

Jazzy Happy Birthday

Music by Mildred J.Hill (1859–1916)
Pianoarrangement Christof Heringer

Rubato

Intro

Intro musical score in 4/4 time, key of B-flat major. The score is marked 'Rubato'. It features a treble clef and a bass clef. The right hand (RH) plays a melodic line with fingerings: 1 2 3 1 3 2 1 5, 1, 1 2 4 1 2 5 2 5, 2. The left hand (LH) plays a bass line with a 'Ped.' (pedal) marking. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece ends with a double bar line and a repeat sign.

Musical score for measures 5-8. The right hand (RH) continues the melodic line with fingerings: 5 4 1 2 5 1 5 3 1. The left hand (LH) plays a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece ends with a double bar line and a repeat sign.

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Musical score for measures 9-13. The right hand (RH) plays a melodic line with fingerings: 6. The left hand (LH) plays a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece ends with a double bar line and a repeat sign.

Musical score for measures 14-18. The right hand (RH) plays a melodic line. The left hand (LH) plays a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece ends with a double bar line and a repeat sign.

17 **A** F^Δ B^b7^{#11} A^b7^{b9} G¹³ G7^{#5} Fm^Δ/G F^Δ Em¹¹ B^b/D^b



20 Am⁷ B^b1³ F⁹/A G⁹/B B^b7^{#11} Am⁹ E^b7^{#11} F^Δ#11 Em¹¹ Dm¹¹ D^b7^{#11}



23 C^Δ#5 Fm⁶/G G7^{b9} Em¹¹ A7^{b9} A[#]9 D7^{#11} G7^{b9}

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26 D^bΔ C^Δ C/G A7^{b9}/G F^Δ/G G7^{sus}



28 C/G G7^{sus} Fm⁶/G



30 **B** C^Δ Em¹¹ Eb7^{#11} F^{#m}11 B¹³ E7^{#9}



32 F^Δ Em¹¹ Bb/D^b C⁶ Bb¹³ F⁹/A G⁹/B Bb7^{#11} Am⁹ Eb7^{#11}



35 F^Δ#11 Em¹¹ Dm¹¹ Db7^{#11} C^Δ#5 Ab^Δ Bb^Δ G/B Gb^Δ#11

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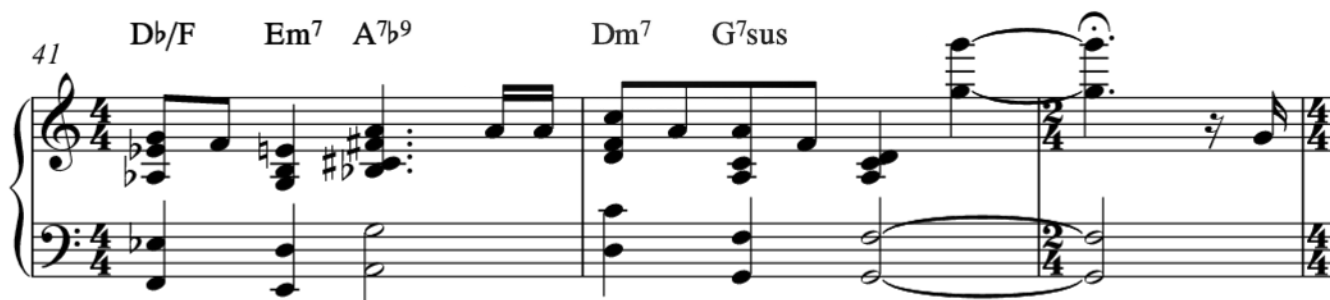


38 Ebm¹¹ C⁰/G Am⁷/G

8vb



41 Db/F Em⁷ A7^{b9} Dm⁷ G⁷sus



44 G^{7b9} C/E F⁹ G⁹/B C^Δ



Type: Sheet music

Title: [Jazzy Happy Birthday](#)

Composer: [Mildred Jane Hill](#)

Period: 20th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

A piano arrangement created by Christof Heringer; music composed by American songwriter and musicologist Mildred J. Hill.