flat), and the time signature is common time (C). The score features various musical notations, including notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is centered over the Violin I and II staves, with the text 'click for more' underneath it.

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

Oh, che or -

Oh, che or -

musicalion
click for more

158

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

ro - re! Oh, che spa - ven - to!

ro - re! Oh, che spa - ven - to!

musicalion
click for more

161

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

Oh, che ful - mi - ni!

Oh, che ful - mi - ni!

164

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

Oh, che tuo - ni! Cen - to

Oh, che tuo - ni! Cen - to

167

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

fu - rie in sen mi sen - to;

fu - rie in sen mi sen - to;

musicalion
click for more

170

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

siam vi - ci - ne a nau -

siam vi - ci - ne a nau -

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

fra - gar, a

fra - gar, a

musicalion

click for more

176

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image shows a page of a musical score, measures 176 to 178. The instruments listed on the left are 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The score is written in G major (one sharp) and 4/4 time. Measures 176 and 177 are mostly rests for the woodwinds and strings, with some activity in the brass and timpani. Measure 178 features a melodic line in the 2nd Flute and 2nd Oboe, a bass line in the 2nd Bassoon, and a vocal entry for the Soprano and Alto. The vocal parts have the lyrics 'nau - fra - gar.' The Viola part has a continuous eighth-note pattern. The Violoncello and Bass part has a continuous eighth-note pattern. A watermark 'musicalion click for more' is overlaid on the VI. I and VI. II staves.

179

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a musical score for measures 179, 180, and 181. The instruments listed on the left are 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The score is written on a grand staff with multiple staves. A watermark for 'musicalion' is overlaid on the VI. I and VI. II staves, with the text 'click for more' below it. The music features various melodic lines, including a descending scale in the 2 Fl. part and a rhythmic pattern in the VcB part.

182

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 182 through 184. The score is written for a symphony orchestra and includes staves for the following instruments: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Fag.), 2 Cor./Trumpets (2 Cor./Trbe.), 2 Trombones (2 Trb.), Timpani (Timp.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Double Bass (VcB.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score features various musical notations, including eighth notes, quarter notes, and rests. A watermark with the text 'musicalion' and 'click for more' is overlaid on the Violin I and II staves.

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

Oh, che ful - mi - ni!

Oh, che ful - mi - ni!

musicalion
click for more

188

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

Oh, che tuo - ni! Cen - to

Oh, che tuo - ni! Cen - to

musicalion
click for more

191

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

fu - rie in sen mi

fu - rie in sen mi

musicalion
click for more

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

sen - to; siam vi - ci - ne a

sen - to; siam vi - ci - ne a

musicalion
click for more

197

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

nau - fra - gar.

nau - fra - gar.

200

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

Cen - to fu - rie in

Cen - to fu - rie in

203

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

sen mi se - nto; siam vi -

sen mi se - nto; siam vi -

musicalion
click for more

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

ci - ne a nau - fra - gar,

ci - ne a nau - fra - gar,

musicalion
click for more

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

siam vi - ci - ne a nau - fra -

siam vi - ci - ne a nau - fra -

musicalion
click for more

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

gar, siam vi - ci -

gar, siam vi - ci -

musicalion
click for more

215

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

ne a

nau

fra -

ne a

nau

fra -

musicalion

click for more

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

gar a nau

gar a nau -

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion

click for more

230

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 230 through 233. The score is written for a large ensemble, including woodwinds (Flutes, Oboes, Bassoons), brass (Cor Anglais/Trumpets, Trombones), percussion (Timpani), strings (Violins I and II, Viola, Cello/Double Bass), and voices (Soprano and Alto). The key signature is one flat (B-flat), and the time signature is common time (C). The woodwinds and brass parts feature sustained chords and single notes. The timpani part has a rhythmic pattern of eighth notes. The string parts include a steady eighth-note accompaniment in the lower strings and a more melodic line in the violins. A watermark for 'musicalion' is prominently displayed over the violin staves, with the text 'click for more' underneath it.

234

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 234 through 238. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Fag., 2 Cor./Trbe., 2 Trb., Timp., VI. I, VI. II, Vla., S., A., and VcB. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. A prominent watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' underneath it.

239

2 Fl.

2 Ob.

2 Fag.

2 Cor./Trbe.

2 Trb.

Timp.

VI. I

VI. II

Vla.

S.

A.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 239 through 244. The score is written for a symphony orchestra. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Fag.), 2 Cor./Trumpets (2 Cor./Trbe.), 2 Trombones (2 Trb.), Timpani (Timp.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), and Violoncello/Double Bass (VcB.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows various musical notations including notes, rests, and slurs. A watermark for 'musicalion' with the text 'click for more' is overlaid on the Violin I and II staves.

Type: Sheet music

Title: [Coro / Finale "Oh, che orrore !" \(45c\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(0),Voice choir>bass voices = B(0),Voice choir>soprano voices = S(0),Voice choir>tenor voices = T(0)