

Messe in E

C.L. Drobisch

Benedictus*Andante con moto*

Violine I *p e legato*

Violine II *p e legato*

Viola *p e legato*

Flauti *Imo p e legato*

Oboé *p*

Fagotti *p*

Corni in E *p*

Clarini in E

Timpani in E-H

Tromboni 1,2

Tromboni 3

Violoncello Kontrabass *Cello p e legato*

Sopran

Alt

Tenor

Bass

Organo ad lib.

musicalion
click for more

The image displays a musical score for a symphony, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: VI I, VI II, Vla., Fl., Ob., Fag., Ctn. E, Clar. E, Tp. E-H, Trb. 1,2, Trb. 3, Vc. Kb., S., A., T., B., and a grand piano (indicated by a brace). The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The vocal parts (S., A., T., B.) have lyrics in Latin: "Be - ne - dic - tus, qui". A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and semi-transparent, with musical notes floating around it.

VI I

VI II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

Tp. E-H

Trb. 1,2

Trb. 3

Vc. Kb.

S.

A.

T.

B.

Be - ne - dic - tus, qui

Be - ne - dic -

Be - ne - dic - tus, qui

Be - ne - dic - tus, qui

Be - ne -

musicalion
click for more

VI. I

VI. II

Vla.

Fl.

Ob.

Fag.

Cm. E

Clar. E

Tp. E-H

Trb. 1,2

Trb. 3

Vc. Kb.

S.

A.

T.

B.

ve - nit, qui ve - nit in no - mi - ne Do - mi -
tus, qui ve - nit in no - mi - ne Do - mi -
ve - nit, qui ve - nit in no - mi - ne Do - mi -
ve - nit, qui ve - nit in no - mi - ne Do - mi -
dic - tus, qui ve - nit in no - mi - ne Do - mi -

musicalion
click for more

16

VI I *dolce* *p*

VI II *p*

Vla. *p*

Fl. *p* *p*

Ob. *p* *p*

Fag. *p*

Ctn. E *p*

Clar. E

16

Tp. E-H

Trb. 1,2

Trb. 3

16

Vc. *Basso pizz.*

Kb.

16

S. *arco*
ni, be - ne - dic - tus, qui
ni, be - ne - dic - tus, qui

A. *arco*
ni, be - ne - dic - tus, qui

T. *arco*
ni, be - ne - dic - tus, qui
ni, be - ne - dic - tus, qui

B. *arco*
ni, be - ne - dic - tus, qui

16

musicalion
click for more

21

VI I

VI II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

21

Tp. E-H

Trb. 1,2

Trb. 3

21

Vc. Kb.

21

S.

A.

T.

B.

21

pizz.

pizz.

pizz.

p

p

p

Bassopizz.

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

8 ve - nit in no - mi - ne Do - mi - ni, be - ne -

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

musicalion
click for more

musicalion
click for more

musicalion
click for more

36

Vl. I *mf* *mf* *mf*

Vl. II *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Fag. *mf* *mf* *mf*

Ctn. E

Clar. E

36

Tp. E-H

Trb. 1,2

Trb. 3

36

Vc. Kb. *mf* *mf* *mf*

S. *mf* *mf* *mf*

A. *mf* *mf* *mf*

T. *mf* *mf* *mf*

B. *mf* *mf* *mf*

be - ne - dic - tus, qui ve - nit in no - mi - ne Do -

be - ne - dic - tus, qui ve - nit in no - mi - ne Do -

dic - tus, qui ve - nit in no - mi - ne Do -

dic - tus, qui ve - nit in no - mi - ne Do -

nit, qui ve - nit in no - mi - ne Do -

nit, qui ve - nit in no - mi - ne Do -

nit, qui ve - nit in no - mi - ne Do -

36

musicalion
click for more

41

Vl. I *mf* *p*

Vl. II *mf* *p*

Vla. *mf* *p* *Imo*

Fl. *mf* *p*

Ob. *mf* *p*

Fag. *mf* *p*

Ctn. E *mf* *p*

Clar. E

41

Tp. E-H

Trb. 1,2

Trb. 3

41

Vc. Kb. *mf* *p*

41

S. *mi* - *ni*, be - ne - dic - tus, qui ve - - nit in

mi - *ni*, be - ne - dic - tus, qui ve - - nit in

A. *mi* - *ni*, be - ne - dic - tus, qui ve - - nit in

T. *mi* - *ni*,

B. *mi* - *ni*,

41

musicalion
click for more

A musical score for 'The Lord's Prayer' by Johann Sebastian Bach, featuring a large 'musicalion' watermark. The score is arranged in a grand staff format, showing the following parts: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cornet E (Cm. E), Clarinet E (Clar. E), Trumpet E-H (Tp. E-H), Trumpet 1, 2 (Trb. 1, 2), Trumpet 3 (Trb. 3), Violoncello and Double Bass (Vc. Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 46, 47, 48, 49, and 50 visible. The lyrics are in Latin: 'no - mi - ne Do - mi - ni, be - ne - be - ne - be - ne -'. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The watermark is in a stylized, orange font. The background of the watermark is a light orange oval. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The watermark is a large, semi-transparent graphic that spans across the middle of the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text 'click for more'. The entire watermark is enclosed within a light orange, rounded rectangular border. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The watermark is a large, semi-transparent graphic that spans across the middle of the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text 'click for more'. The entire watermark is enclosed within a light orange, rounded rectangular border. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The watermark is a large, semi-transparent graphic that spans across the middle of the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text 'click for more'. The entire watermark is enclosed within a light orange, rounded rectangular border. The watermark is positioned over the middle of the score, partially obscuring the musical notation.

51

VI I

VI II

Vla.

Fl.

Ob.

Fag.

51

Ctn. E

Clar. E

51

Tp. E-H

Trb. 1,2

Trb. 3

51

Vc. Kb.

51

S.

A.

T.

B.

51

dic - tus, qui ve - - nit in no - - mi - ne
dic - tus, qui ve - - nit in no - - mi - ne
dic - tus, qui ve - - nit in no - - mi - ne

musicalion
click for more

[illegible]

61

VI I *p* *cresc.* *mf*

VI II *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Fl.

Ob.

Fag.

61

Ctn. E *p* *cresc.* *mf*

Clar. E

61

Tp. E-H

Trb. 1,2

Trb. 3

61

Vc. Kb. *cresc.* *mf*

61

S. qui ve - nit in no - mi - ne Do -

qui ve - nit in no - mi - ne Do -

A. qui ve - nit in no - mi - ne Do -

8 T. dic - tus, qui ve - nit in no - mi - ne Do -

dic - tus, qui ve - nit in no - mi - ne Do -

B. dic - tus, qui ve - nit in no - mi - ne Do -

61

musicalion
click for more



musicalion
click for more

71

Vl. I

Vl. II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

71

Tp. E-H

Trb. 1,2

Trb. 3

71

Vc. Kb.

arco

Cello

71

S.

A.

T.

8

B.

71

musicalion
click for more

be - ne - dic - tus, qui ve - nit, qui

be - ne - dic - tus, qui ve - nit, qui

76

VI I *p*

VI II *p*

Vla. *p* *a 2*

Fl. *p*

Ob.

Fag.

76

Ctn. E *p*

Clar. E

76

Tp. E-H

Trb. 1,2

Trb. 3

76

Vc. Kb. *Basso arco* *p*

76

S. be - ne - dic - tus, qui ve - nit, qui ve - - -

A. ve - nit,

76

T. 8 be - ne - dic - tus, qui ve - nit, qui ve - - -

B.

76

musicalion
click for more

81

Vl. I

Vl. II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

Tp. E-H

Trb. 1,2

Trb. 3

Vc. Kb.

S.

A.

T.

B.

81

be - ne - dic - tus,

nit,

be - ne - dic - tus,

nit,

be - ne - dic - tus, qui ve - nit, qui

be - ne - dic - tus, qui

be - ne - dic - tus, qui

81

musicalion
click for more

[illegible]

musicalion

click for more

be - ne - dic - tus, qui ve - nit in no - mi - ne

be - ne - dic - tus, qui ve - nit in no - mi - ne

be - ne - dic - tus, qui ve - nit in no - mi - ne

dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne

dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne

dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne

96 *pizz.* *arco* *dolce* *arco* *dolce* *arco* *p*

96 (8va)-----

96

96

96

96

96 *pizz.* *arco* *pizz.*

96 Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui
Do - mi - ni, be - ne - dic - tus, qui
Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui
Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui
Do - mi - ni, be - ne - dic - tus, qui

96

musicalion
click for more

101

VI I

VI II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

101

101

101

Trb. 1,2

Trb. 3

Vc. Kb.

101

S.

A.

T.

B.

101

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni, be - ne -

musicalion
click for more

106

VI I *dolce* *tr* *pizz.*

VI II *dolce* *pizz.*

Vla *p* *pizz.*

Fl. *pp*

Ob.

Fag.

Cm. E

Clar. E

106

Tp. E-H

Trb. 1,2

Trb. 3

106 *pizz.* *pizz.* *pizz.*

Vc. Kb.

106 be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in
be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in

S.

A.

be - ne - dic - tus, qui ve - nit in

T.

8 be - ne - dic - tus, qui ve - nit in
be - ne - dic - tus, qui ve - nit in

B.

dic - tus, qui ve - nit in

106

musicalion
click for more

[illegible]

The image displays a musical score for a symphony orchestra and a choir. The score is written for a full orchestra, including Violins I and II, Viola, Flute, Oboe, Bassoon, Clarinet in E, Trumpet in E-flat, Trombones 1 and 2, Trombone 3, Violoncello and Double Bass, and a four-part choir (Soprano, Alto, Tenor, Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with a rehearsal symbol (116) at the beginning of each system. A large, stylized watermark with the word "musicalion" in orange and "click for more" in a smaller font is overlaid on the center of the page. The watermark is surrounded by a glowing orange oval and musical notes. The choir parts have lyrics written below the notes: "ve - - nit in no - - mi - ne Do - mi -". The instrumental parts include various musical notations such as slurs, ties, and dynamic markings like *pizz.* and *p*.

116

Vl. I

Vl. II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

116

Tp. E-H

Trb. 1,2

Trb. 3

116

Vc. Kb.

pizz.

116

S.

ve - - nit in no - - mi - ne Do - mi -

A.

ve - - nit in no - - mi - ne Do - mi -

T.

8

ve - - nit in no - - mi - ne Do - mi -

B.

116

musicalion
click for more

121 *pizz.*
Vl. I *p* *pizz.*
Vl. II *p* *pizz.*
Vla. *p*
Fl. *cresc.*
Ob. *p* *cresc.*
Fag. *cresc.*
Ctn. E *p*
Clar. E
Tp. E-H
Trb. 1,2
Trb. 3
Vc. Kb. *pizz.* *mf*
S. *f* *ni, san - na, o - san - na, o -*
A. *f* *ni, o - san - na, o - san - na, o -*
T. *f* *ni, o - san - na, o - san - na, o -*
B. *f* *ni, o - san - na, o - san - na, o -*
121

musicalion
click for more

musicalion

click for more

131

VI. I

VI. II

Vla.

Fl.

Ob.

Fag.

Cm. E

Clar. E

131

Trp. E-H

Trb. 1,2

Trb. 3

131

Vc. Kb.

131

S.

A.

T.

B.

131

dic - tus, be - ne - dic - tus, qui ve - nit in

dic - tus, be - ne - dic - tus, qui ve - nit in

dic - tus, be - ne - dic - tus, qui ve - nit in

be - ne - dic - tus, qui ve - nit in

be - ne - dic - tus, qui ve - nit in

be - ne - dic - tus, qui ve - nit in

131

musicalion

click for more

136

VI. I *pizz.* *arco*

VI. II *pizz.* *p arco*

Vla. *pizz.* *p arco*

Fl. *p* *p*

Ob. *p*

Fag.

Ctn. E *p*

Clar. E

136

Tp. E-H

Trb. 1,2

Trb. 3

Vc. Kb. *pizz.* *arco* *p*

S. *p* no - mi - ne Do - - - mi - ni, be - ne - dic - tus,

A. *p* no - mi - ne Do - - - mi - ni, be - ne - dic - tus,

T. *p* no - mi - ne Do - - - mi - ni, be - ne - dic - tus,

B. *p* no - mi - ne Do - - - mi - ni, be - ne - dic - tus,

136

musicalion
click for more

A musical score for 'Agnus Dei' by Franz Schubert, featuring a large 'musicalion' watermark. The score is for a full orchestra and voices. The instruments listed on the left are: VI I, VI II, Vla., Fl., Ob., Fag., Ctn. E., Clar. E., Tp. E-H, Trb. 1,2, Trb. 3, Vc. Kb., S., A., T., B., and Piano. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 142, 143, 144, 145, and 146 visible. The lyrics 'be - ne - dic - tus.' are written below the vocal staves. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The watermark is in a stylized orange font. The score is presented in a clean, professional layout with clear notation and dynamic markings such as *p*, *mf*, and *pp*.

Tipo: Partituras digitales para descargar

Título: [Messe in E: Benedictus \(Mass\)](#)

Compositor: [Carl Ludwig Drobisch](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trb3]+Tp+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trombón = Trb(3),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)