

Missa St. Paulus

H.-O. Groh *1951

Moderato con moto

halber Chor *Tutti*

Sopran

Alt

Tenor

Bass

Orgel

f *mf* *f*

Ky-ri-e e-lei-son. Ky-ri-e e-lei-son. Ky-ri-e e-lei-

musicalion
klicken für mehr

halber Chor *Tutti cresc. poco a poco*

S *mf* son. *f* Ky - ri - e e - lei - son. *mf* Ky - ri - e e - lei - son. *mp* Ky - ri -

A *mf* son. *f* Ky - ri - e e - lei - son. *mf* Ky - ri - e e - lei - son. *mp* Ky - ri -

T *mf* son. *f* Ky - ri - *mf* Ky - ri - *mp* Ky - ri -

B *mf* son. *f* Ky y - ri -

Org. *mf* *f* *mf* *mf*

musicalion
klicken für mehr

12

S *halber Chor Maestoso* *Tutti con brio*

e e - lei - son. *ff* Ky - ri - e e - lei - son. *mf* Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

A e e - lei - son. *ff* Ky - ri - e e - lei - son. *mf* Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

T e e - lei - son. *ff* Ky - ri - e e - lei - son. *mf* Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

B e e - lei - son. *ff* Ky - ri - e e - lei - son. *mf* Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

Org. *f* *ff* *f* *mf*

musicalion
klicken für mehr

18

S Ky - ri - e e le - i - son. Ky - ri - e e - le - i - son. *Em⁶* *Andante sostenuto*

A Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

T Ky - ri - e e - le - i - son. *Andante sostenuto*

B Ky - ri - e e

Org. *f* *molto rit.*

musicalion
klicken für mehr

22 *Andante assai*

S

A

T

B

Org.

mf Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - - - ste, Chri - - - ste, Chri - ste e - le - i - son.

mf Chri - ste e - lei - son. Chri - ste e - le - i - son.

mf

musicalion
klicken für mehr

30

S

A

T

B

Org.

musicalion
klicken für mehr

f Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - - ste, Chri - - ste,
f Chri - - - ste, Chri - - - ste,
f -te, Chri-ste,
Chri-ste, Chri-ste, Chri - - ste,

38

Sopran

Chri-ste e - le-i - son.

Alt

Chri-ste e - le-i - son.

Tenor

Chri-ste e - le-i - son.

Bass

Chri-ste e - le-i - s

Orgel

musicalion
klicken für mehr

45 *Moderato con moto (halber Chor)*

S *mp* Ky-ri - e e - lei - son. *mf* Ky-ri - e e - lei - son. *f* Ky-ri - e e - lei - son.

A *mp* Ky-ri - e e - lei - son. *mf* Ky-ri - e e - lei - son. *f* Ky-ri - e e - lei - son.

T *mp* Ky-ri - e e - lei - son. *mf* Ky-ri - e e - lei - son. Ky-ri - e e - lei - - son, e -

B *mp* Ky-ri - e e - lei - son. Ky-ri - e e - lei - - son, e -

Org. *mp* *f* *f*

musicalion
klicken für mehr

52

The image shows a musical score for the Kyrie eleison. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Grand Staff). The key signature is one sharp (F#). The lyrics are 'Ky - ri - e e - lei - - son, e - lei - son, e - lei - - son.' and 'Ky - ri - e e - lei - - - son, e - lei - - - son. - ri - e e - le - i - son, e -'. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it is centered over the middle of the page. The watermark also contains a small musical note icon. The piano accompaniment is written in the bottom staff, featuring chords and moving lines in both hands.

Ky - ri - e e - lei - - son, e - lei - son, e - lei - - son. Ky - ri - e e - lei - - - son, e -

Ky - ri - e e - lei - - son. Ky - ri - e e - lei - - - son, e -

lei - - - son. - ri - e e - le - i - son, e -

lei - - son.

musicalion
klicken für mehr

60 *Moderato (halber Chor)*

le - - i - son. — *mp* Ky - ri - e, *mf* Ky - ri - e, *f* Ky - ri -

le - - i - son. — *mp* Ky - ri - e, *f* Ky - ri -

lei - - son. — *mn* Ky - ri - e e -

Ky - ri - e e - lei - son. *mf* ri - e, *f* e, —

rit. + dim. *mp* *mf* *f*

musicalion
klicken für mehr

70

Tutti (sotte voce) *mezza voce* *maestoso*

mp *sub. mp* *mf* *f* *ff* *fff*

e, Ky-ri - e, Ky-ri - e e - lei - son. Ky-ri - e e - lei-son. Ky-ri - e e - lei - son. Ky-ri - e!

e e - le - i - son. Ky-ri - e e - lei - son. Ky-ri - e e - lei-son. Ky-ri - e e - lei - son. Ky-ri - e!

lei - son, e - le - i - son. Ky-ri - e!

Ky-ri - e e - le - Ky-ri - e!

mp *tacet* *ff*

musicalion
klicken für mehr

Gloria

Moderato con moto

The image displays a musical score for a piece titled "Gloria" in the tempo "Moderato con moto". The score is written for a piano and includes staves for the right hand (treble clef), left hand (bass clef), and a vocal line (soprano, alto, and tenor clefs). The key signature is one sharp (F#) and the time signature is common time (C). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by a glowing orange aura. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal line is currently silent, with only a few notes visible in the upper staves.

cresc. poco a poco

mp

f

Glo - - - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri -

f

Glo - - - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri -

mp

- ri - a, Glo - ri - a, Glo - ri -

f

Glo -

p

mp

mf

f

musicalion
klicken für mehr

A musical score for a Gloria, featuring vocal parts and piano accompaniment. The score is in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the word 'Gloria' and continue with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.



musicalion
klicken für mehr

24 *cresc. poco a poco*

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, *mf* in ex - cel - sis De - o, in ex - cel - sis De - o,

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, *mf* in ex - cel - sis De - o, in ex - cel - sis De - o,

Glo - ri - a, Glo - ri o, in ex - cel - sis De - o,

Glo - ri - a, C in ex - cel - sis De - o,

mf *f*

musicalion
klicken für mehr

Et in terra pax

43 *Andante sostenuto*

musicalion
klicken für mehr

55

mf Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *mf*

mf Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *mf*

mf Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *mf*

mf Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *mf*

mp

musicalion
klicken für mehr

63

f Lau - da - mus__ te. *ff* Be - ne - di - ci - mus te.

f Lau - da - mus__ te. Be - ne di - ci - mus te, *ff* Be - ne - di - ci - mus te. *mf* Ad - o - ra - mus

f Lau__ - - - da__ - - - *mf* Ad - o - ra - mus

f Lau__ - - - da__ -

f *mf*

te.

musicalion
klicken für mehr

Gratias agimus

80 *Adagio con moto* *Maestoso*

f Gra - ti - as a - gi - mus ti - bi pro - pter

f Gra - ti - as a - gi - mus ti - bi pro - pter

f a - gi - mus ti - bi pro - pter

f gi - mus ti - bi pro - pter

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Gratias agimus'. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The tempo is marked 'Adagio con moto' and 'Maestoso'. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Gra - ti - as a - gi - mus ti - bi pro - pter'. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the score. The piano part includes chords and melodic lines in both hands.

88

ma-gnam glo-ri-am tu-am. Do-mi-ne De-us, Rex cae-le-stis, De-us

ma-gnam glo-ri-am tu-am. Do-mi-ne De-us, Rex cae-le-stis, De-us

ma-gnam glo-ri-am tu-le-stis, De-us

ma-gnam glo-ri-am le-stis, De-us

musicalion
klicken für mehr

98

Pa - ter o - mni - po - tens.

Pa - - ter o - - mni - po - - tens.

Pa - - - ter

Pa - - - ter,

musicalion
klicken für mehr

The image shows a musical score for a hymn. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The lyrics are 'Pa-ter o-mni-po-tens'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The piano part features a melodic line in the right hand and a supporting line in the left hand.

105 *Moderato con viogore*

f Do-mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. *f* Je - - - - - su Chri - ste.

f Do-mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

- ge - ni - te Je - su Chri - ste.

- - - - - su Chri - ste.

f

musicalion
klicken für mehr

115

Andante sostenuto

mf Do - mi - ne De - us, A - gnus De - i Fi - li - us Pa - - tris.

mf Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - - tris.

mf Fi - li - us Pa - - tris.

mf Fi - li - us Pa - - tris.

rit. + dim.

musicalion
klicken für mehr

123 *Andante sostenuto* Qui tollis peccata mundi

The image displays a musical score for the phrase "Qui tollis peccata mundi". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The tempo is marked "Andante sostenuto". A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by a glowing orange aura. The piano part begins with a forte (f) dynamic. The score is in G major, indicated by one sharp (F#) on the treble clef. The time signature is 3/4, indicated by the number 123 in the top left corner. The piano part consists of a series of chords and single notes, while the voice part consists of a single line of music with a few notes visible.

130

mf mi - se - re - re no - - - bis. *f* Qui tol - lis pec -

mf Qui tol - lis pec - ca - - ta mun - di *f* Qui tol - lis pec -

mf Qui tol - lis pec -

musicalion
klicken für mehr

mf

140

ca - ta mun - di *mf* su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad

ca - ta mn - di, *mf* su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad

mf ti - o - nem no - stram. Qui se - des ad

mf

musicalion
klicken für mehr

150

dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re no - bis.

dex - te - ram Pa - tris, mi - se - re - re no - bis.

dex - te - ram Pa - trie no - bis.

dex - te - ram Pa - trie no - bis.

musicalion
klicken für mehr

no - bis.

no - bis.

f

160

Andante con moto

The image shows a page of a musical score for piano. It features five staves: four individual staves at the top and a grand staff (treble and bass clef) at the bottom. The top four staves are mostly empty, with some musical notation appearing on the third staff. The bottom grand staff contains a continuous piano accompaniment. A large, semi-transparent orange oval is centered over the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, in a smaller, lighter orange font, is the text "klicken für mehr". Above the word "musicalion" are several musical notes, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The page number "160" is in the top left corner, and the tempo marking "Andante con moto" is in the top right corner.

musicalion
klicken für mehr

170 *sotto voce*

mf Quo - ni - - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus

mf Quo - ni - am tu so - lus San - ctus, tu so lus Do - mi - nus, tu *f* so - lus

mf Quo Do - mi - nus, tu *f* so - lus

f Do - mi - nus, tu so - lus

f Do - mi - nus, tu so - lus

tacet

musicalion
klicken für mehr

180

Al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste.

Al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste.

Al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste.

Al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste.

Al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste.

musicalion
klicken für mehr

f *mf* *attacca*

190 *Moderato con moto* *grazioso*

Cum San - - - cto Spi - - -

mf A - - - men, a - - - men, a - - - men, a - - - men,

mf A - - - men, a - - - men, - men,

maestoso Cum San - - - sti

mf A - - - men,

mf

musicalion
klicken für mehr

The image shows a page of a musical score. The top staff is a vocal line with lyrics 'Cum Sancto Spiritu Amen'. The bottom staff is a piano accompaniment. The tempo is 'Moderato con moto' and the mood is 'grazioso'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

198

ri - - tu in glo - ri - a De - i Pa - - tris. A - men, *f* a - - men, *mf* a - men, *maestoso*

a - - men, a - - - - men, a - - - - men. *f* - men, *mf* a - men, *maestoso* Cum San - - -

a - men, a

musicalion
klicken für mehr

205

mf a - men, a - - - men, a - - - men, a - - - men, *f* men, a - men,

cto Spi - - - ri - - - tu in glo - ri - a De - i Pa - tris. A - men, a - - men,

mf a - men, a - -

mf a - men, a

musicalion
klicken für mehr

men, a - - men,

musicalion
klicken für mehr

220 *Andante con moto*

- - men. *mf* Cum San - - - cto Spi - ri - - tu in glo - ri - a De - i, in glo - ri - a

- - men. *mf* Cum San - cto Spi - ri - - tu in glo - ri - a De - i, in glo - ri - a

a - - men, *mf* Cum Sar De - i, in glo - ri - a

- - men. *mf* Cu e - i, in glo - ri - a

tacet

musicalion
klicken für mehr

228

De - i Pa - - tris. A - men, a - men, a - men, a - men, a - - men.

De - i Pa - - tris. A - men, a - men, a - men, a - men, a - - men.

De - i Pa - - tris. A - men, a - men, a - men, a - - men.

De - i Pa - - tri A - men, a - - men.

De - i Pa - - tri A - men, a - - men.

musicalion
klicken für mehr

Sanctus

The image displays a musical score for a piece titled "Sanctus". The score is arranged in two systems. The first system consists of five staves: four vocal staves (soprano, alto, tenor, and bass) and one piano accompaniment staff. The vocal staves are currently empty, while the piano staff shows a few initial notes. The second system also has five staves, with the vocal staves showing some notes and the piano staff continuing the accompaniment. A large, glowing orange oval is superimposed over the center of the score. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the oval, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.



12 (halber Chor) sotto voce

f San - ctus, San - ctus, *f* San - ctus, San - ctus, San - ctus,

f San - ctus, San - ctus, *f* San - ctus San - ctus, San - ctus,

f San - ctus, San - ctus, - ctus, San - ctus,

f San - ctus, Sa - ctus, San - ctus,

musicalion
klicken für mehr

23 *(Tutti) Maestoso*

Do - mi - nus, De - us, Do - mi - nus, De - us, Do - mi - nus, De - us Sa - ba - oth.

Do - mi - nus, De - us, Do - mi - nus, De - us, Do - mi - nus, De - us Sa - ba - oth.

Do - mi - nus, De - us, De - us Sa - ba - oth.

Do - mi - nus, De - us Sa - ba - oth.

Do - mi - nus, De - us Sa - ba - oth.

musicalion
klicken für mehr

31

Ple - ni sunt coe - li et ter - ra

San - ctus,

musicalion
klicken für mehr

40

Ple - ni sunt coe - li et ter - - - ra glo - ri - a, glo - ri - a

glo - ri - a tu - - a. Ple - ni sunt coe - li et ter - - ra glo - ri - a, glo - ri - a

San -

musicalion
klicken für mehr

A musical score for a Gloria. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white. The page number '40' is in the top left corner.

50

tu - a. San - ctus, San - ctus,

tu - a. San - ctus, San - ctus,

Ple... - - - ra glo - - ri -

San - ctus, glo - ri -

musicalion
klicken für mehr

60

The image shows a musical score for a piece titled 'Sanctus'. The score is written for a choir and piano. The choir parts are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are 'San - ctus, Ho - - - san - na, ho - - - san - a, glo - - ri - ho - - - san -'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a light orange color and has a soft glow effect. The musical notation includes various notes, rests, and accidentals, with some notes highlighted in orange to match the watermark's color.

San - ctus, Ho - - - san - na, ho - - - san -

San - ctus, Ho - - - san - na, ho - - - san -

a, glo - - ri - ho - - - san -

a, glo - - ri ho - - - san -

musicalion
klicken für mehr

70

na in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis, in - ex - cel - sis.

na in

musicalion
klicken für mehr

80

in ex - cel - sis,

in ex - cel - sis,

in ex - cel

in ex - cel -

musicalion
klicken für mehr

The image shows a musical score for the hymn 'in ex - cel - sis'. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are 'in ex - cel - sis'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The piano part is written in G major, with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are in G major, with a key signature of one sharp (F#) and a 4/4 time signature. The score is numbered 80 in the top left corner.

90

in ex - cel - sis.

in ex - cel - sis.

in

musicalion
klicken für mehr

attacca

A musical score for voice and piano. The score is written on five staves. The first three staves are for the voice, and the last two are for the piano. The lyrics are 'in ex - cel - sis.' and 'in'. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is orange and white. The piano part includes a 'attacca' marking at the end.

Benedictus

101 *Andante sostenuto*

(halber Chor)

f Be - ne - - di - ctus, *mf* Be - ne - di - - ctus, *mp* Be - ne - di - ctus,

f Be - - ne - di - ctus, *mf* Be - ne - di - ctus, *mp* Be - ne - di - ctus,

f di - ctus, *mp* Be - ne - di - ctus,

f - ctus, *mp* Be - ne - di - ctus,

mf *mp*

musicalion

klicken für mehr

120

mf Be-ne - di-ctus, qui ve - nit in no - mi - ne Do-mi - ni. Ho - - -

mf Be-ne - di-ctus, qui ve - nit in no - mi - ne Do-mi - ni. Ho - - -

mf - ni. Ho -

musicalion
klicken für mehr



128

san - na, ho - - - san - na in ex - cel - sis, in ex - cel -

san - na, ho - - - san - na in ex - cel - sis, in ex - cel -

8

in ex - cel -

san - na, in ex - cel -

musicalion
klicken für mehr

138

sis, in ex cel sis,

sis, in ex cel sis,

sis, sis,

sis, sis,

sis, sis,

musicalion
klicken für mehr

148

in ex - cel -

in ex - cel -

ex - cel -

in ex - cel -

musicalion
klicken für mehr

158

sis.

sis.

sis.

sis.

sis.



Agnus Dei

Andante con moto

The image shows a musical score for 'Agnus Dei' in G major, 4/4 time, with the tempo marking 'Andante con moto'. The score is arranged for a choir and piano. The choir parts are in the upper staves, and the piano accompaniment is in the lower staves. A large, semi-transparent orange oval watermark is centered over the score, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The piano part begins with a mezzo-forte (mf) dynamic marking.

16

pec-ca-ta, qui tol-lis pec-ca-ta *mf* mun-di: *p* mi-se-re-re, *mp* mi-se-re-re, *mf* mi-se-re-re, *f* mi-se-re-re

pec-ca-ta, pec-ca-ta *mf* mun-di: *p* mi-se-re-re, *mp* mi-se-re-re, *mf* mi-se-re-re, *f* mi-se-re-re

pec-ca-ta, *mf* *mn* *mn* *mf* mi-se-re-re, *f* mi-se-re-re

pec-ca-ta, qui tol *mf* *p* *mp* *mf* *f* mi-se-re-re, *f* mi-se-re-re

musicalion
klicken für mehr

24

no - - bis, mi-se-re - re, mi-se-re - re no - - bis. ____

no - - bis, mi-se-re - re, mi-se-re - re no - - bis. ____

no - - bis, mi - se - re -

no - - bis, mi - se

musicalion
klicken für mehr



31

ff A - gnus De - i, A - gnus

ff A - gnus De - i, A - gnus

ff A - gnus

ff A - gnus

musicalion
klicken für mehr

40

De - i, qui tol - lis pec - ca - ta mun - di: *mp* mi - se - re - re

qui tol - lis pec - ca - ta mun - di: *mp* mi - se - re - re,

De - i,

mp

musicalion
klicken für mehr

48

mf mi - se - re - re, *f* mi - se - re - re *mf* no - bis.

mf mi - se - re - re, *f* mi - se - re - re *mf* no - bis.

mf mi - se - re - re, *f* mi *mf*

f mi - se

mf *f* *mf* *f*

musicalion
klicken für mehr

68

di: Do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

di:

di: Do -

di: pa - - - cem,

musicalion
klicken für mehr

75

do - - na no - bis, no - - bis pa - cem, do - na no - bis, *mf* no - bis pa - - cem, *mp* do - na no - bis pa - cem,

mp Do - na no - bis pa - - - cem,

mf - - na no - bis pa - cem,

f do - - no - bis pa - cem,

f do - - no - bis pa - cem,

mp

musicalion
klicken für mehr

