

für Turjacum Ensemble:
arr. Brigitte Brouwer

1. Praelude

Grieg: Holberg Suite

Qfl

Viol1

Viol2

Vla

Vcl

musicalion
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10

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the Treble 1 staff with triplets and a bass line in the Bass 2 staff with a 'pizz' (pizzicato) marking. The Treble 2 and 3 staves provide harmonic accompaniment with eighth and sixteenth notes. The Bass 1 staff has a long, sustained note in the first measure.

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Violin I: Treble clef, key signature of one sharp (F#). Measure 16: Half note F#4, half note G#4. Measure 17: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 18: Quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Dynamics: *f* in measure 17, *fz* in measure 18.

Violin II: Treble clef, key signature of one sharp (F#). Measure 16: Eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 17: Eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 18: Eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *f* in measure 17, *fz* in measure 18.

Viola: Treble clef, key signature of one sharp (F#). Measure 16: Eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 17: Eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 18: Eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *f* in measure 17, *fz* in measure 18.

Cello/Double Bass: Bass clef, key signature of one sharp (F#). Measure 16: Half note F#3, half note G#3. Measure 17: Quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 18: Quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *f* in measure 17, *fz* in measure 18. Text: *arco f* below measure 17.

19

fp

fp

fp

fp

fp

Musical score for measures 19-22. The score is written for five staves (treble, two middle trebles, alto, and bass). The key signature is one sharp (F#). The time signature is 12/8. The music features a complex texture with multiple melodic lines and a prominent bass line. The dynamic marking *fp* (fortissimo piano) is indicated in each staff.

23

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Musical score for measures 23-25. The score continues from the previous system. The dynamic marking *f* (forte) is indicated in the first three staves. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the system.

26

f

f

f

f

f

Musical score for measures 26-29. The score continues from the previous system. The dynamic marking *f* (forte) is indicated in each staff. The music features a complex texture with multiple melodic lines and a prominent bass line.

29

Measures 29-30 of the musical score. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 29 features various rhythmic patterns, including eighth and sixteenth notes, with accents (>) and slurs. Measure 30 continues the patterns, with dynamic markings *p* (piano) on the second, third, and fourth staves, and *pp* (pianissimo) on the fifth staff.

31

Measures 31-34 of the musical score. The score is written for five staves. Measures 31-33 feature long, flowing melodic lines in the upper staves, while the lower staves have more rhythmic accompaniment. Measure 34 includes a *pizz* (pizzicato) marking. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

35

Measures 35-37 of the musical score. The score is written for five staves. Measures 35-36 feature long, flowing melodic lines in the upper staves, while the lower staves have more rhythmic accompaniment. Measure 37 continues the patterns, with dynamic markings *mp* (mezzo-piano) on the first, second, and fifth staves.

[illegible]

45

Measures 45 and 46 of the musical score. Measure 45 features a half note G4 in the treble and a half note G3 in the bass, both with accents. Measure 46 contains a half note G4 in the treble and a half note G3 in the bass, also with accents. The piano part consists of eighth notes in the right hand and sixteenth notes in the left hand, with various accents.

47

Measures 47 and 48 of the musical score. Measure 47 has a half note G4 in the treble and a half note G3 in the bass, both with accents. Measure 48 has a half note G4 in the treble and a half note G3 in the bass, both with accents. The piano part continues with eighth and sixteenth notes, including some triplets and accents.

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50

Measures 50 and 51 of the musical score. Measure 50 has a half note G4 in the treble and a half note G3 in the bass, both with accents. Measure 51 has a half note G4 in the treble and a half note G3 in the bass, both with accents. The piano part continues with eighth and sixteenth notes, including some triplets and accents.

54

pp

p *pp*

p *pp*

p *pizz*

58

mp *mp*

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62

f *f* *f* *f* *f* *f*

arco

The image displays a musical score for a piece titled "Praelude 8". The score is written for five staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with measures 65-68 shown. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent orange oval graphic is overlaid on the lower right portion of the score, containing the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" (click for more) below it. The score includes dynamic markings such as *fz* (forzando), *tr* (trill), and *ff* (fortissimo). The notation also features slurs, accents, and a triplet marking in measure 68.

Typ: Digitale Noten zum Download

Titel: [Holberg Suite: 1. Praelude](#)

Komponist: [Edvard Hagerup Grieg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suite: Aus Holbergs Zeit

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine 2+Viola+Violoncello+Flöte C

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(1), Viola (Bratsche) = Vla(1),
Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)