

Missa III in B

Offertorium

Rochus Dedler op. 1/3

Adagio

Horn in B 1

Horn in B 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor
ad lib.

Bass
ergänzt

musicalion
klicken für mehr

B Hr. 1 *fp*

B Hr. 2 *fp*

VI. I

VI. II

Kb. *fp*

S. *Solo*
Mi i Domine,

A.

T.

B.

fp

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a vertical stack of staves. The instruments and voices are labeled on the left side of the staves: B Hr. 1, B Hr. 2, VI. I, VI. II, Kb., S., A., T., B., and a grand staff for piano at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two measures. The first measure contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The second measure continues the musical notation. A large, stylized logo for 'musicalion' is overlaid on the center of the score. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a rounded rectangular frame with a glowing orange border. Several musical notes are floating around the logo, adding a dynamic feel to the design.

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

7

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

quo

sum,

sa-na,

A.

T.

B.

7

8

musicalion
klicken für mehr

The image shows a page of a musical score, page 4. It features staves for various instruments and voices. The instruments include two B Horns (B Hr. 1, B Hr. 2), two Violins (VI. I, VI. II), a Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano part has lyrics: 'quo', 'sum,', and 'sa-na,'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The score is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and bar lines. The page number '4' is at the top left.

The image displays a musical score for a symphony orchestra and vocal soloists. The score is written in B-flat major (two flats) and 4/4 time. The instruments and voices are arranged in a standard orchestral layout:

- Brass:** B Hr. 1 and B Hr. 2 (Baritone Horns).
- Strings:** VI. I and VI. II (Violins), Kb. (Violoncello), and B. (Bass).
- Vocal Soloists:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass).

The score includes various musical notations such as notes, rests, and slurs. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval. Above the watermark, there are several musical notes and a treble clef, suggesting a melodic line. The watermark is positioned over the vocal staves and the string section.



13

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

fp

S.

a,

sa - na

A.

T.

B.

8

13

fp

fp

musicalion
klicken für mehr

Detailed description: This is a page of a musical score, page 7, featuring a symphony orchestra and a vocal soloist. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are B Hr. 1, B Hr. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal soloist (S.) has lyrics 'a,' and 'sa - na'. The piano part features a prominent melody in the right hand, starting at measure 13, with a forte-piano (*fp*) dynamic. The watermark 'musicalion' is overlaid on the vocal staves, with the tagline 'klicken für mehr' below it.

16

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

16

me.

musicalion
klicken für mehr

The image shows a page of a musical score, page 8, with a key signature of two flats and a common time signature. The score is for a symphony, featuring woodwinds, strings, and piano. The woodwind section includes two B-flat Horns (B Hr. 1 and B Hr. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The score is marked with a forte (f) dynamic. A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page. The watermark is in a light orange color and has a soft glow. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The page number "8" is in the top left corner. The measure number "16" is written above the first staff of the woodwind section and above the first staff of the piano section.

17

B Hr. 1

p

B Hr. 2

p

VI. I

p

VI. II

p

Kb.

p *fp*

S.

A.

T.

8

B.

17

p *fp*

musicalion
klicken für mehr

The image displays a page of a musical score, page 9, featuring various instruments and vocal parts. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are B Hr. 1, B Hr. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace). The score is divided into two systems. The first system contains measures 17 through 20. The second system contains measures 21 through 24. The score includes dynamic markings such as *p* (piano) and *fp* (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is accompanied by a small graphic of musical notes.

19

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

fp

S.

me

A.

T.

B.

19

fp

musicalion

klicken für mehr

- na me

The image shows a page of a musical score, page 10, measures 19-20. The score is for a symphony orchestra and vocal soloist. The instruments shown are B Hr. 1, B Hr. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The Soprano part has lyrics 'me' and '- na me'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

21

B Hr. 1

B Hr. 2

21

VI. I

VI. II

Kb.

21

S.

Do

A.

21

T.

8

B.

21

musicalion
klicken für mehr

The image shows a musical score for page 11, featuring various instruments and voices. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and voices are: B Hr. 1, B Hr. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score includes a large watermark for 'musicalion' with the text 'klicken für mehr' (click for more) in the center. The watermark is orange and semi-transparent. The page number '11' is in the top right corner. The score is divided into systems, with the first system containing B Hr. 1, B Hr. 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The second system contains VI. I, VI. II, Kb., S., A., T., B., and Piano. The third system contains S., A., T., B., and Piano. The score includes various musical notations such as notes, rests, and a large slur over the VI. I and VI. II staves.



musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for a large ensemble, including two Horns (B Hr. 1 and B Hr. 2), two Violins (Vl. I and Vl. II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The page number 25 is visible in the top left corner. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark also features a small graphic of musical notes. The lyrics for the vocal parts are in Latin: 'me - us, in Te spe - ra - vi, in'.



musicalion
klicken für mehr

31

B Hr. 1

B Hr. 2

31

VI. I

VI. II

Kb.

31

S.

fac,

A.

om - ni - bus per - se - quen - ti - bus me, sal - vum me

T.

8

sal - vum me fac,

B.

sal - vum me fac, sal - vum me fac,

31

The musical score is for page 15 of a piece. It features a variety of instruments and vocal soloists. The brass section includes two parts of B-flat Horn (B Hr. 1 and B Hr. 2). The woodwinds consist of two parts of Violin (VI. I and VI. II) and a Contrabass (Kb.). The strings are represented by a section of strings (S., A., T., B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked '31'. The lyrics are in Latin: 'om - ni - bus per - se - quen - ti - bus me, sal - vum me'. The watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

34

B Hr. 1

B Hr. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

34

musicalion

klicken für mehr

fac ex om - ni - bus per - se - quen - ti - bus

sal - vum me

sal - vum me fac, sal - vum me

34

The image shows a page of a musical score, page 16, with a watermark for 'musicalion' in the center. The score is for a choral and instrumental ensemble. The instruments listed on the left are B Hr. 1, B Hr. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (P.). The vocal parts have lyrics in Latin. The piano part is at the bottom. The watermark 'musicalion' is in a large, orange, rounded rectangle with the text 'klicken für mehr' below it. There are also some musical notes floating above the watermark.

37

B Hr. 1

B Hr. 2

37

VI. I

VI. II

Kb.

37

S.

me,

A.

me,

Do - mi - ne De - us,

T.

8 fac,

Do - mi - ne De - us,

B.

fac,

Do - mi - ne De - us,

37

musicalion

klicken für mehr

The image shows a page of a musical score, page 17, with a watermark for 'musicalion' and the text 'klicken für mehr'. The score is for a choral and instrumental ensemble. The instruments listed on the left are B Hr. 1, B Hr. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a piano (indicated by a grand staff at the bottom). The vocal parts (S, A, T, B) have lyrics in German. The instrumental parts (B Hr. 1, B Hr. 2, VI. I, VI. II, Kb.) are in G major and 4/4 time. The piano part is in G major and 4/4 time. The watermark 'musicalion' is in a large, orange, rounded font, and 'klicken für mehr' is in a smaller, orange, rounded font below it. There are also some musical notes floating above the watermark.

40

B Hr. 1

B Hr. 2

40

VI. I

VI. II

Kb.

40

S.

De

A.

De - us me - us, De - us

T.

8 De - us me - us, De - us

B.

De - us me - us, De - us

40

musicalion
klicken für mehr

43

B Hr. 1

B Hr. 2

43

VI. I

VI. II

Kb.

43

S.

me -

A.

me - us et li - be - ra me,

T.

8 me - us et li - be - ra me,

B.

me - us et li - be - ra me,

43

musicalion
klicken für mehr

46

B Hr. 1

B Hr. 2

46

VI. I

VI. II

Kb.

46

S.

A.

T.

B.

46

musicalion
klicken für mehr

De - us me - us et li - be - ra

De - us me - us et li - be - ra

De - us me - us et li - be - ra

De - us me - us et li - be - ra

De - us me - us et li - be - ra

49

B Hr. 1

B Hr. 2

49

VI. I

VI. II

Kb.

49

S.

me, De - us

A.

me, De - us li - be - ra me, De - us

T.

8 me, De - us li - be - ra me, De - us

B.

me, De - us li - be - ra me, De - us

49

musicalion
klicken für mehr

52

B Hr. 1

B Hr. 2

52

VI. I

VI. II

Kb.

52

S.

A.

T.

B.

52

li

li - be - ra me.

li - be - ra me.

li - be - ra me.

musicalion

klicken für mehr

The image shows a page of a musical score, page 22, with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in systems. The first system includes parts for B Hr. 1, B Hr. 2, VI. I, VI. II, Kb., and S. The second system includes parts for S., A., T., and B. The third system includes parts for S., A., T., and B. The vocal parts (S., A., T., B.) have lyrics: "li", "li - be - ra me.", "li - be - ra me.", and "li - be - ra me." respectively. A watermark for "musicalion" is overlaid on the vocal staves, with the text "klicken für mehr" below it. The page number "22" is in the top left corner. The measure number "52" is written above the first measure of the first system, the second system, and the third system.

Typ: Digitale Noten zum Download

Titel: [Missa III in B: Offertorium](#)

Komponist: [Rochus Dedler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Sop+Chor>SATB+HnB2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Sopran(1),Horn = Hn Pitch B(2), Kontrabass = Kb(1),Orgel = Org(1),Violine (Geige) = VI(2)