

Christ lag in Todesbanden

Johann Sebastian Bach (aus BWV 4)
Orgelbearbeitung von Armin Frowein

CEL

musicalion
click for more

16



19



22



musicalion
click for more

25

Adagio



28

Allegro



The image displays a musical score for piano, consisting of four systems of staves. Each system includes a grand staff (treble and bass clef) and a single bass staff. The music is written in G major (one sharp) and 4/4 time. The first system starts at measure 31, the second at 34, the third at 37, and the fourth at 40. A large, semi-transparent watermark is centered over the third system. The watermark features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly below it. Above the text, there are two small musical notes: a quarter note and an eighth note. The watermark has a soft orange glow around its edges.

31

34

37

40

musicalion
click for more

Type: Sheet music

Title: [Christ lag in Todes Banden](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Christ lag in Todes Banden

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)