

Missa III in B

Benedictus *Gratioso*

Rochus Dedler op. 1/3

Horn in B 1

Horn in B 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor
ad lib.

Bass
ergänzt

musicalion
klicken für mehr

4

B Hr. 1

B Hr. 2

4

VI. I

VI. II

Kb.

4

S.

A.

T.

B.

4

Solo

musicalion

klicken für mehr

nit, qui ve - nit, qui

Be - ne-dic - tus, qui ve - nit, qui ve - nit, qui

p

7

B Hr. 1

B Hr. 2

7

VI. I

VI. II

Kb.

7

S.

ve - nit

musicalion
klicken für mehr

- nit in no-mi-ne, in

A.

ve - nit in no-mi-ne, in no-mi-ne Do-mi - ni, qui ve - nit in no-mi-ne, in

8

T.

B.

7

10

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

10

no - mi - n

no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui

be - ne - dic - tus,

be - ne - dic - tus, qui

musicalion

klicken für mehr

The musical score is for a choral and instrumental ensemble. It begins with a rehearsal mark '10'. The instrumental parts include two Baritone Horns (B Hr. 1 and B Hr. 2), two Violins (VI. I and VI. II), a Cello/Double Bass (Kb.), and a Piano. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: 'no - mi - n', 'no - mi - ne Do - mi - ni,', 'be - ne - dic - tus, qui', and 'be - ne - dic - tus, qui'. The Tenor and Bass parts are currently silent. The instrumental parts feature various musical notations, including eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central watermark for 'musicalion' is overlaid on the vocal parts, with the text 'klicken für mehr' below it.

13

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

13

ve - mi-ne Do-mi-ni, in

ve - nit in no - mi-ne Do-mi-ni, in

8

13

musicalion
klicken für mehr

The musical score is for a choral and instrumental ensemble. It consists of nine staves. The top two staves are for B Hr. 1 and B Hr. 2. The next three staves are for VI. I, VI. II, and Kb. The vocal parts are S., A., T., and B. The piano part is at the bottom. The score is in G major and 4/4 time. The vocal parts have lyrics in German. The instrumental parts have dynamic markings like f and p. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

16

B Hr. 1

B Hr. 2

16

VI. I

VI. II

Kb.

16

S.

no

A.

no - mi - ne Do - mi - ni,

T.

8

B.

16

musicalion

klicken für mehr

in

17

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

no - i,

in no - mi-ne Do - mi - ni,

musicalion

klicken für mehr

17

19

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

19

musicalion

klicken für mehr

be - ne - dic - tus,

be - ne - dic - tus,

22

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

22

22

p *f* *p*

p *f* *p*

p *f* *p*

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in

musicalion

klicken für mehr

p *f* *p*

25

B Hr. 1

B Hr. 2

25

VI. I

VI. II

Kb.

25

S.

no-mi-n

nit, qui ve - nit, qui

A.

no-mi-ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui

T.

8

B.

25

musicalion
klicken für mehr

28

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

28

ve - ni - nit, qui ve - nit in

ve - nit in no-mi-ne, in no-mi-ne Do-mi-ni, qui ve - nit, qui ve - nit in

28

musicalion
klicken für mehr

The musical score is for a choral and instrumental ensemble. It features two B Horns (B Hr. 1, B Hr. 2), two Violins (VI. I, VI. II), a Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is B-flat major (two flats). The tempo is marked '28'. The Soprano and Alto parts have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

31

no-mi-ne

no-mi-ne Do-mi-ni.

8

31

musicalion
klicken für mehr

The image displays a page from a musical score for the 'O Sanctus' by Franz Schubert. The score is written for a full orchestra and a vocal ensemble. The instruments shown are B Hr. 1, B Hr. 2, Vl. I, Vl. II, Kb., S., A., T., B., and Piano. The tempo is marked 'Allegretto'. The score includes vocal parts with lyrics in German: 'O - san - na in ex - cel - sis, o - san - na in ex -'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with the word 'musicalion' in white and 'klicken für mehr' in orange.

41

B Hr. 1

B Hr. 2

41

VI. I

VI. II

Kb.

41

S.

A.

T.

B.

41

cel - sis,

cel - sis,

cel - sis,

cel - sis,

o - san -

o - san -

o - san -

o - san -

musicalion

klicken für mehr

p

f

p

f

f

47

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

na in ex - cel - sis, o - san - na in ex - cel - sis, o -

na in ex - cel - sis, o - san - na in ex - cel - sis, o -

na in ex - cel - sis, o - san - na in ex - cel - sis, o -

na in ex - cel - sis, o - san - na in ex - cel - sis, o -

47

musicalion
klicken für mehr

55

B Hr. 1

B Hr. 2

55

VI. I

VI. II

Kb.

55

S.

san - sis,

A.

san - na in ex - cel - sis,

T.

8 san - na in ex - cel - sis,

B.

san - na in ex - cel - sis,

55

musicalion
klicken für mehr

The image displays a musical score for the song "Musicalion". The score is arranged in a standard orchestral format with staves for woodwinds, strings, and voices. The vocal parts (Soprano, Alto, Tenor, Bass) are prominently featured in the center, with lyrics written below them. A large, stylized orange logo with the word "musicalion" in lowercase and "klicken für mehr" in smaller text is overlaid on the vocal staves. The logo has a glowing effect. The musical notation includes various dynamics such as *p* (piano) and *f* (forte), and includes a measure number "59" at the top left. The lyrics are: "o - san - na" repeated across the vocal parts.

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion

klicken für mehr

70

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

70

san - sis, in ex - cel - sis.

san - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

70

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa III in B: Benedictus](#)

Komponist: [Rochus Dedler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt+Chor>SATB+HnB2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Sopran(1), Horn = Hn Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Violine (Geige) = VI(2)