

No.7 Pälzer Lewer Worscht

Allegretto ♩=100

Musik Christof Heringer

The musical score is written for piano in G major, 3/4 time. It consists of six systems of staves. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand, with chords G, G, D7, D7, and D7 indicated above. The second system (measures 7-13) continues the melody and bass line, with chords D7, G, G, G, G, D7, and D7 indicated. The third system (measures 14-20) includes a central watermark and shows chords D7, D7, G, C, C, and F. The fourth system (measures 21-28) shows chords C, F, C, G7, C, C, and F. The fifth system (measures 29-35) includes a 'Trio' section starting at measure 30 and shows chords C, F, C, G7, C, D7, and G. The sixth system (measures 36-42) shows chords D7, G, D7, G, C, D7, and G. The score concludes with a double bar line at the end of measure 42.

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D.C. al Fine

Typ: Digitale Noten zum Download

Titel: [Pälzer Lewer Worscht Nr.7](#)

Komponist: [Christof Heringer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Stubenmusik

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)