

Partitur

Daniel Andres

Gewächse

Stück für Perkussion, Klarinette und Viola

Handfläche

T.bl.

Cymb,Ttam

Klar

Vla

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

Handfläche

T.bl.

Cymb,Ttam

Klar

Vla

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

5

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

Hartgummischlägel

f

7

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

mf

auf Rand

pp

pp

p

musicalion
click for more

10

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

14

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

Drumsticks auf Mitte

17

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

p

p

p

19

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

p

p

p

musicalion
click for more

24

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

26

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

28

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

mp

mp

p

pizzicato

30

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

p

p

p

musicalion

click for more

31

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

32

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

p

arco

p

Hartgummi

musicalion

click for more

Filzschl. (hart)

poco f

The image displays a musical score for measures 31 and 32. The instruments listed on the left are Mba, Bongos, Conga, T.bl., Cymb/Ttam, Klar, and Vla. Measure 31 shows various rhythmic patterns with triplets and a piano (*p*) dynamic. Measure 32 continues the patterns, with a change to 4/4 time and a *poco f* dynamic. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

35

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

38

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

p dolce

p flautando

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The instruments listed on the left are Mba, Bongos, Conga, T.bl., Cymb,Ttam, Klar, and Vla. The score is divided into two systems, with measures 42-43 in the first system and measures 44-45 in the second system. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A central graphic with the text "musicalion" and "click for more" is overlaid on the score, indicating that this is a digital score where the user can interact with the music.

46

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

49

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

51

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

pp

pp

53

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

pp

musicalion
click for more

55

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

57

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

ppp

Hartgummischl.

p

ppp

p

mf

pizz.

f

mf

musicalion

click for more

The image displays a musical score for a percussion ensemble, featuring staves for Mba, Bongos, Conga, T.bl., Cymb,Ttam, Klar, and Vla. The score is divided into two systems, starting at measure 55 and 57. The first system includes a 'Hartgummischl.' (hard rubber stick) instruction for the Bongos. The second system includes a 'pizz.' (pizzicato) instruction for the Vla. The score is marked with various dynamics: *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

59

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

61

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

Filzschl. (Rand)

pp *p* *tr* *p*

ponticello

p *p* *p*

65

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

p

tr

Blasdruck

68

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

pp

The image displays a musical score for the piece 'Mba' by Carlos Monzon. The score is arranged in a multi-staff format, with instruments listed on the left: Mba, Bongos, Conga, T.bl. (Trombone), Cymb, Ttam (Cymbal and Tam-tam), Klar (Clarinet), and Vla (Violoncello). The score is divided into two systems, with measures 70 and 73 marked at the beginning of each. The notation includes various musical symbols such as rests, notes, triplets, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

77 mit Bogen gestrichen

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

p

pp

p

78

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

p

p

pp

musicalion
click for more

80 Hartgummischl.

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

83

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

pp *pizzicato* *p* *mf*

86

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

mf
pizz

87

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

89

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

90

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

pizz

musicalion
click for more

92

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

94

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

94

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

96

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

mf

mp

ponticello

mp

98

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

pp

p < mf

101

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

pp

p

tr

p

p

musicalion
click for more

103

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

106

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

Stricknadel

117

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

119

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

musicalion
click for more

120

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

pp

pp

121

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

f

mf

f

f

mf

musicalion
click for more

123

Mba

Bongos

Conga

T.bl.

Cymb,Ttam

Klar

Vla

Mai 2018



Tipo: Partituras digitales para descargar

Título: [Gewächse f. Perkussion, Klarinette, Viola \(Work for percussion, clarinet, viola\)](#)

Compositor: [Daniel P. Andres](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Pieces for percussion

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Percusión 5+Clar+Vla

Instrumentación: Percusión (toda la percusión) = Perc(5), Clarinete = Clar(1)
,Viola = Vla(1)