

für Turjum Ensemble:
arr. Brigitte Brouwer

1. Praelude

Grieg: Holberg Suite

Qfl

fp

pp

mp

f

tr

fz

f

p

mp

pp

f

ff

musicalion
klicken für mehr

The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The staves are numbered 45, 56, 58, 62, and 65. The music features various musical notations including notes, rests, accidentals, and dynamic markings. The dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *fz* (forzando), and *ff* (fortissimo). There are also trills (tr) and triplets (indicated by a '3' in a bracket). The score is presented in a clean, black-and-white format with a white background.

musicalion
klicken für mehr

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1. Praelude

Grieg: Holberg Suite

Viol

4

7

10

13

16

19

25

29

31

38

40

fp

pp

mp

fz

f

p

mp

pp

f

7

musicalion
klicken für mehr

42 *ff*

45

47

50

54 *p* *pp*

58

62

65 *fz*

68 *ff*

musicalion
klicken für mehr

3

Detailed description: This image shows a page of a musical score for Violin 1, titled 'Praelude 2'. The score consists of nine staves of music, numbered 42 through 68. The key signature is one sharp (F#). The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and fortissimo con sordina (fz). There are also accents (>) and a trill (tr) marked. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes at the end of measure 68. A watermark for 'musicalion' is overlaid on the middle of the page, with the text 'klicken für mehr' below it.

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1. Praelude

Grieg: Holberg Suite

Vio2

4 *fp*

7 *fp* *pp*

10

13 *mp*

16 *fz*

19 *fp*

23 *f*

26 *f*

29 *p*

31 *mp*

38 *pp* *f*

musicalion
klicken für mehr

The image displays a musical score for a piano solo in G major, titled 'Musicalion' by David Nivea. The score is presented in a single system with ten staves, numbered 42 through 68. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *fz* (forzando) are used throughout. A central graphic overlay, consisting of an orange oval with the word 'musicalion' in a bold, sans-serif font and the phrase 'klicken für mehr' below it, is positioned over the middle staves. The background is a light gray, and the overall layout is clean and professional.

für Turjacum Ensemble:
arr. Brigitte Brouwer

1. Praelude

Grieg: Holberg Suite

Vla

4

7

10

16

19

23

26

29

31

35

38

fp

fp

mp

f

fz

f

pp

mp

pp

musicalion
klicken für mehr

40

f

42

ff

45

47

50

54

58

65

68

ff

fz

fz

musicalion
klicken für mehr

für Turjacum Ensemble:
arr. Brigitte Brouwer

1. Praelude

Grieg: Holberg Suite

Vcl

7

10

14

19

23

26

29

31

35

38

41

fp

f

ff

mp

pp

f

arco

pizz

fz

7

musicalion
klicken für mehr

44

46

49

54

59

65

68

p

pizz

arco

ff

tr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Holberg Suite: 1. Praelude](#)

Komponist: [Edvard Hagerup Grieg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suite: Aus Holbergs Zeit

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine 2+Viola+Violoncello+Flöte C

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(1), Viola (Bratsche) = Vla(1),
Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)