

CANTILENE

2. Satz aus der Sonate Nr. 11 d-moll op. 148 für Orgel solo (1887)
(bearbeitet für Tenorblockflöte und Orgel)

Joseph Gabriel Rheinberger
(1839-1901)

Adagio

dolce (♩ = 84)

The first system of the musical score. The top staff is for the Tenor Block Flute, marked with a piano (*p*) dynamic. It features a melodic line with a long slur. The bottom staves are for the Organ, marked with a pianissimo (*pp*) dynamic. The organ part consists of a right-hand accompaniment with chords and a left-hand part with a steady eighth-note pattern.

The second system of the musical score, starting at measure 4. It continues the melodic and accompanimental themes from the first system. A watermark for 'musicalion' is visible in the center of the system.

The third system of the musical score, starting at measure 8. The melodic line in the flute part shows more intricate phrasing, while the organ accompaniment maintains its rhythmic foundation.

The fourth system of the musical score, starting at measure 12. The piece concludes with a final melodic phrase in the flute and a sustained chord in the organ.

16



20



23

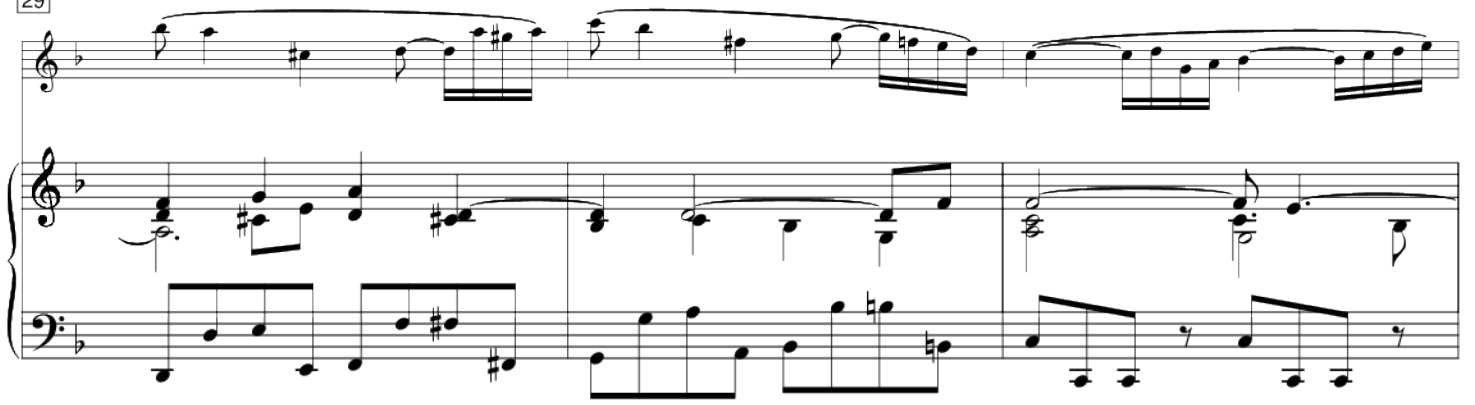


26



musicalion
klicken für mehr

29



32



36



40



musicalion
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Typ: Digitale Noten zum Download

Titel: [Cantilene](#)

Komponist: [Josef Gabriel Rheinberger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Blockflöte+Orgel

Instrumentierung: Blockflöte = Bfl(1), Orgel = Org(1)

Bearbeitung für Orgel und Tenorblockflöte

2. Satz der Orgelsonate Nr. 11 op. 148