

Christ lag in Todesbanden

Johann Sebastian Bach (aus BWV 4)
Orgelbearbeitung von Armin Frowein

CEL

musicalion
klicken für mehr

musicalion
klicken für mehr

16

19

22

25

Adagio

28

Allegro

The image displays a musical score for piano, featuring five systems of staves. Each system consists of a grand staff (treble and bass clef) and a single bass staff. The music is written in G major (one sharp) and 4/4 time. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the third system. The tempo markings 'Adagio' and 'Allegro' are placed above the staves at measures 25 and 28 respectively. Measure numbers 16, 19, 22, 25, and 28 are indicated at the start of their respective systems.

A musical score for piano, consisting of four systems of staves. The first system starts at measure 31, the second at 34, the third at 37, and the fourth at 40. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the third system. The logo is orange and white, with a glowing effect. The text "musicalion" is in a bold, sans-serif font, and "klicken für mehr" is in a smaller, regular font below it. The logo is positioned over the middle of the third system, between measures 37 and 40.

31

34

37

40

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Christ lag in Todes Banden](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten: Christ lag in Todes Banden

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)