

Christ lag in Todesbanden

Johann Sebastian Bach (aus BWV 4)
Orgelbearbeitung von Armin Frowein

DEL

musicalion
click for more

16



19



22



musicalion
click for more

25

Adagio



28

Allegro



31

34

37

40

musicalion
click for more

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a grand staff (treble and bass clef) and a separate bass line. The music is written in a key with one sharp (F#) and a common time signature. The score is interrupted by a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, lighter orange font below it. The watermark is framed by a thin orange border. The page number '3' is located at the bottom center, and the date '10.11.75' is in the bottom right corner.

Type: Sheet music

Título: [Cristo yacía amortajado](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Christ lag in Todes Banden

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)