

Freu dich sehr, o meine Seele

Johann Sebastian Bach (aus BWV 13)
Orgelbearbeitung von Armin Frowein

ORGE

musicalion
click for more

The image displays a musical score for piano, organized into five systems. Each system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). A central graphic element, an orange oval with a glowing effect, contains the word 'musicalion' in a bold, orange, sans-serif font. Below this word, the text 'click for more' is written in a smaller, orange, sans-serif font. The oval is positioned over the middle system of the score, partially obscuring the musical notation. The page number '2' is located at the bottom center of the image.

16

19

22

25

28

musicalion
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2

31



System 31: Treble clef contains a melodic line with eighth-note patterns and a trill (tr) on the final note. Bass clef contains a steady eighth-note accompaniment.

34



System 34: Treble clef continues the melodic line with eighth-note patterns. Bass clef continues the eighth-note accompaniment.

37



System 37: Treble clef contains a melodic line with eighth-note patterns. Bass clef continues the eighth-note accompaniment.

musicalion
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Type: Sheet music

Title: [Freu dich sehr, o meine Seele](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Chorale preludes

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)