

*Adagio*

musicalion

klicken für mehr

**musicalion**  
klicken für mehr

19

Vl. I *p* *mf* *p*

Vl. II *p* *mf* *p*

Vla. *p* *mf* *p*

Fl. *1mo* *dolce* *pp* *pp* *p*

Ob. *1mo Solo* *dolce* *pp* *pp*

Fag. *1mo* *dolce*

Ctn. E *mf* *pp*

Clar. E

19

Trp. E-H

Trb. 1,2

Trb. 3

19

Vc. Kb. *p* *mf* *p*

19

S. *Solo*  
re. Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

A. re.

T. 8 re.

B. re.

19

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38

Vl. I *mf p* *p*

Vl. II *mf p* *p*

Vla. *mf p* *p*

Fl. *Imo* *p*

Ob. *Imo* *p* *Imo* *p*

Fag. *mf p* *p*

Ctn. E *p* *mf p*

Clar. E

38

Tp. E-H

Trb. 1,2

Trb. 3

38

Vc. Kb. *mf p* *p*

38

S. *p Tutti* no - bis, mi-se-re - re. *Solo* Ag - nus De - i, *pp S.A. Tutti*

A. *p* mi-se-re - re. mi - se -

T. *p* mi-se-re - re. *pp* mi - se -

B. *p* mi-se-re - re. *pp* mi - se -

38

**musicalion**  
klicken für mehr

46

VI I *dolce*

VI II *dolce*

Vla.

Fl. *lmo dolce*

Ob. *lmo*

Fag. *lmo* *p*

Cm. E

Clar. E

46

Tp. E-H

Trb. 1,2 *p*

Trb. 3 *p*

Vc. Kb.

46

S. *Tutti*  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di mi-se-re - re no - bis, mi - se-

A. *pp*  
re - re, mi-se-re-re, mi-se-re - re no - bis mi - se-

T. *pp*  
re - re, mi-se-re-re, mi-se-re - re no - bis, mi - se-

B. *pp*  
re - re, mi-se-re-re, mi-se-re - re no - bis, mi - se-

46

**musicalion**  
klicken für mehr

54

VI. I

VI. II

Vla.

Fl.

Ob.

Fag.

Crn. E

Clar. E

54

Trp. E-H

Trb. 1,2

Trb. 3

54

Vc. Kb.

54

S.

A.

T.

B.

54

re - re no - bis, mi - se - re - re no - bis, mi-se-re - re.

re - re no - bis, mi-se-re - re.

re - re no - bis, mi-se-re - re.

re - re no - bis, mi-se-re - re.

54

*Imo dolce*

*Solo*

*p Tutti*

*p*

*p*

*p*

*p*

**musicalion**

klicken für mehr

*Andante con molto espressione*

62

VI I

*dolce*

VI II

*dolce*

Vla.

*p*

Fl.

*Imo*

*p*

Ob.

*Imo*

*p*

Fag.

62

Ctn. E

*p*

Clar. E

62

Tp. E-H

Trb. 1,2

Trb. 3

62

Vc. Kb.

*pizz.*

*arco*

62

S.

*Solo*

Do - na no-bis pa - cem, do - na, do - na no-bis pa - cem, pa -

A.

*Solo*

Do - na no-bis pa - cem, do - na, do - na no-bis pa - cem, pa -

T.

*Solo*

Do - na no-bis pa - cem, do - na, do - na no-bis pa - cem, pa - cem,

B.

*Solo*

Do - na no-bis pa - cem, do - na, do - na no-bis pa - cem, pa - cem,

62

**musicalion**

klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for measures 69 and 70. The instruments and voices are listed on the left side of the page:

- Vl. I
- Vl. II
- Vla.
- Fl.
- Ob.
- Fag.
- Cm. E
- Clar. E
- Tp. E-H
- Trb. 1,2
- Trb. 3
- Vc. Kb.
- S.
- A.
- T.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings for measures 69 and 70 are:

- mf* *p* (for Vl. I and Vl. II)
- mf* *p* (for Vla.)
- mf* *p* (for Fl.)
- mf* *p* (for Ob.)
- mf* *p* (for Fag.)
- mf* *p* (for Cm. E)
- mf* *p* (for Clar. E)
- mf* *p* (for Tp. E-H)
- mf* *p* (for Trb. 1,2)
- mf* *p* (for Trb. 3)
- mf* *p* (for Vc. Kb.)
- mf* *Tutti* (for S., A., T., and B.)

The lyrics for the choir parts are:

- S.: cem, Ag - - - nus
- A.: cem, Ag - - - nus
- T.: pa - cem, Ag - - - nus
- B.: pa - cem, Ag - - - nus

A large, stylized logo is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) below it. The logo is set against a background of musical notes and a glowing orange oval.

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments shown include Violins I and II, Viola, Flute, Oboe, Bassoon, Horns (E-flat), Clarinet (E-flat), Trumpets (E-flat), Trombones (1, 2, and 3), Cello, Double Bass, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in German: 'De - i, Ag - nus De - i, do - na no - bis pa - cem, do - na no - bis pa - cem,'. The score is marked with '71' at the beginning of the page and 'Solo' for the vocal parts. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

[illegible]

84

VI I

VI II

Vla.

Fl.

Ob.

Fag.

Ctn. E

Clar. E

Tp. E-H

Trb. 1,2

Trb. 3

Vc. Kb.

S.

A.

T.

B.

84

*p*

*dolce*

*p*

*dolce*

*p*

*1mo*

*2do*

*p*

*p*

*p*

*pizz.*

*arco*

*p*

*p*

*p*

do - na no-bis pa-cem, do-na, do - na no-bis pa - cem, do - na, do-na no - bis

do - na no-bis pa-cem, do - na no-bis pa - cem, do - na no - bis

pa - cem, do - na no-bis, do - na no-bis pa - cem, do - na, do-na no-bis pa -

pa - cem, do - na no-bis pa - cem, do - na, do-na no - bis

84

**musicalion**  
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged as follows:

- Orchestra:**
  - Violins:** VI I and VI II
  - Vla.** (Viola)
  - Fl.** (Flute)
  - Ob.** (Oboe)
  - Fag.** (Bassoon)
  - Ctn. E** (Trumpet in E)
  - Clar. E** (Clarinet in E)
  - Tp. E-H** (Trumpet in E and Horn)
  - Trb. 1,2** (Trumpet 1 and 2)
  - Trb. 3** (Trumpet 3)
  - Vc. Kb.** (Violoncello and Double Bass)
- Choir:**
  - S.** (Soprano)
  - A.** (Alto)
  - T.** (Tenor)
  - B.** (Bass)
- Piano:** (Grand Piano, indicated by a brace at the bottom)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *dolce*), and articulation marks. A central graphic overlay features the word **musicalion** in a large, orange, sans-serif font, with the text *klicken für mehr* (click for more) below it. The logo is set against a stylized background of musical notes and a glowing orange oval.

97

VI I *pizz.*

VI II *pizz.*

Vla.

Fl. *p* *pp*

Ob. *p* *pp*

Fag. *p* *pp* *pp*

Ctn. E *p* *pp* *pp*

Clar. E

Trp. E-H *tr* *pp*

Trb. 1,2 *pp*

Trb. 3 *pp* *pp*

Vc. Kb. *pizz.*

S. *pp*  
pa - cem, do - - - na pa - - -

A. *pp*  
cem, do - - - na pa - - -

T. *pp*  
pa - cem, do - - - na pa - - -

B. *pp*  
- cem, do - - - na pa - - -

97

**musicalion**  
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101 *arco* *dolce* *tr.* *dimuendo* *tr.* *pp*

Vl. I

Vl. II

Vla.

101 *Imo* *p dolce* *tr.* *pp*

Fl.

Ob.

Fag.

101 *pp*

Cm. E

Clar. E

101 *tr.* *tr.*

Trp. E-H

Trb. 1,2

Trb. 3

101 *arco* *dimuendo* *pp*

Vc. Kb.

101 *cem.*

S.

101 *cem.*

A.

101 *cem.*

T.

101 *cem.*

B.

101

*Typ:* Digitale Noten zum Download

*Titel:* [Messe in E: Agnus Dei](#)

*Komponist:* [Carl Ludwig Drobisch](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Schwer

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Instrumentierung:*

Solo>Sop/Alt/Ten/Bass+Chor>SATB+Oboe+[Fl2+Ob+Klar2+Fg2]+[Pos3+Hn2]+

*Instrumentierung:* Oboe = Ob(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2),  
Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),  
Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),  
Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang  
Solo>Tenor(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe  
= Ob(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(3), Viola (Bratsche) =  
Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)