

Messe in E

Kyrie

Andante non molto espressione

C.L. Drobisch

Violine I
dolce

Violine II
dolce

Viola
dolce

Flauti
Imo dolce

Oboé

Fagotti
Imo dolce

Corni in E

Clarini in E

Timpani in E-H

Tromboni 1,2

Tromboni 3

Violoncello Kontrabass
p

Sopran
Solo
Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

Alt
Solo
Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

Tenor
Solo
Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

Bass
Solo
Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

Organo ad lib.
p

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for each instrument and voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 6. The instruments listed on the left are: VI I, VI II, Vla., Fl., Ob., Fag., Ctn. E, Clar. E, Tp. E-H, Trb. 1,2, Trb. 3, Vc. Kb., S., A., T., B., and a grand piano (Gk.). The choir parts are labeled S., A., T., and B. The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks (tr, gra-). A central graphic element, a large orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The logo is positioned over the middle of the score, partially obscuring some of the musical notation.

VI I

VI II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

Tp. E-H

Trb. 1,2

Trb. 3

Vc. Kb.

S.

A.

T.

B.

Gk.

musicalion
klicken für mehr

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e,

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e,

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e,

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e,

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

The image displays a page from a musical score, page 3, featuring a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: V.I. I, V.I. II, Vla., Fl., Ob., Fag., Ctn. E, Clar. E, Tp. E-H, Trb. 1,2, Trb. 3, Vc. Kb., S., A., T., B., and a grand piano (indicated by a brace). The vocal parts (S., A., T., B.) are singing the Kyrie eleison. A large, stylized logo for 'musicalion' is overlaid in the center, with the tagline 'klicken für mehr' below it. The logo is orange and white, with musical notes floating above it. The score includes various musical notations such as notes, rests, dynamics (f, f^z), and articulation marks. The vocal parts are in G major, and the piano accompaniment is in G major. The vocal parts are in G major, and the piano accompaniment is in G major.

12

V.I. I

V.I. II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

Tp. E-H

Trb. 1,2

Trb. 3

Vc. Kb.

S.

A.

T.

B.

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

12

musicalion

klicken für mehr

musicalion
klicken für mehr

22

VI I *dolce*

VI II

Vla.

Fl. *dolce*

Ob.

Fag. *Imo* *p*

Ctn. E

Clar. E

22

Trp. E-H

Trb. 1,2

Trb. 3

Vc. Kb.

22

S. lei - son, Ky - ni - e e - lei - son e - lei - son, e - lei -

A. lei - son, Ky - ni - e e - lei - son, e - lei - son, e - lei - son, e - lei -

T. lei - son, Ky - ni - e e - lei - son, e - lei - son, e - lei -

B. *Solo* Ky - ni - e e - lei -

22

musicalion
klicken für mehr



33

Vl. I *pizz.* *p* *arco* *p*

Vl. II *pizz.* *p* *arco* *p*

Vla. *pizz.* *p* *arco* *p*

Fl. *p* *>*

Ob. *p* *>*

Fag. *p* *>*

Ctn. E *p*

Clar. E

33

Tp. E-H

Trb. 1,2

Trb. 3

33

Vc. Kb. *pizz.* *p* *arco* *p*

33

S. *Solo* son. Chni - ste e - lei - son, e - lei -

A. *Solo* son. Chni - ste e - lei - son, e - lei -

T. *Solo* lei - son. Chni - ste e - lei - son, e - lei -

B. *Solo* lei - son. Chni - ste e - lei - son, e - lei -

33

musicalion
klicken für mehr

klicken für mehr

musicalion
klicken für mehr



musicalion
klicken für mehr

60 *tr* *p*

Vl. I

Vl. II

Vla.

Fl.

Ob.

Fag.

60 *f*

Cm. E

Clar. E

60

Tp. E-H

Trb. 1,2

Trb. 3

60 *pizz.* *p*

Vc. Kb.

60 *Solo*

S. son, e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste,

60 *Solo*

A. son, Chri - ste e - lei - son, e - lei - son, Chri - ste,

60 *Solo*

T. son, Chri - ste e - lei - son, e - lei - son, Chri - ste,

60 *Solo*

B. lei - son, Chri - ste, e - lei - son, e - lei - son, Chri - ste,

60

musicalion
klicken für mehr

The image displays a page from a musical score, page 12, featuring a watermark for "musicalion" with the text "klicken für mehr" (click for more). The score is for a choral and orchestral work, with the key signature of one sharp (F#) and a common time signature (C). The instruments and voices are arranged as follows:

- VI I:** Violin I, starting at measure 67 with a *p* (piano) dynamic.
- VI II:** Violin II, starting at measure 67 with a *p* dynamic.
- Vla.:** Viola, starting at measure 67 with a *p* dynamic.
- Fl.:** Flute, starting at measure 67 with a *p* dynamic.
- Ob.:** Oboe, starting at measure 67 with a *p* dynamic.
- Fag.:** Bassoon, starting at measure 67 with a *p* dynamic.
- Ctn. E:** Contralto, starting at measure 67 with a *p* dynamic.
- Clar. E:** Clarinet, starting at measure 67 with a *p* dynamic.
- Tp. E-H:** Trumpet, starting at measure 67 with a *p* dynamic.
- Trb. 1,2:** Trombone 1 and 2, starting at measure 67 with a *p* dynamic.
- Trb. 3:** Trombone 3, starting at measure 67 with a *p* dynamic.
- Vc. Kb.:** Violoncello and Double Bass, starting at measure 67 with a *p* dynamic.
- S.:** Soprano, starting at measure 67 with a *p* dynamic.
- A.:** Alto, starting at measure 67 with a *p* dynamic.
- T.:** Tenor, starting at measure 67 with a *p* dynamic.
- B.:** Bass, starting at measure 67 with a *p* dynamic.

The lyrics for the vocal parts are:

Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" below it. The watermark is surrounded by musical notes and a stylized orange oval.

72

Vl. I

Vl. II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

72

Trp. E-H

Trb. 1,2

Trb. 3

72

Vc. Kb.

72

S.

A.

T.

B.

72

musicalion
klicken für mehr

lei - son, Chri

lei - son, e - lei

lei - son, e - lei

lei - son, e - lei

lei - son, e - lei

musicalion
klicken für mehr

76

Vl. I

Vl. II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

76

Tp. E-H

Trb. 1,2

Trb. 3

76

Vc. Kb.

76

S.

ste e - lei - son, e - lei - son,

A.

son,

T.

son,

B.

son,

76

The musical score is for measures 76-80. It features a full orchestra and a four-part choir (Soprano, Alto, Tenor, Bass). The orchestration includes Violins I and II, Viola, Flute, Oboe, Bassoon, Clarinet in E, Trumpet in E-flat/Horn, Trombones 1 and 2, Trombone 3, Violoncello, and Double Bass. The choir parts are Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, slurs, and triplets.

81

Vl. I *p* *f*

Vl. II *p* *f*

Vla. *p* *f*

Fl. *f*

Ob. *p* *f*

Fag. *p* *f*

Cm. E *p* *f*

Clar. E

81

Tp. E-H

Trb. 1,2

Trb. 3 *f*

81

Vc. *pizz.* *arco* *f*

Kb. *p*

81

S. *p* *f*
Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son Chri - ste e -

A. *p* *f*
Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - - - -

T. *p* *f*
Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste e -

B. *p* *f*
Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - - - -

81

f

musicalion
klicken für mehr

87

VI I

VI II

Vla.

Fl.

Ob.

Fag.

Cm. E

Clar. E

87

Trp. E-H

Trb. 1,2

Trb. 3

87

Vc. Kb.

87

S.

lei - son, Ky - ni - e e - lei - son, Ky - ni - e e

A.

- son, Ky - ni - e e - lei - son, Ky - ni - e e -

T.

8

lei - son, Ky - ni - e e - lei - son,

B.

- son, Ky - ni - e e - lei - son,

87

musicalion
klicken für mehr

The musical score is for page 16, measures 87-90. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone) and strings (Violin I & II, Viola, Cello, Double Bass) are playing complex passages, many marked with *sf* (sforzando). The vocal parts (Soprano, Alto, Tenor, Bass) are singing in German. The lyrics are: S. lei - son, Ky - ni - e e - lei - son, Ky - ni - e e; A. - son, Ky - ni - e e - lei - son, Ky - ni - e e -; T. lei - son, Ky - ni - e e - lei - son,; B. - son, Ky - ni - e e - lei - son,; The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it.

[illegible]

97

VI I

VI II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

Tp. E-H

Trb. 1,2

Trb. 3

Vc. Kb.

S.

A.

T.

B.

97

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - - - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - - - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - - - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - - - son,

97

musicalion
klicken für mehr

musicalion
klicken für mehr

108

Vl. I

Vl. II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

108

Trp. E-H

Trb. 1,2

Trb. 3

108

Vc.

Kb.

108

S.

A.

T.

B.

108

musicalion
klicken für mehr

son, e - lei - son, Ky - ri - e, Ky - ri - e e -

son, e - lei - son, Ky - ri - e, Ky - ri - e e -

son e - lei - son, Ky - ri - e, Ky - ri - e e -

son, e - lei - son, Ky - ri - e, Ky - ri - e e -

108

113

Vl. I

Vl. II

Vla.

Fl.

Ob.

Fag.

Cm. E

Clar. E

113

Trp. E-H

Trb. 1,2

Trb. 3

113

Vc. Kb.

113

S.

A.

T.

B.

113

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

113

113

musicalion
klicken für mehr

120

VI I *dolce* *f* *sf* *sf*

VI II *f* *sf* *sf*

Vla. *f* *sf* *sf*

Fl. 120 *f*

Ob. *f*

Fag. *f*

Ctn. E 120 *f*

Clar. E *f*

Tp. E-H 120

Trb. 1,2

Trb. 3

Vc. Kb. 120 *f* *sf*

S. 120 *ff*
lei - son, Ky - ni - e e - lei - son, Ky - ni - e,

A. 120 *ff*
lei - son, Ky - ni - e e - lei - son, Ky - ni - e,

T. 120 *ff*
lei - son, Ky - ni - e e - lei - son, Ky - ni - e,

B. 120 *ff*
lei - son, Ky - ni - e e - lei - son, e - lei -

120

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir, starting at measure 125. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged as follows:

- VI I:** Violin I, starting with a forte (*sf*) dynamic.
- VI II:** Violin II, also starting with a forte (*fz*) dynamic.
- Vla.:** Viola, starting with a forte (*fz*) dynamic.
- Fl.:** Flute, starting with a forte (*f*) dynamic.
- Ob.:** Oboe, starting with a forte (*fz*) dynamic.
- Fag.:** Bassoon, starting with a forte (*fz*) dynamic.
- Ctn. E:** Trumpet in E, starting with a forte (*fz*) dynamic.
- Clar. E:** Clarinet in E, starting with a forte (*fz*) dynamic.
- Tp. E-H:** Trombone in E-H, starting with a forte (*fz*) dynamic.
- Trb. 1,2:** Trombone 1 and 2, starting with a forte (*fz*) dynamic.
- Trb. 3:** Trombone 3, starting with a forte (*fz*) dynamic.
- Vc. Kb.:** Violoncello and Double Bass, starting with a forte (*fz*) dynamic.
- S.:** Soprano, singing "Ky - ri - e e - lei - son, Ky - ri - e e -".
- A.:** Alto, singing "Ky - ri - e e - lei - son, Ky - ri - e e -".
- T.:** Tenor, singing "Ky - ri - e e - lei - son, Ky - ri - e e -".
- B.:** Bass, singing "son, e - lei -".

A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is orange and white, with a glowing effect.



musicalion
klicken für mehr

135

Vl. I *dolce*

Vl. II

Vla.

Fl.

Ob.

Fag. *Imo* *p*

Ctn. E *p*

Clar. E *p*

Tp. E-H

Trb. 1,2

Trb. 3

Vc. Kb. *Tutti* *p*

S. *Tutti*

A. *p Tutti*

T. *p Tutti*

B. *Solo* *p Tutti*

son, e-lei - son, e-lei - son, e - lei-son, e-lei - son,

son, e-lei - son, e-lei - son, e - lei - son, Ky - ni-e e - lei - son, e -

son, e-lei - son, e-lei - son, Ky - ni-e e - lei - son,

Ky - ni - e e - lei - son, Ky - ni-e e - lei - son,

135

musicalion
klicken für mehr

142

VI I

VI II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

Tp. E-H

Trb. 1,2

Trb. 3

Vc. Kb.

S.

A.

T.

B.

142

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Kyrie eleison' movement. The score is written for a large ensemble, including strings (Violins I & II, Viola, Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Violoncello, and Double Bass), woodwinds (Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone), and voices (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time. The page number 148 is visible in the top left corner. A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, with a musical note icon above the 'i'.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in E: Kyrie](#)

Komponist: [Carl Ludwig Drobisch](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Pos3]+Pk+O

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(3), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)