

Domenico Zipoli



musicalion

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aus: Sonat

io (1716)

1. Praeludio (Largo)

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2. Corrente (Allegro)

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A musical score for piano, featuring four systems of music. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system starts at measure 30, the second at 37, the third at 44, and the fourth at 51. The music is composed of eighth and sixteenth notes, with some measures containing rests. A central orange oval with a white border contains the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. The oval is positioned over the second and third systems of the musical score.

30

37

44

51

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Sarabanda (Largo)

The image displays a musical score for a piece titled "Sarabanda (Largo)". The score is written for piano, featuring a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four systems, with measures 1 through 16 indicated. A central watermark, "musicalion", is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in a stylized orange oval. The musical notation includes various notes, rests, and ornaments, such as a trill in measure 15. The overall style is that of a professional musical score.

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Giga (Allegro)

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Type: Sheet music

Title: [Suite in G-minor](#)

Composer: [Domenico Zipoli](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

From the piece Sonate d'Intavolatura pro Organo e Cimbalo (1716) by the Italian Baroque composer Domenico Zipoli